

Sixteenth Annual

Manitoba

Musical Competition

Festival

1934

"In Musical Festivals, the object is not to gain a prize, nor defeat a rival, but to pace one another on the road to excellence."—*Sir H. Walford Davies.*

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Official
Programme

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MEN'S MUSICAL CLUB OF WINNIPEG, LTD.*

SIXTEENTH ANNUAL

Manitoba
Musical Competition
Festival

THE AUDITORIUM AND MUSIC AND ARTS BUILDING
WINNIPEG

Saturday, April 14th, 1934

TO

Saturday, April 28th, 1934

ADJUDICATORS :

SIR HUGH ROBERTON, Glasgow.
DR. PERCY C. HULL, Hereford.
THOMAS F. DUNHILL, London.

OFFICIAL ACCOMPANISTS :

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least forty-eight hours prior to the competition in their class.

MRS. JOHN WATERHOUSE, L.R.A.M., A.R.C.M.	36 749	ROBERTA BRIGGS, B.A.	46 135
MRS. J. ROBERTO WOOD	73 003	RONALD GIBSON, A.C.C.O.	36 105
ROLINE MACKIDD, L.A.B., A.T.C.M.	49 688	FILMER E. HUBBLE, A.C.C.O.	55 233
G. OWEN DAVIES, A.R.A.M.	22 638	BERNARD NAYLOR, B. MUS. (OXON)	23 470
MARY MARCY	55 869	J. EDWARD SUTTON	61 063
PEGGY WATSON, L.A.B., A.T.C.M.	36 480	STANLEY OSBORNE (chairman)	24 460—46 355

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Faculty of Music

Dean: DOUGLAS CLARKE, M.A., Mus. B. (Cantab.) F.R.C.O.

Session 1934-1935 Opens September 17th 1934

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356 MAIN STREET, WINNIPEG

The Local Hon. Secretary for WINNIPEG AND DISTRICT is:

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321 DROMORE AVENUE, WINNIPEG PHONE 42 992

to whom all communications concerning the Local Examinations should be addressed.

For syllabus and full particulars as to admission, courses, fees, scholarships, etc., apply to

The Secretary,

MCGILL UNIVERSITY CONSERVATORIUM OF MUSIC,
677 Sherbrooke Street West,
Montreal.

Manitoba Musical Competition Festival

under the distinguished patronage of

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“While there’s Music in the Heart



HE SOUL is on its knees.” There is no language that can so truly unite the thoughts and feelings of mankind. It reaches down into the inner depths and lifts to friendly heights.

During the last several years, preparations for the Annual Musical Festivals have wielded a mighty influence in the lives of youthful Manitobans. The patient, thorough training which they have received has been an education of no mean proportions. It has given them a magnificent insight into the beauties of that universal language . . . music.

May it continue to inspire with its message of peace and of goodwill. May it continue to make better, more tolerant, more understanding citizens of the youth of the land.

That this sixteenth Annual Festival may bring its quota of success to Manitoba, so that she may continue to hold her place in the sun of musical endeavor, is the wish of the

Hudson's Bay Company,

INCORPORATED 27th MAY 1670.

GENERAL RULES

Working Management

1. The Competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility—Definitions

2. All Competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these Competitions an amateur shall be defined as follows:—Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All Competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral Classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding Classes are provided for Grades A, B, C, etc., Competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, Primary, Elementary and Preparatory Classes, competitors must elect which class to enter, subject to age limits where specified and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. Where no age limit is specified, first prize winners in Intermediate, and Junior Classes shall not be eligible to compete in the same class in subsequent Festivals.

10. No individual shall be allowed to compete in more than one entry in each Class or similar Class. This does not apply to the Classes provided for Original Compositions.

GENERAL RULES—Continued

Test Pieces

11. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

12. In those Classes in which one of the Test Pieces is a number of the competitor's own choosing, the competitor must furnish a copy of the music for the use of the adjudicators as is, or will be, specified in the Official Syllabus or Official Programme, and failure to comply with this provision shall render the competitor liable to disqualification.

Entries

13. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

14. All entries must be made on the form supplied, must be properly signed by the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

15. The Committee shall fix the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

Programme Procedure

16. Immediately after the date fixed by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any Competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each Competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshall.

GENERAL RULES—Continued

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the Official Accompanist appointed for their class must leave notice at the Office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshall, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

24. Competitors will be designated to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In Junior, Elementary, or Grade B String Classes Competitors may have their instruments tuned by a teacher or other person.

Admission of Competitors and Public

26. The general admission of Competitors and public to the hall or halls in which the Competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls, Tickets and Advertising Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls, Tickets and Advertising Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

Awards and Prizes

29. A Transcript of the Adjudicator's report will be mailed to Competitors on payment of a fee of 50 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented at the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

Final Concert

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

Complaints and Protests

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

Saturday, April 14th

IN THE AUDITORIUM AT 8.30 P.M.

INAUGURAL CONCERT

Under the distinguished patronage and in the presence of Their Excellencies
The Governor-General and Countess of Bessborough

:: PROGRAMME ::

1. OVERTURE—"THE MASTERSINGERS" *Wagner*

WINNIPEG SYMPHONY ORCHESTRA

Conductor: BERNARD NAYLOR

2. "THE ORIGIN OF FIRE" *Sibelius*

For Baritone Solo, Male Voices, and Orchestra

J. ROBERTO WOOD, WINNIPEG MALE VOICE CHOIR
AND WINNIPEG SYMPHONY ORCHESTRA

Conductor: BERNARD NAYLOR

SOLO

Night o'er the land dropped its sable wings
Darkness reigned all unbroken there, cold and drear
Kaleval's homestead, blackest night covered Vainola,
Dark the air, the clouds were hidden, dismal, chilly,
Ukko's dwelling.

Men were dull, deprived of the sunshine
Neither light, nor flame to cheer them.
Soon they could no more endure it,
Ukko himself could bear no more.

Lo, Ukko of the gods the chief
He the first of all Creators,
Marvelled when he saw the darkness
Long o'er this wonder he brooded.

Why the moonlight shone no more
Why the sun was veiled in shadow
Why the moon sailed not the heavens
Why the sun had gone for ever.

Then softly he trod the welkin
Came to the border of Cloudland
Clad in his vesture of purple
In his sandals many tinted

Went to seek the long lost moonshine
Sought far and wide for the sunlight
But the sun was gone for ever
Vanished the moon from the heavens.

[Continued on Page 10]

PROGRAMME—Continued

CHORUS

Fire he struck, the great God Ukko,
Struck the prison'd flame from bondage,
Loud rang his glitt'ring scimitar,
Fierce flashed the sheet of its lightning.
Then he struck his finger nail, till sparks
kindled,
Dazzling they shot from ev'ry finger high
to heaven.
Blaz'd o'er cloud banks to starry spheres.

Thus made fire the great God Ukko,
Made it and closed it 'round with care,
Laid it in a golden casket,
In a silver cradle.
Joyous called a maid to guard it,
"Child of air, watch well this cradle,
Soon shall this flame be a planet,
Wax and shine like a great new sun."

Seated far upon a cloud rack,
On the utmost verge of ether,
Long the maiden rock'd the fire child,
Softly shimm'ring, dimly gleaming,
Slow she swayed the golden cradle,
Swayed it on silv'ry ribands.

Downward swung those bands of silver,
Darkly glittered the golden crib,
Storm clouds gathered, rolled the thunder,
Low the dome of heav'n descended,
Still the air sprite rocked the fire child,
Still she bent above the cradle.

Back and forth she swayed her treasure,
Nursed and tended the new-born Babe,
Held it now in her fingers slim,
Raised it gently up t'ward Heaven.

But, alas! She the flame let slip,
Heedless let slide from her fingers,
Down it fell from cloudy dwellings,
Fell from her high up lifted hand.

Swift the heavens were rent in twain,
Swift the skyey dome was riven,
Earthward the holy flame child fell,
Swept like a meteor down through space.
Cleft with flame the arch of Heaven
Glided onward through cloudy realms,
Through the nine spangled vaults of Heav'n
To the sixth bright sphere of starland.

3. "FOUR SONGS"

WINNIPEG BOYS' CHOIR

Conductor: ETHEL KINLEY

Accompanist: ROSS PRATT

(a) "THE MOON".....Schubert arr. W. G. Whittaker

Soft the moon o'er field and wood
Steals by brook and tree,
Cools my brow and calms my blood,
Sets my spirit free.
See her quiet beams descend
Wrapping hill and dale
Like the pity of a friend
List'ning to a tale.

Here in loneliness the past
Lives in smiles and sighs,
Here amid the silence vast
Ring old melodies.
Flow on still, thou prattling stream,
Joy is not for me,
Jest and kiss were but a dream,
Faith a vanity.

Well for him whose friend can share
All his happiness,
Who remembers grief and care
Not with bitterness.
Things that tongue dared not impart,
Mind has never known,
Throng the chambers of the heart,
Here at night alone.

—Goethe.

English words from "Schubert's Songs
Translated" by Fox-Strangway and
Steuart Wilson.

PROGRAMME—Continued

(b) "LET US DANCE".....*Handel*

Let us dance and let us sing
 With a hey down derry,
 Dancing in a fairy ring.
 With a hey down derry
 We'll be fairies on the green,
 Sporting round the fairy Queen
 Like the seasons of the year.
 Round we circle in a sphere,
 Spring and Summer glide away,
 Autumn comes with tresses gray
 Winter hand in hand with Spring,
 Dancing in a fairy ring.

(c) "FULL FATHOM FIVE".....*Thomas Dunhill*

Full fathom five thy father lies;
 Of his bones are coral made.
 These are pearls that were his eyes;
 Nothing of him that doth fade,
 But does suffer a sea-change
 Into something rich and strange,
 Sea nymphs hourly ring his knell,
 Ding-dong,
 Hark, now I hear them,
 Ding-dong bell.

—*Shakespeare.*(d) "SEA HORSES".....*Thomas Dunhill*

I am going to ride
 On the flowing tide,
 My bit and bridle are white with foam.
 My horses rear
 When the shore is near,
 I feel the beat
 Of their fairy feet.
 My bit and bridle are white with foam.
 Will you ride with me
 To the end of the Sea?
 My steeds climb high,
 They will reach the sky,
 My bit and bridle are white with foam.

I can take you soon
 To the edge of the Moon,
 Or gallop as far
 As the Evening Star.
 My bit and bridle are white with foam.
 My horses know
 When the south winds blow,
 My bit and bridle are white with foam.
 With their crests of snow
 They plunge and go,
 My steeds are lightning,
 They flash, they fly,
 They are angry clouds as they thunder by.
 My bit and bridle are white with foam.

—*Antonia R. Williams.*4. "HOW MIGHTY ARE THE SABBATHS".....*Holst*

For Treble Voices, Male Voices and Orchestra.

(First performance in Canada)

WINNIPEG BOYS' CHOIR, WINNIPEG MALE VOICE CHOIR
 AND WINNIPEG SYMPHONY ORCHESTRA

Conductor: BERNARD NAYLOR

How mighty are the Sabbaths,
 How mighty and how deep,
 That the high courts of heaven
 To everlasting keep.
 What peace unto the weary,
 What pride unto the strong,
 When God in whom all things
 Shall be all things to men.

[Continued on Page 12]

PROGRAMME—Continued

Jerusalem is the city
Of everlasting peace,
A peace that is surpassing
And utter blessedness;
Where finds the dreamer waking
Truth beyond dreaming far,
Nor is the heart's possessing
Less than the heart's desire.

But of courts of heaven
And Him who is the King,
The rest and the refreshing,
The joy that is therein,
Let those that know it answer
Who in that bliss have part,
If any word can utter
The fullness of the heart.

But ours, with minds uplifted
Unto the heights of God,
With our whole heart's desiring,
To take the homeward road,
And the long exile over,
Captive in Babylon,
Again unto Jerusalem,
To win at last return.

There all vexation ended
And from all grieving free
We sing the song of Zion
In deep security.
And everlasting praises
For all Thy gifts of grace
Rise from Thy happy people,
Lord of our blessedness.

There Sabbath unto Sabbath
Succeeds eternally,
The joy that has no ending
Of souls in holiday.
And never shall the rapture
Beyond all mortal ken
Cease from the eternal chorus
The angels sing with men.

Now to the King eternal
Be praise eternally,
From Whom are all things,
And in Whom all things be.
From Whom as from the Father,
By Whom as from the Son,
In Whom as in the Spirit,
Father and Son in One.

*Words by Helen Waddell
from the Latin of Peter Abelard.*

INTERMISSION

[Continued on Page 13]

"That traditional quality"

Brathwaite's

TEA ROOM and
SODA FOUNTAIN

One block north ————— PORTAGE AVENUE at VAUGHAN

PROGRAMME—Continued

5. TWO PIECES FOR STRING ORCHESTRA—

- (a) "OSTINATO FOR DOUBLE STRING ORCHESTRA.....Bernard Naylor
 (b) "OSTINATO FROM ST. PAUL'S SUITE FOR STRINGS".....Holst

WINNIPEG SYMPHONY ORCHESTRA

Conductor: BERNARD NAYLOR

These two pieces appear together on this programme as a study in contrasts.

Some might be glad of an explanation of the word, "ostinato":—An Ostinato, in the modern sense of the term, is a piece of music founded on a short tune or group of notes which is repeated as many times as necessary, without stop, throughout the movement, appearing in the treble or in the bass or in some middle part according to the will of the composer.

6. "RHAPSODY" Brahms

For Contralto Solo, Male Voices and Orchestra.

MAY LAWSON, WINNIPEG MALE VOICE CHOIR
AND WINNIPEG SYMPHONY ORCHESTRA

Conductor: BERNARD NAYLOR

Who doth stand there apart?
 In the brake he loseth his path;
 Close behind the branches twine round about him,
 The grass springs up again
 The desert surrounds him.
 Who will heal his affliction?
 For to him balm is poison,
 Naught but hate of men
 Findeth he in the cup of love.
 Once despised, now a despiser,
 Secretly he wastes all the good he hath
 In a vain self-communing.
 Father, ever loving,
 Send forth Thy Psaltery
 One tone that may breathe o'er his being,
 Let it quicken his heart,
 Open then his clouded eyes,
 Shew him the thousand fountains,
 Springing from parched souls in the desert.
 O quicken his heart. *From Goethe's "Herzreise im Winter".*
English Version by W. G. Rothery.

7. THREE UNACCOMPANIED SONGS—

WINNIPEG MALE VOICE CHOIR

Conductor: BERNARD NAYLOR

- (a) "BUSHES AND BRIARS".....Essex Tune set by R. Vaughan Williams

Through bushes and through briars I lately took my way;
 All for to hear the small birds sing and the lambs to skip and play.
 I overheard my own true love, her voice it was so clear,
 "Long time I have been waiting for the coming of my dear.
 Sometimes I am uneasy and troubled in my mind,
 Sometimes I think I'll go to my love and tell to him my mind;
 And if I should go to my love, my love he will say nay,
 If I show to him my boldness, he'll ne'er love me again."

[Continued on Page 14]

PROGRAMME—Continued

(b) "HYMN A LA NUIT".....Rameau

Ô Nuit, qu'il est profound ton silence,
 Quand les étoiles d'or scintillent dans les cieus !
 J'aime ton manteaux radieux;
 Ton calme est infini, ta splendeur est immense !
 Ô Nuit, toi qui fais naître les songes,
 Calme le malheureux qui souffre en son réduit,
 Sois compatissante pour lui
 Prolonge son sommeil
 Prends pitié de sa peine,
 Dissipe la douleur,
 Nuit limpide et sereine. —*d'après un chœur d'Hippolite et Aricie.*

O night, how profound is thy silence, when the golden stars glitter in the sky !
 I love thy shining cloak; infinite is thy calm and thy splendour is boundless.

O night, that bringest dreams to birth, soothe the poor sufferer in his hovel;
 prolong his slumbers, have pity on his pain, and disperse his sadness, serene and
 lucent night.

—English Translation.

(c) "THE WANDERER".....Elgar

I wander through the woodlands,
 Peace to you—day's a-dying;
 I tune a song
 The trees among,
 But oftimes comes a-crying.
 I know more than Apollo;
 For, oft when he lies sleeping,
 I see the stars
 At mortal wars,
 And the rounded welkin weeping.
 The morn's my constant mistress,
 The lovely owl my morrow;
 The flaming drake
 And the night-crow make
 Me music, to my sorrow.

With a heart of furious fancies,
 Whereof I am commander:
 With a burning spear,
 And a horse of air,
 To the wilderness I wander.

With a knight of ghosts and shadows,
 I summoned am to tourney:
 Ten leagues beyond
 The wide world's end;
 Methinks it is no journey.

—Words anonymous, adapted from
 "Wit and Drollery," 1661.

8. "TOWARD THE UNKNOWN REGION".....R. Vaughan Williams

For Chorus and Orchestra.

WINNIPEG PHILHARMONIC CHOIR
 AND WINNIPEG SYMPHONY ORCHESTRA

Conductor: BERNARD NAYLOR

Darest thou now, O soul,
 Walk out with me toward the unknown region,
 Where neither ground is for the feet nor any path to follow?
 No map there, nor guide.
 Nor voice sounding, nor touch of human hand,
 Nor face with blooming flesh, nor lips, nor eyes, are in that land,
 I know it not O soul,
 Nor dost thou, all is a blank before us,
 All waits undreamed of in that region, that inaccessible land,
 Till when the ties loosen,
 All but the ties eternal, time and space,
 Nor darkness, gravitation, sense, nor any bounds bounding us.
 Then we burst forth, we float,
 In time and space O soul, prepared for them,
 Equal, equipt at last (O joy! O fruit of all!) them to fulfil, O soul.

—Walt Whitman.

Monday, April 16th

In the Concert Hall [Auditorium]

Class 114—Pianoforte Solo—Primary 9 a.m.

Adjudicator: Dr. Percy Hull

“Haymaking” from Six Jolly Jingles Baynton Power

Marks

-----	1. Harry Levine	-----	Winnipeg
-----	2. Margaret Mary Stanners	-----	St. Boniface
-----	3. Muriel Graham	-----	Winnipeg
-----	4. Ethel Nasberg	-----	“
-----	5. Earl Savage	-----	Transcona
-----	6. Dolores Swail	-----	Winnipeg
-----	7. Rita Campbell	-----	“
-----	8. Helen McDennom	-----	“
-----	9. Mary Bergsman	-----	Emo, Ont.
-----	10. John Whittaker	-----	Winnipeg
-----	11. Genevieve O'Brien	-----	“
-----	12. Peggy Kennedy	-----	“
-----	13. Jack Capstick	-----	“
-----	14. Faga Spector	-----	“
-----	15. Marjorie Shadford	-----	“
-----	16. Dorothy Cooper	-----	“
-----	17. Sydney Gonick	-----	“
-----	18. Ruth Doreen Farrier	-----	“
-----	19. Jessie E. McAdam	-----	Stonewall, Man.
-----	20. Marguerite Cameron	-----	Winnipeg
-----	21. Louise Greenham	-----	Stonewall, Man.
-----	22. Salena Jonasson	-----	Winnipeg
-----	23. Bernice Shatsky	-----	“
-----	24. Sybil Calof	-----	“
-----	25. Christina van Berkel	-----	“
-----	26. Constance Marshal	-----	“
-----	27. Shirley Newman	-----	“
-----	28. Muriel Ferguson	-----	“
-----	29. Emily Druitt	-----	Stonewall, Man.
-----	30. Ruby Benidickson	-----	Winnipeg
-----	31. Lawson Wilde	-----	“
-----	32. Bernice Manishen	-----	“
-----	33. Mona Ogden	-----	“
-----	34. Kathleen Philips	-----	“

Continued on Page 16

MONDAY, APRIL 16th

Marks

-----	35. Rose Myerson -----	Winnipeg
-----	36. Violet Jones -----	Stony Mountain, Man.
-----	37. Audrey Pearl Ramsay -----	Winnipeg
-----	38. Dorothy Faiers -----	Winnipeg
-----	39. Anna Margaret Nicolson --	"
-----	40. Molly Spevack -----	"
-----	41. Betty Burgoyne -----	"
-----	42. Dorothy Wilder -----	"
-----	43. Rosaline Weisman -----	"
-----	44. Howard Beairsto -----	"
-----	45. Bobby Alliston -----	"
-----	46. Dorothy Marjorie Binding --	"
-----	47. Nancy Taggart -----	"
-----	48. Janet Mary Heddes -----	"
-----	49. Violet Mileham -----	"
-----	50. Constance M. Ellis -----	"
-----	51. Louise Isaacs -----	"
-----	52. Doris Goodman -----	"
-----	53. Ruth Silver -----	"
-----	54. Billy Layng -----	Norwood
-----	55. Joan Elizabeth Lawson -----	Winnipeg
-----	56. Grace Krecsy -----	"
-----	57. Lily Pearson -----	Stonewall, Man.
-----	58. Nettie Murray -----	Winnipeg
-----	59. Betty Davy -----	"
-----	60. Pearl Margolis -----	"
-----	61. Sylvia Bloom -----	"
-----	62. Marjorie Buzza -----	"
-----	63. Eveline Bouchard -----	St. Boniface
-----	64. Selma Johnson -----	Winnipeg
-----	65. Phyllis Claire Hunter -----	"
-----	66. Lorne Hill -----	"
-----	67. Howard Shaughnessy -----	"
-----	68. Joan Penner -----	"
-----	69. Virginia Caruso -----	"
-----	70. Margaret Wilde -----	"
-----	71. Betty Stapley -----	"
-----	72. Lucy Sheps -----	"

MONDAY, APRIL 16th

In the Assembly Hall [Auditorium]

Class 142—Violin Solo—Elementary-----10 a.m.

Adjudicator: Thos. F. Dunhill

Romance (No. 3 of 12 easy pieces, series one)-----Gliere

Marks

-----	1. Nadia Novak	-----	Winnipeg
-----	2. Geo. W. Bowes	-----	"
-----	3. Louie Miles	-----	"
-----	4. Richard Grymonpres	-----	"
-----	5. James Puller Nicol	-----	"

Class 148—Violoncello Solo—Grade C-----10.30 a.m.

Adjudicator: Thos. F. Dunhill

Air from "The Armourer"-----Lortzing

Marks

-----	1. Shirley Trepel	-----	Winnipeg
-------	-------------------	-------	----------

The winner in this class will compete in Class 151, Music Teachers' Association Trophy Competition, to be held in the Assembly Hall (Auditorium) on Monday, April 22nd, at 4.30 p.m.

Class 147—Violoncello Solo (Grade B)—Preliminary--10.45 a.m.

Adjudicator: Thos. F. Dunhill

Aria Tre Giorni (Nina)-----Pergolese

Marks

-----	1. Luba Novak	-----	Winnipeg
-----	2. Lorne Munroe	-----	"
-----	3. Mary Hick	-----	"
-----	4. Albert Roth	-----	"
-----	5. Charles Dojack	-----	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

MONDAY, APRIL 16th

In the Recital Hall, Music and Arts Building**Class 65—Girls' Solo (High Voice)—Preliminary-----9.30 a.m.****Adjudicator: Sir Hugh Robertson****"A Fairy Found a Farthing"-----Alec Rowley**

A fairy found a farthing, by the cottage on the hill;
 She took it to a spider on the dusty window sill.

She bought a piece of cobweb, and she shaped herself a gown.
 She stitched it and she sewed it, with the silk of thistle-down.

She met a little robin, close beside the wishing well.
 He sang for her so sweetly like a little silver bell.

And she danced among the daisies, and she danced upon the dew.
 And all the little breezes came a-dancing with her too.

—Dorothy Cook.

Marks

-----	1. Nadia Novak	-----	Winnipeg
-----	2. Gladys Leslie	-----	Hulton, P.O.
-----	3. Irene Bilous	-----	Winnipeg
-----	4. Rosalind Waring	-----	"
-----	5. Irene Kalmin	-----	"
-----	6. Frances Allandale	-----	"
-----	7. Muriel Todd	-----	"
-----	8. Nancy Weale	-----	"
-----	9. Pansy Mason	-----	"
-----	10. Winnifred Richardson	-----	"
-----	11. Lila George	-----	Hulton, P.O.
-----	12. Helen Lyons	-----	Winnipeg
-----	13. Annie Proskurniak	-----	"
-----	14. Olive Fochuk	-----	"
-----	15. Sadie Rabkin	-----	"
-----	16. Lena Reimer	-----	Altona, Man.
-----	17. Donna Cruikshank	-----	Winnipeg
-----	18. Annie Tate	-----	"
-----	19. Beatrice M. Baldwin	-----	"
-----	20. Rita Stuart	-----	Hulton, P.O.
-----	21. Olga Wladyka	-----	Winnipeg
-----	22. Norma Easton	-----	"
-----	23. Lillian Marcellus	-----	"
-----	24. Lois Wellwood	-----	"
-----	25. Gladys Pearlman	-----	"
-----	26. Jean McDowell	-----	Brandon
-----	27. Myra Symes	-----	St. Vital

MONDAY, APRIL 16th

Marks

28.	Phyllis Trute	Winnipeg
29.	Rosie Didur	"
30.	Rosalene Graham	"
31.	Joan McRae	"
32.	Helen Forbes	"
33.	Barbara Rollerson	"
34.	Nettie Bizruchak	"
35.	Barbara Davies	"
36.	Mary Neufeld	Altona, Man.
37.	Peggy Wilson	Winnipeg
38.	Ada Aitken	"
39.	Ruth Walker	"
40.	Annie Reimer	Altona, Man.
41.	Eileen Court	Hulton, P.O.
42.	Pearl Matthews	Brandon
43.	Patricia Clare	Winnipeg
44.	Rose Drohynech	"
45.	Lena Braun	Altona, Man.
46.	Pearl Brook	Winnipeg
47.	Jean Caig	"
48.	Myrtle Cameron	"
49.	Bertha Riediger	"
50.	Elizabeth Zelinski	"
51.	Joan Dallas	"
52.	Myrtle Nordien	Hulton, P.O.
53.	Margaret Rae	Winnipeg
54.	Alice Kanig	"
55.	Mary Sopp	Brandon

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

In the Auditorium

Class 147—Violoncello Solo (Grade B)—Final-----2 p.m.

Adjudicator: Thos. F. Dunhill

Aria Tre Giorne (Nina)-----Pergolese

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 150, Junior Musical Club Trophy Competition, to be held in the Recital Hall, Music and Arts Building, on Saturday, April 21st, at 5 p.m.

MONDAY, APRIL 16th

Class 86—Public School Class-Room Choirs—Grade 2----2.10 p.m.

BRAHMS SHIELD

(Present Holders: Principal Sparling School)

Adjudicator: Dr. Percy Hull

(a) "Lavender's Blue" (unison)-----arr. Dunhill

Lavender's blue, dilly, dilly,
 Lavender's green;
 When I am King, dilly, dilly,
 You shall be Queen.

Call up your men, dilly, dilly,
 Set them to work;
 Some to the plough, dilly, dilly,
 Some to the cart.

Some to make hay, dilly, dilly,
 Some to cut corn;
 While you and I, dilly, dilly,
 Keep ourselves warm.

(b) "The Linnet's Secret" (unison)-----Alec Rowley

The Linnet had a secret, and she hid it safe away,
 Beneath a yellow broom-bush, one sunny morn in May.
 But the broom-bush was a gossip, and she told it to the breeze,
 Who told the Linnet's secret to the Starlings in the trees.

The Starlings told a Weazel, and the Weazel went to see
 What the secret that was hidden 'neath the broom could be.
 But he only found an empty nest, because I'm glad to say,
 The Linnet's little secrets had that morning flown away.

—Dorothy Cook.

Marks

(a) (b)

----- 1. King Edward School -----Winnipeg
 ----- 2. Principal Sparling School-----"

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

ADJUDICATORS' AWARDS

Class 65—Girls' Solo (High Voice)—Final-----2.45 p.m.

Adjudicator: Sir Hugh Roberton

"A Fairy Found a Farthing"-----Alec. Rowley

(For words see page 18)

Marks

Prelim. Final Total

MONDAY, APRIL 16th

Class 70—Public School Chorus—Grades 1 and 2-----2.50 p.m.

SCHUMANN SHIELD

(Present Holders: Aberdeen School)

Adjudicator: Sir Hugh Robertson

(a) "Ladybird" (unison)-----Martin Shaw

Ladybird! Ladybird!
 Fly away home,
 The fieldmouse has gone to her nest,—
 The daisies have shut up their sleepy red eyes,
 And the bees and the birds are at rest.

Ladybird! Ladybird!
 Fly away home,
 The glow-worm is lighting her lamp,
 The dew's falling fast, and your fine speckled wings
 Will flap with the close clinging damp.

Ladybird! Ladybird!
 Fly away home,
 The fairy bells tinkle afar,
 Make haste or they'll catch you and harness you fast,
 With a cobweb to Oberon's car.

—Mrs. Montgomery.

(b) "Spinning Wheel Song" (unison)-----Arnold Foster

Spin, wheel, spin!
 Turn, wheel, turn!
 And ev'ry leaf upon the trees,
 Spin above my head!
 With myself the spinner,
 And with the King, the Wool;—
 Help me get my spinning done,
 Before the Weaver come!

Spin, wheel, spin!
 Sing, wheel, sing!
 And every slate upon the house
 Spin on my behalf!
 With myself, the spinner,
 And with the fair white wool
 Else old Trit-Trot
 Will never get the thread!

Spin, wheel, spin!
 Hum, wheel, hum!
 And every wave upon the shore,
 Spin along with me!
 With myself, the spinner,
 Spinning the grey wool
 Help me get my spinning done
 Before the Weaver come!

—English version of Manx traditional words by Mona Douglas.

Marks

(a) (b)

----- 1. Argyle School -----Winnipeg

The winner in this class will compete in Class 83, Earl Grey Trophy Competition,
 to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

MONDAY, APRIL 16th

Class 78—Public School Chorus (Suburban Schools) Grades 1 to 4
3 p.m.

ARCHBISHOP TACHE SHIELD

(Present Holders: Glenwood School, St. Vital)

Adjudicator: Sir Hugh Roberton

(a) "Cradle Song" (unison)-----Schubert

Hush, my baby,
 Hush, my little darling,
 Mother's near thee,
 Rocks her babe to sleep,
 May thy slumber
 Bring sweet visions:
 Hush, my baby,
 Angels near thee keep.

Hush, my baby,
 May no ill come near thee,
 Close thine eyelids,
 Rest on mother's arm,
 All thy longings
 She will grant thee,
 Mother watches,
 Shelters thee from harm.

She would show thee
 Nought but grace and beauty,
 Flowers and sunshine,
 Laughter, joy, and love;
 Rest thee, sweet one,
 Dream of pleasures,
 Fear no danger,
 Rest thee, gentle dove.

—English words, from the German.
 by Miss F. Franks.

(b) "The Sky in the Pool" (unison)-----Dunhill

I would like to fly
 Up and down the sky
 And bathe in its lovely blue.
 I'm sure I would know
 How my wings should go,
 But here from the beach
 It's too far to reach
 The clouds that are coming through.

So I've found a way
 To be happy all day,
 And do what I like with the sky.
 I can see it here
 In the water clear,
 I can keep it cool
 In this little pool.—
 It's nicer than stretching so high.
 —Antonia R. Williams.

Marks

(a) (b)

-----	1. Windsor School	-----	St. Vital
-----	2. Woodsworth School	-----	Brooklands
-----	3. Victory School	-----	West Kildonan
-----	4. General Steele School	-----	Fort Garry
-----	5. Glenwood School	-----	St. Vital

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

MONDAY, APRIL 16th

In the Concert Hall [Auditorium]

Class 32—Soprano Solo—Grade B-----4.30 p.m.

Adjudicator: Sir Hugh Robertson

"Child of Earth With the Golden Hair" (A or B flat)-----Horn

Child of Earth with the golden hair,
 Thy soul's too pure and thy face too fair
 To dwell with the creatures of mortal
 mould,
 Whose lips are warm as their hearts are
 cold.
 Roam, roam to our fairy home,
 Child of Earth with the golden hair.

Thou shall dance with the fairy queen
 Through summer nights
 On the moonlit green
 To music, murmuring sweeter far
 Than ever was heard 'neath the morning
 star.

I'll rob of its sweets the humble bee,
 I'll crush the wine from the cowslip tree,
 I'll pull thee berries, I'll heap thy bed
 Of downy moss and the popples red.

Dim sleep shall woo thee, my darling boy,
 In her mildest mood with dreams of joy,
 And when with the morning
 Ends her reign
 Pleasure shall bid thee welcome again.

Marks

-----	1. Teresa Halsey -----	Winnipeg
-----	2. Isabel Dunsheath -----	"
-----	3. Kitty Manning -----	"
-----	4. Katherine Saunders -----	"
-----	5. Joanne G. Neilson -----	"
-----	6. Adela Roberts -----	"
-----	7. Emily E. Kettel -----	Transcona
-----	8. Marion Park -----	Winnipeg
-----	9. Mary Ada Baron -----	"
-----	10. Madeleine Keyes -----	"
-----	11. Edith M. Murray -----	"
-----	12. Mina G. Middleton -----	"
-----	13. Alice Zakrison -----	"
-----	14. Iris K. Schaumberg -----	"
-----	15. Lydia Thiessen -----	"
-----	16. Sara Rabkin -----	"
-----	17. Eunice Heaton -----	Rainy River, Ont.
-----	18. Esther M. Horch -----	Winnipeg
-----	19. Isobel Turpin -----	"
-----	20. Florence A. Baskerville -----	"
-----	21. Mary Findlay -----	"
-----	22. Gladys Dighton -----	"
-----	23. Islay McKinnell -----	"
-----	24. Margaret Hobbs -----	"
-----	25. Ivy Bestwitherick -----	"
-----	26. Janet Kerr -----	"

The winner of this class will compete in Class 44, Tudor Bowl Competition, to be held in the Concert Hall (Auditorium) on Saturday, April 21st, at 5 p.m.

MONDAY, APRIL 16th

In the Assembly Hall [Auditorium]

Original Compositions ----- 5 p.m.

Adjudicator: Thos. F. Dunhill

Class 182—Vocal Solos (Amateur)

Marks

- | | | |
|-------|------------------------------|----------|
| ----- | 1. Dorothy Haslam Green----- | Winnipeg |
| | "Night" | |
| ----- | 2. Arthur Sheffield----- | " |
| | "The Vision of Belshaser" | |

Class 183—Vocal Solos (Professional)

Marks

- | | | |
|-------|-------------------------|--------------------|
| ----- | 2. Frans Niermeier----- | Fort Frances, Ont. |
| | "Ave Maria" | |

Class 184—Instrumental Solos—Any Instrument (Amateur)

Marks

- | | | |
|-------|-----------------------------|--------------|
| ----- | 1. Richard Hines----- | Winnipeg |
| | "Concert Sonata" | |
| ----- | 2. Richard Hines----- | " |
| | "Sonatina" | |
| ----- | 3. Richard Hines----- | " |
| | "Toccata" | |
| ----- | 4. Richard Hines----- | " |
| | "Whirl of the Muses" | |
| ----- | 5. Martin Bartmanovich----- | Howden, Man. |
| | "Lonely, Alone" | |

Class 185—Instrumental Solos—Any Instrument (Professional)

Marks

- | | | |
|-------|--|--------------------|
| ----- | 1. Frans Niermeier----- | Fort Frances, Ont. |
| | "Prelude and Fugue in D Major for Organ" | |
| ----- | 2. Hanna Lund----- | Fort William, Ont. |
| | "Staccato Etude" | |

Class 186—Choral and/or Instrumental Ensembler (Amateur)

Marks

- | | | |
|-------|---------------------------|----------|
| ----- | 1. E. A. Halsey----- | Winnipeg |
| | "Stay Corydon Thou Swain" | |
| ----- | 2. E. H. Halsey----- | Winnipeg |
| | "Te Deum in E flat" | |
| ----- | 3. W. H. Anderson----- | Winnipeg |
| | "The World's Desire" | |
| ----- | 4. W. H. Anderson----- | Winnipeg |
| | "The Christmas Rose" | |

MONDAY, APRIL 16th

Class 187—Choral and/or Instrumental Ensemble (Professional)**Marks**

- 1. Godfrey Simoens ----- Norwood
 "No. Surrender"
- 2. Frans Niermeier ----- Fort Frances, Ont.
 "Sonata in A minor for violoncello and piano"

Class 139—Violin Solo (Senior)—Preliminary-----5.30 p.m.**Adjudicator: Thos. F. Dunhill**

Capriccio-----Niels W. Gade

Marks

- 1. Joseph Boux ----- St. Boniface
- 2. Leonard U. S. Sutton ----- Winnipeg
- 3. Eugene Uhryniuk ----- "
- 4. Emmanuel Horch ----- "

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.10 p.m.

In the Recital Hall, Music and Arts Building**Class 49—Bach Oratorio Solo (Any Voice)—Preliminary--5 p.m.****Adjudicator: Dr. Percy Hull****Competitor's Own Selection****Marks**

- 1. Marian Gault ----- Winnipeg
 O.S.—"It is Fulfilled" (Cantata No. 159)
- 2. Una Margaret Knipe ----- Winnipeg
 O.S.—"Prepare Thyself Zion" (Christmas Oratorio)
- 3. Grace Duffill ----- Winnipeg
 O.S.—"Open Wide, My Heart, Thy Portals"
 (Come Redeemer of our Race)
- 4. Dorothy Pritchard ----- Winnipeg
 O.S.—"Sighing, Weeping, Sorrow" (My Spirit Was in Heaven)
- 5. May Turtle ----- Winnipeg
 O.S.—"My Heart Ever Faithful" (Pentecost)
- 6. Rosemary Deveson ----- Winnipeg
 O.S.—"On My Shepherd I Rely" (Cantata No. 92)

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.30 p.m.

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MONDAY, APRIL 16th

In the Auditorium

Class 176—Public School String Orchestra with Pianoforte—
Senior High Schools-----8 p.m.

SIR AUGUSTUS NANTON SHIELD

(Present Holders: St. John's Technical High School)

Adjudicator: Thos. F. Dunhill

- (a) Air on G String-----Bach
 (b) Gavotte from Sixth Violin Sonata-----Bach

Marks

- 1. Gordon Bell High School-----Winnipeg
 ----- 2. St. John's High School-----"

Class 49—Bach Oratorio Solo—Final-----8.30 p.m.

Adjudicator: Dr. Percy Hull

(Competitor's Own Selection—see page 25)

Marks

Prelim. Final Total

Class 26—Church Choir Mixed Voice Quartet—S.A.T.B.—8.40 p.m.

DIAMOND TAXI COMPANY SHIELD

(Present Holders: Westminster United Church Choir)

Adjudicator: Dr. Percy Hull

- (a) "Be Not For Aught Regretful" (accom.)-----Brahms

Be not for aught regretful, nor fretful, resign thee: rest wholly still, and
 to God's will incline thee.

And care not if the morrow bring sorrow; One liveth who knows thy past;
 and all thou hast He giveth.

In all thine acts deal truly, and duly; commend thee to Him whose care
 can ev'rywhere defend thee. Amen.

—The Rev. G. H. Palmer.

- (b) "Wake! The Welcome Day Appareth" (unacc.)-----Bach

Wake! the welcome day appareth!
 How with joy our hearts it cheereth!
 Wake! the Lord's great year behold,
 That which holy men of old,
 Those who throng the sacred pages,
 Waited for through countless ages:
 Alleluja, Alleluja.

Now the wished for morning breaketh:
 Hark! how Syon's daughter waketh
 Shouts of joy and jubilee.
 Thus his Advent-dawn to see:
 King and Bridegroom she enthrones him.
 Though 'tis but a remnant owns him:
 Alleluja, Alleluja.

Patriarchs and priests aspiring,
 Kings and prophets long desiring,
 Saw not this before they died:
 Lo! the light to them denied!
 See its beams to earth directed!
 Welcome, O thou long-expected!
 Alleluja, Alleluja.

—Trans. by Frances E. Cox.

Marks

(a) (b)

- 1. Greenwood United Church-----Winnipeg

ADJUDICATORS' AWARDS

MONDAY, APRIL 16th

Class 139—Violin Solo (Senior)—Final-----9.10 p.m.

Adjudicator: Thos. F. Dunhill

"Capriccio"-----Niels W. Gade

Marks
Prelim. Final

The winner in this class will compete in Class 149, Aikins Memorial Trophy Competition, to be held in the Auditorium on Thursday, April 19th, at 8.15 p.m.

Class 8—Voluntary Church Choirs—Grade B-----9.25 p.m.

GOLDING'S MUSIC COMPANY LIMITED

(Present Holders: Greenwood United Church)

Adjudicator: Sir Hugh Robertson

(a) "Hymn to the Trinity" in F (unacc.)-----Tschaikowsky

Blessed angel spirits offer praise undying,
Ever crying Holy, Holy, Holy, Lord God of Sabaoth.
Saints and Martyrs praise Thy Name,
Trinity life-giving,
Earth-borne sorrow leaving,
Before Thy throne,
Ever crying Holy, Holy, Holy, Lord God of Sabaoth.
Father omnipotent, mighty in glory,
Christ Thy Son, our Saviour,
Who died that we might live,
Holy Spirit, mystic dove, dwelling with us evermore,
We praise Thee, Blessed Trinity.
With the Angels' sacred hymn,
All Thy might proclaiming,
With the mystic cherubim,
In songs of praise we join,
Holy, Holy, Holy,
Join we all in songs of praise forever;
Hallelujah, Lord God of Sabaoth.

—The Cherubic Hymn.

(b) "In the Merry Spring" (unacc.) Ravenscroft arr. by Geo. Oakey

In the merry spring,
A shepherd thus did sing,
I am young and debonair,
Fye, away, fye, away, fye!
Will you love me, lady fair?
No no no, not I.
My freedom is a dainty jewel.
Out, alas, you are too cruel!
Hark, how the birds do sing:
Love is a pretty thing.
Fye, away, fye, away, fye!
Ne'er was a youth so true;
Wilt thou not let him woo?
No no no, not I.

When the Spring was o'er,
The lady sigh'd full sore,
Art thou gone, young shepherd swain?
Fye, away, fye, away, fye!
Wilt thou not come back again?
No no no, not I.
Too long I've borne thy proud disdain.
Out, alas! I meant but feigning!
Tho' 'tis no longer Spring,
Love is a pretty thing.
Fye, away, fye, away, fye!
I'll not say no again,
Try me, dear shepherd swain?
No no no, not I.

—T. Oliphant.

(c) Hymn Tune—Own Selection.

Marks
(a) (b) (c)

- 1. St. James Anglican Church Choir-----St. James
O.S.—"When on My Day of Life" (Tune "Diadema")
- 2. Atlantic Ave. United Church Choir-----Winnipeg
O.S.—"O Sacred Head Now Wounded" (Passion Chorale) Bach

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Tuesday, April 17th

29

In the Recital Hall, Music and Arts Building

Class 66—Girls' Solo (Low Voice)—Preliminary-----10 a.m.

Adjudicator: Sir Hugh Robertson

"Dream Angus"-----arr. by R. McLeod

Can ye no hush ye'r weepin'?
All the wee lambs are sleepin'.
Birdies are nestlin', the-gether
Dream Angus is hirplin' owre the
heather.

Dreams to sell, fine dreams to sell,
Angus is here wi' dreams to sell.
O! hush ye my baby and sleep without fear
Dream Angus has brought you a dream,
my dear!

List to the curlew cryin'!
Fainter the echoes dyin',
Even the birds and' beasties are sleepin'
But my bonnie bairn is weepin' weepin'.

—George Churchill.

Marks

1. Carrie Smolak -----	Winnipeg
2. Norma Kendall -----	"
3. Bonnie Sewrey -----	"
4. Patricia Wynn -----	"
5. Aldyne McKinney -----	"
6. Dorothy Jernberg -----	"
7. Sybil Harrison -----	"
8. Eleanor Donnelly -----	Brandon
9. Lily Kruger -----	Winnipeg
10. Dorothy Grant -----	"
11. Marjorie Johnston -----	Hulton
12. Corinne Strong -----	Winnipeg
13. Kathryn Eagleton -----	Hulton
14. Rosemary Alliston -----	Winnipeg
15. Annie Bilous -----	"
16. Elsie Bale -----	"
17. Margaret Williams -----	"
18. Marjorie Mason -----	"
19. Gertrude Hunt -----	Hulton
20. Grace Donald -----	Winnipeg
21. Barbara Campbell -----	Hulton
22. Eleanor Wright -----	Winnipeg
23. Jean Moir -----	"
24. Noreen Lawrie -----	"
25. Barbara Young -----	Brandon
26. Gladys Howe -----	"
27. Christina Monachan -----	Transcona
28. Jane Clendening -----	Winnipeg
29. Doreen Campbell -----	Hulton
30. Enid Hermanson -----	Winnipeg
31. Nadia Pallick -----	"
32. Rene Walters -----	"
33. Sheilah Florance -----	"
34. Joan Williams -----	"
35. Lillian Bain -----	Brandon
36. Eleanor Johnston -----	Winnipeg
37. Virginia Cameron -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

TUESDAY, APRIL 17th

**In the Concert Hall [Auditorium] and
Assembly Hall [Auditorium]**

Class 113—Pianoforte Solo (Junior)—Preliminary-----

Adjudicators: Thos. F. Dunhill and Dr. Percy Hull

The two Adjudicators will sit together to hear the first ten or twelve competitors in order to arrive at a uniform standard of marking.

"In a Playful Mood"-----Swinstead

In the Concert Hall at 9.30 a.m. [Mr. Dunhill]

Marks

-----	1. Phyllis L. Metson	-----	Winnipeg
-----	2. Helen Caruso	-----	"
-----	3. Irene Yager	-----	"
-----	4. Patricia Faulkner	-----	"
-----	5. Joan Campbell	-----	"
-----	6. Margaret Wilson	-----	"
-----	7. Marjorie Brown	-----	"
-----	8. Eileen Bean	-----	"
-----	9. Earl Rose	-----	"
-----	10. Oliver F. Bjornson	-----	"
-----	11. Ellen Tilley	-----	"
-----	12. Phyllis Gordon	-----	"
-----	13. Thelma Raike	-----	"
-----	14. Margaret Dahl Robertson	-----	"
-----	15. Frances Tweltridge	-----	"
-----	16. Frank Peebles	-----	"
-----	17. Esther Hochman	-----	"
-----	18. Clara Kopel	-----	"
-----	19. Jessie Harrow	-----	"
-----	20. Doreen May Broad	-----	"

TUESDAY, APRIL 17th

Marks

-----	21. Brock Leacock -----	Winnipeg
-----	22. Megan Willows -----	"
-----	23. Roderick James Macdonald -----	"
-----	24. Arthur C. Emmett -----	"
-----	25. May Haines -----	"
-----	26. Stuart Graham -----	"
-----	27. Jean Farquhar -----	"
-----	28. Noella Raymond -----	"
-----	29. Herbert Blackman -----	"
-----	30. Leo Caney -----	"
-----	31. Vera Genoff -----	"
-----	32. Della Geddes -----	"
-----	33. Jeannette Jauvoish -----	"
-----	34. Jean Slattery -----	"
-----	35. Dorothy Grant -----	"
-----	36. Rosemary Alliston -----	"
-----	37. Florence Dahl -----	"
-----	38. Bessie Dickinson -----	"
-----	39. Lily Rosenfield -----	"
-----	40. Pauline Sawula -----	"
-----	41. Ronald H. Davis -----	"
-----	42. Jennie Silverman -----	Selkirk, Man.
-----	43. Surella Stall -----	Winnipeg
-----	44. Ruth Miller -----	"
-----	45. Helen Gordon -----	"
-----	46. Lillian Schmidt -----	"
-----	47. Betty Morton -----	"
-----	48. Beatrice M. Baldwin -----	"
-----	49. Lilly Greenberg -----	"
-----	50. John T. Rutherford -----	"
-----	51. Jim Gillies -----	"
-----	52. Ruth Oughton -----	Stonewall, Man.
-----	53. Allan Hockin -----	Winnipeg
-----	54. Muriel Levant -----	"
-----	55. Elaine Lezack -----	"
-----	56. Mary Olsen -----	"

(Continued on page 32)

TUESDAY, APRIL 17th

In the Assembly Hall at 10 a.m. [Dr. Hull]

Marks

-----	57. Edwin Taylor -----	Winnipeg
-----	58. Edna Walker -----	"
-----	59. Mona Thibault -----	"
-----	60. Marjorie Patrick -----	"
-----	61. Allan Halderson -----	"
-----	62. Jean C. Boag -----	"
-----	63. June-Marie Laycock -----	"
-----	64. Harold Mack -----	"
-----	65. Frank Hooton -----	"
-----	66. Myrtle Matheson -----	"
-----	67. Edith Watson -----	"
-----	68. Mary Jones -----	"
-----	69. Stephanie Mabel Richards -----	"
-----	70. Beatrice Nussgart -----	"
-----	71. Ruth Werier -----	"
-----	72. Elaine Feldsted -----	"
-----	73. Dorothy Oliver -----	"
-----	74. Etta Nick -----	"
-----	75. Barbara Irene Guard -----	"
-----	76. Mary MacDonald -----	"
-----	77. Dorothy Lindars -----	"
-----	78. Wallace Maurer -----	"
-----	79. Margaret MacLeod -----	"
-----	80. Barbara Hamon -----	"
-----	81. Norma Newel -----	"
-----	82. Ruth Sures -----	"
-----	83. Herbert Thomas Greenhalgh -----	"
-----	84. Doreen Margaret Warnicker -----	"
-----	85. Freeman McLarty -----	"
-----	86. Olga Baluk -----	"
-----	87. Avis Keep -----	"
-----	88. Phyllis Lee -----	"
-----	89. Gladys Irving -----	"
-----	90. Jean McQuay -----	Stony Mountain, Man.
-----	91. Jean Johnston -----	Winnipeg
-----	92. Patricia Spendlove -----	"
-----	93. Louis Medynski -----	Stonewall, Man.
-----	94. Carroll Borrowman -----	Winnipeg
-----	95. Elaine Hilton -----	"
-----	96. Willa Harvey -----	"
-----	97. Betty Klepey -----	"
-----	98. Keith Carswell -----	"

Four or more competitors will be selected from each hall to take part in a Semi-Final Test to be held in the Concert Hall (Auditorium) at the conclusion of the Preliminary Test, both Adjudicators to be present. From these competitors two or more will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

TUESDAY, APRIL 17th

In the Auditorium

Class 66—Girls' Solo (Low Voice)—Final-----2 p.m.

Adjudicator: Sir Hugh Robertson

"Dream Angus"-----arr. by R. McLeod

(For words see page 29)

	Marks	
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

Class 95—Public School Class-Room Choirs—Grades 5 and 6
2.10 p.m.**MENDELSSOHN SHIELD**

(Present Holders: Earl Grey School)

Adjudicator: Dr. Percy Hull

(a) "A Fairy Lullaby" (unison)-----McLeod

I left my baby lying here,
To go and gather blaeberrries.

Hovan, hovan, Gorry og O,
I never found my baby, oh!

I found the wee brown otter's track,
But never found my baby, oh!

I found the swan upon the lake,
But never found my baby, oh!

I found the little yellow fawn,
But never found my baby, oh!

I found the home of mountain mist,
But never found my baby, oh!
—Lauchlan MacBean (translation).

(b) "The Ash Grove" (with descant)-----Traditional

Down yonder green valley where streamlets meander,
When twilight is fading I pensively rove;
Or at the bright noontide, in solitude wander,
Amid the dark shades of the lonely Ash Grove;
'Twas there, while the blackbird was cheerfully singing,
I first met that dear one—the joy of my heart!
Around us for gladness the bluebells were ringing,
Ah! then little thought I how soon we should part.

Still glows the bright sunshine o'er valley and mountain,
Still warbles the blackbird its note from the tree;
Still trembles the moonbeam on streamlet and fountain,
But what are the beauties of Nature to me?
With sorrow, deep sorrow, my bosom is laden,
All day I go mourning in search of my love!
Ye echoes! oh, tell me, where is the sweet maiden?
"She sleeps 'neath the green turf down by the Ash Grove".
—English words by Thos. Oliphant.

	Marks	
(a)	(b)	
-----	-----	

1. Queenston School-----Winnipeg

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

TUESDAY, APRIL 17th

Class 77—Public School Chorus (Boys Only)—Grades 1 to 6
2.20 p.m.

OLDFIELD, KIRBY & GARDNER SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. Percy Hull

(a) "A Sea Shanty" (unison)-----arr. by R. McLeod

We've been down the coast of Spain,
Round the Horn and back again,
(We're picking up the Lizard in the morning!)
We're tired of it all,
The queer ports of call,
The queer folk we've seen,
And the roads we've been.
But only friendly gales
Now will fill out our sails
(We're picking up the Lizard in the morning.)

We've seen China and Peru,
Labrador and Java, too,
(We're picking up the Lizard in the morning!)
And soon we shall be
A dancing on the quay
Safe home at last,
With the voyage past.
For only friendly gales
Now will fill out our sails
(Since we're picking up the Lizard in the morning.)
—George Churchill.

(b) "Then Farewell My Trim Built Wherry" (two part)---Dibden

Then farewell my trim built wherry
Oars and coat and badge, farewell,
Never more at Chelsea ferry
Shall your Thomas take a spell.

But to hope and peace a stranger.
In the battle's heat I'll go
When exposed to ev'ry danger,
Some friendly ball may lay me low.

Then mayhap when homeward steering
With the news my messmates come,
Even you the story hearing,
With a sigh may cry, "Poor Tom!"

Marks

(a) (b)

1. Earl Grey School-----Winnipeg
2. Machray School-----"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 113—Pianoforte Solo (Junior)—Final-----2.40 p.m.

Adjudicators: Thos. F. Dunhill and Dr. Percy Hull**"In a Playful Mood"-----Swinstead**

Marks

Semi-

Prelim. Final Final Total

The winner in this class will compete in Class 151, Music Teachers' Association Trophy, to be held in the Assembly Hall (Auditorium) on Monday, April 23rd, at 4.30 p.m.

TUESDAY, APRIL 17th

Class 71—Public School Choirs—Grades 1 to 4-----2.50 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Aberdeen School and La Verendrye School—Tie)

Adjudicator: Sir Hugh Robertson

(a) "Jenny Wren" (unison)-----Alec Rowley

Jenny Wren fell sick;
Upon a merry time,
In came Robin Redbreast
And brought her sops and wine—

Jenny she got well,
And stood upon her feet
And told Robin plainly
She loved him not a bit.

Eat well of the sop, Jenny,
Drink well of the wine;
Thank you, Robin, kindly
You shall be mine.

Robin being angry
Hopp'd upon a twig,
Saying, Out upon you,
I've upon you, bold faced jig!
—Anon.

(b) "The Sheep Shearing" (unison) (Verses 1, 2, & 3) Traditional

How delightful to see,
In those evenings in Spring,
The sheep going home to the fold:
The Master doth sing,
As he views ev'rything,
And his dog goes before him where told.

The sixth month of the year,
In the month called June,
When the weather's too hot to be borne,
The Master doth say,
As he goes on his way:
To-morrow my sheep shall be shorn.

Now, as for those sheep,
They're delightful to see;
They're a blessing to a man on his farm
For their flesh it is good,
It's the best of all food,
And the wool it will clothe us up warm.

Marks

(a) (b)

1. John M. King School-----Winnipeg
2. Aberdeen School-----" "
3. Champlain School-----" "
4. La Verendrye School-----" "
5. Victoria-Albert School-----" "

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS**GOD SAVE THE KING****Don't forget the****FINAL CONCERT****:: AUDITORIUM ::****SATURDAY, APRIL 28th**

TUESDAY, APRIL 17th

In the Recital Hall, Music and Arts Building**Class 41—Bass Solo—Grade A-----5 p.m.****Adjudicator: Dr. Percy Hull****(a) "Lovely Fair"-----Old English arr. by J. Greenhill**

Lovely fair, my heart's retriever,
 Mine of treasure, joy and pleasure,
 Now receive a faithful heart,
 Constant will I be forever,
 Always loving, still improving,
 And from thee will never part.

(b) "Heraclitus" (B Flat)-----Stanford

They told me, Heraclitus, they told me you were dead;
 They brought me bitter news to hear and bitter tears to shed;
 I wept, as I remembered, how often you and I
 Had tired the sun with talking, and sent him down the sky.
 And now that thou art lying, my dear old Carian guest,
 A handful of grey ashes, long, long ago at rest,
 Still are thy pleasant voices, thy nightingales, awake,
 For death, he taketh all away, but them he cannot take.

—William Cory.

(c) Own Selection.

Marks

(a) (b) (c)

1. Will Rook-----Winnipeg

O.S.—"Ethiopia Saluting the Colours"-----Charles Wood

2. W. H. Gregory-----Winnipeg

O.S.—"The Quiet Night"-----Schubert

The winner in this class will compete in Class 43, Rose Bowl Competition, to be held in the Auditorium on Friday, April 27th, at 8.30 p.m.

Class 39—Baritone Solo—Grade A-----5.30 p.m.**Adjudicator: Dr. Percy Hull****(a) "Go, Lovely Rose" (E flat)-----Roger Quilter**

Go, lovely rose—
 Tell her that wastes her time and me.
 That now she knows,
 When I resemble her to thee
 How sweet and fair she seems to be.
 Tell her that's young,
 And shuns to have her graces spied.
 That hadst thou sprung
 In deserts where no men abide,
 Thou must have uncommended died.

Small is the worth
 Of beauty from the light retired;
 Bid her come forth,
 Suffer herself to be desired,
 And not blush so to be admired.
 Then die that she
 The common fate of all things rare
 May read in thee;
 How small a part of time they share
 That are so wondrous sweet and fair!

—Edmund Waller (1606-1687).

(b) "O, Falmouth is a Fine Town" (E)-----Martin Shaw

O, Falmouth is a fine town with ships in the bay,
 And I wish from my heart it's there I was to-day;
 I wish from my heart I was far away from here,
 Sitting in my parlour and talking to my dear
 For it's home, dearie, home—it's home I want to be.
 Out topsails are hoisted, and we'll away to sea.
 O, the oak, and the ash and the bonnie birken tree
 They're all growing green in the old countrie.

In Baltimore a-walking a lady I did meet,
 With her babe on her arm, as she came down the street;
 And I thought how I sailed, and the cradle standing ready
 For the pretty little babe that has never seen its daddie.

O, if it be a lass, she shall wear a golden ring;
 And if it be a lad, he shall fight for his king;
 With his dirk, and his hat and his little jacket blue,
 He shall walk the quarter-deck as his daddie used to do.

O, there's a wind a-blowing, a-blowing from the west,
 And that of all the winds is the one I like the best,
 For it blows at our backs, and it shakes our pennon free,
 And it soon will blow us home to the old countrie.

For it's home, dearie, home. . . .

—W. E. Henley.

TUESDAY, APRIL 17th

(c) Own Selection.

Marks
(a) (b) (c)

- | | | |
|-------|--------------------------------------|-------------|
| ----- | 1. John H. Neufeld ----- | Winnipeg |
| | O.S.—“Impatience” ----- | F. Schubert |
| ----- | 2. Gordon Smith ----- | Winnipeg |
| | O.S.—“Song From Momus to Mars” ----- | Dr. Boyce |

The winner in this class will compete in Class 43, Rose Bowl Competition, to be held in the Auditorium on Friday, April 27th, at 8.30 p.m.

In the Concert Hall [Auditorium]

Class 34—Mezzo-Soprano Solo—Grade B-----5 pm.

Adjudicator: Sir Hugh Robertson

“Lullay” (A minor)-----Rutland Boughton

Lullay, lullay, lullay
So softly sleeping there,
It aches my heart to see thee lie
With cov'ring thin and spare,
To see thee there so poor and bare,
A King upon the hay,
But hush thy wail, I will not fail
To sing lullay, lullay.

Now sweetest Lord and King,
Who liest in a stall,
Why didst thou not thy cradle bring
To some great royal hall?
Methinks the Son of Heaven's King
Should lie in good array,
And there among it were no wrong
To sing lullay, lullay.

Now, sweetest Lord, I pray,
Since thou art most of night,
I pray thee grant a boon to me,
If it be meet and right,
That child and man who will or can
Be merry on this day,
To bliss them bring, and I shall sing
Lullay, lullay, lullay.

—Traditional.

Marks

- | | | |
|-------|------------------------------|---------------|
| ----- | 1. Lily Hobbs ----- | Winnipeg |
| ----- | 2. Jane Easton ----- | “ |
| ----- | 3. Caroline Schultz ----- | “ |
| ----- | 4. Bette Rollins ----- | “ |
| ----- | 5. Lillian Irwin ----- | “ |
| ----- | 6. Margaret Bawden ----- | “ |
| ----- | 7. Agnes E. Caig ----- | “ |
| ----- | 8. Sophie O. Jones ----- | Brandon, Man. |
| ----- | 9. Catherine Thomson ----- | Winnipeg |
| ----- | 10. Nora Edwards ----- | “ |
| ----- | 11. Iris K. Schaumberg ----- | “ |
| ----- | 12. Edna E. Chapman ----- | “ |
| ----- | 13. Mary Young ----- | “ |
| ----- | 14. Ethel McCreedy ----- | “ |
| ----- | 15. Christabel Brooks ----- | “ |
| ----- | 16. Elizabeth McGregor ----- | “ |

The winner in this class will compete in Class 44, Tudor Bowl Competition, to be held in the Concert Hall (Auditorium) on Saturday, April 21st, at 5 p.m.

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TUESDAY, APRIL 17th

In the Assembly Hall [Auditorium]**Class 146—Violoncello Solo (Grade A)—Preliminary-----4.30 p.m.****Adjudicator: Thos. F. Dunhill****"Allegro Appassionato"-----Saint-Saens**

Marks

- | | | | |
|-------|-----------------|-------|----------|
| ----- | 1. Ruth Gordon | ----- | Winnipeg |
| ----- | 2. Eileen Barry | ----- | " |
| ----- | 3. Harold Myers | ----- | " |
| ----- | 4. John Boux | ----- | " |

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8 p.m.

**Class 117—Pianoforte Solo (Compositions of J. S. Bach)—Grade A
5.15 p.m.****Adjudicator: Thos. F. Dunhill****"Toccata from E minor, Partita No. 6"-----**

Marks

- | | | | |
|-------|----------------------|-------|---------------------|
| ----- | 1. Nan G. Young | ----- | Winnipeg |
| ----- | 2. Honora Hubicki | ----- | " |
| ----- | 3. Irma Jones | ----- | Fort, William, Ont. |
| ----- | 4. Elsie Sikkerbol | ----- | Winnipeg |
| ----- | 5. Fred Heddesheimer | ----- | " |
| ----- | 6. John Melynk | ----- | " |

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Auditorium**Class 146—Violoncello Solo (Grade A)—Final-----8 p.m.****Adjudicator: Thos. F. Dunhill****"Allegro Appassionato"-----Saint-Saens**

Marks

Prelim. Final Total

The winner in this class will compete in Class 149, Aikens Memorial Trophy Competition, to be held in the Auditorium on Thursday, April 19th, at 8.15 p.m.

Class 50—Oratorio Solo (Open)—Any Voice-----8.15 p.m.**Adjudicator: Dr. Percy Hull**

(Competitor's Own Selection)

Marks

- | | | | |
|-------|---|-------|----------------|
| ----- | 1. Mima H. Bartholomew | ----- | Winnipeg |
| ----- | O.S.—"I Will Sing Unto the Lord a New Song (Judith) | ----- | C. H. H. Parry |
| ----- | 2. Dorothy Pritchard | ----- | Winnipeg |
| ----- | O.S.—"With Verdure Clad" (The Creation) | ----- | Haydn |
| ----- | 3. May Turtle | ----- | Winnipeg |
| ----- | O.S.—"O Had I Jubal's Lyre" (Joshua) | ----- | Handel |
| ----- | 4. Alice Rowan Gray | ----- | Winnipeg |
| ----- | O.S.—"He Was Despised" (Messiah) | ----- | Handel |

TUESDAY, APRIL 17th

Class 11—Rural Church Choirs—Grade B-----8.30 p.m.b)

ROBINSON & COMPANY SHIELD

(Present Holders: Selkirk United Church Choir, Selkirk)

Adjudicator: Dr. Percy Hull

(a) "Rise, My Soul, Adore Thy Maker" (unacc.)-----Bach

Rise, my soul, adore thy Maker!
 Angels praise,
 Join thy lays;
 With them be partaker.
 Father, Lord of ev'ey spirit,
 In Thy light,
 Lead me right,
 Through my Saviour's merit.

Thou by night wast my Protector,
 With me stay
 All the day,
 Ever my Director.
 Holy, Holy, Holy, Giver,
 Of all good,
 Life and food,
 Reign, adored forever!

—J. Cennick.

(b) "The Angler's Song" (unacc.)-----Stanford

O the gallant Fisher's life,
 It is the best of any;
 'Tis full of pleasure, void of strife,
 And 'tis beloved of many.
 Other joys
 Are but toys;
 Only this
 Lawful is;
 For our skill
 Breeds no ill,
 But content and pleasure.

We have gentles in a horn,
 We have paste and worms too;
 We can watch both night and morn,
 Suffer rains and storms too.
 None do here
 Use to swear;
 Oaths do fray
 Fish away;
 We sit still
 And watch our quill;
 Fishers must not wrangle.

In a morning up we rise,
 Ere Aurora's peeping;
 Drink a cup to wash our eyes,
 Leave the sluggard sleeping,
 Then we go
 To and fro,
 With our knacks
 At our backs
 To such streams as the Thames,
 If we have the leisure.

Or we sometimes pass an hour
 Under a green willow
 That defends us from a shower,
 Making earth our pillow,
 Where we may
 Think and pray
 Before death
 Stops our breath.
 Other joys
 Are but toys,
 And to be lamented.

—John Chalkhill.

Marks

(a) (b)

----- 1. Selkirk United Church-----Selkirk, Man.

Class 10—Rural Church Choirs—Grade A-----8.40 p.m.

LIEUTENANT-GOVERNOR'S SHIELD

(Present Holders: Knox United Church, Transcona)

Adjudicator: Dr. Percy Hull

(a) "O God of Bethel" (unacc.)-----Christopher Tye

O God of Bethel, by Whose hand Thy people still are fed,
 Who, through this weary pilgrimage,
 Hast all our fathers led:
 Our vows and prayers we now present
 Before Thy throne of grace;
 God of our fathers, be the God
 Of their succeeding race.

—Words by Dr. Doddridge (Adapted by Thomas Oliphant).

TUESDAY, APRIL 17th

n.b) "The Sailor's Journal" (unacc.)--Dibden arr. by Alec Rowley

"Twas post meridian half-past four
 By signal I from Nancy parted:
 At six she linger'd on the shore
 With uplift hands, and broken-hearted;
 At seven, while taught'ning the forestay,
 I saw her faint (or else 'twas fancy):
 At eight we all got under way,
 And bade a long adieu to Nancy.

Night came and now eight bells had rung, At last 'twas in the month of May.
 While careless sailors ever cheery The crew, it being lovely weather,
 On the mid-watch so jovial sung, At three a.m. discover'd day,
 With tempers labour cannot weary: And England's chalky cliffs together;
 Little to their mirth inclined, At seven, up Channel now we bore,
 While tender thoughts rush'd on my While hopes and fears rush'd on my
 fancy: fancy;
 And my warm sighs inflamed my mind, At twelve I gaily jump'd ashore,
 Looked on the moon and thought of And to my throbbing heart press'd Nancy!
 Nancy.

—Dibdin.

Marks
 (a) (b)

----- 1. Knox United Church Choir-----Transcona

ADJUDICATORS' AWARDS

Class 29—Ladies' Trios -----9.10 p.m.

Adjudicator: Sir Hugh Roberton

(a) "Where, My Thoughts, Where Do You Flutter" Scarlatti-Roper

Where, my thoughts, where do ye flutter?
 Pause ye and arrest ye,
 Now, while ye flee!
 Now my peace from me is fleeing
 Vain desire is all my being
 When the archer shoots his arrows,
 Poisoned arrows swift upon me.

English version by Margery Sutro.

(b) "Love Learns By Laughing" (unacc.)-----Thos. Morley

Love learns by laughing first to speak,
 Then slyly gains cares passing great.
 Fa la la la.
 But I will laugh without that care,
 And bid love touch me if he dare.
 Fa la la la.

Marks
 (a) (b)

----- 1. {Mima H. Bartholomew, Janet Kerr }
 {Lillian Edwards } Winnipeg
 ----- 2. {Florence Baskerville, Irene Hubble }
 {Ethel MacDonell } Winnipeg
 ----- 3. {Marjorie McLaren, Violet Warren }
 {Alice Tompkins } Winnipeg

TUESDAY, APRIL 17th

Class 117—Pianoforte Solo (Compositions of J. S. Bach)—
Grade A—Final -----9.30 p.m.

Adjudicator: Thos. F. Dunhill

"Toccato from E. Minor Partita No. 6"

Marks
 Prelim. Final Total

The winner in this class will compete in Class 149, Aikins Memorial Trophy Competition, to be held in the Auditorium on Thursday, April 19th at 8.15 p.m.

Class 24—Male Voice Choirs—Grade B -----9.40 p.m.

SERVICE CLUBS COUNCIL SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: Sir Hugh Robertson

(a) "O Glade So Friendly" (unacc.) -----Caldar

O glade so friendly, by foliage shaded,
 Refuge so welcome to my troubled spirit.

I implore you, spirit blessed
 Relieve my sorrow.

(b) "Seventeen Come Sunday" (accom.) ---arr. Gerrard William

As I walked out one May morning,
 One May morning so early,
 I overtook a handsome maid
 Just as the sun was rising.
 With my rue dum day, foi the diddle dol:
 Foi the dol the diddle dum the day.

How old are you, my fair pretty maid?
 How old are you, my honey?
 She answered me right cheerfully:
 I'm seventeen come Sunday.

Can you love me, my fair pretty maid?
 Will you marry me my honey?
 She answered me right cheerfully:
 I dare not for my mammy.

I went down to her mammy's house.
 The moon was shining clearly
 I sang beneath her window pane:
 Your soldier loves you dearly.
 And now she is the soldier's wife.
 And sails across the brine, O!
 The drum and life is my delight
 And a merry man is mine, O!

Marks

(a) (b)

1. St. John's United Church -----Winnipeg

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, APRIL 28th

Wednesday, April 18th

In the Recital Hall, Music and Arts Building

Class 64—Duet—Girls and/or Boys—Preliminary-----9.30 a.m.

Adjudicator: Sir Hugh Robertson

Echo Song"-----Alec Rowley

Gentle shepherd pipe to-day
Come and pipe for this is May
Dance with airy footsteps light
Dance with joy o'er hill-tops bright
Come and play,
This is May,
Farlands gay
Pipe to-day,
This is May.

Shepherdess Oh! bind thy hair.
Now it is when flow'rs are fair.
With a lambkin in each arm
What could make a sweeter charm!
This is May!
Merry day,
Come away
This is May
Gentle shepherd pipe to-day, this is May.

—Doris Rowley.

Marks

- | | |
|--|----------|
| 1. Arthur Dyson—Bob Delaney----- | Winnipeg |
| 2. Eleanor Koss—Eleanor Allen----- | " |
| 3. Myra Symes—Marjorie Johnston----- | Hulton |
| 4. Norman MacLean—Allan Thomson----- | Winnipeg |
| 5. Olive Rybak—Gertrude Kleigh----- | " |
| 6. Nadia Pallick—Annette Balla----- | " |
| 7. Edward Thomson—Gordon Chown----- | " |
| 8. Lillian Marcellus—Doreen Warnicker----- | " |
| 9. Joan Tredwell—Joan Peck----- | Winnipeg |
| 10. Eddie Feldstead—Ernest Smith----- | " |
| 11. Don Watson—Arthur Griffin----- | " |
| 12. Julia Kerb—Dorothy Grant----- | " |
| 13. Bonnie Sewrey—Kathryn Johnston----- | Hulton |
| 14. Betty Cormack—Doris Nicolson----- | Winnipeg |
| 15. Anne Elder—Ruth Mathias----- | " |
| 16. Disney McIvor—Lawrence Somerville----- | " |
| 17. Helen McDennom—Dorothy Young----- | " |
| 18. Nancy Pingle—Honora Jex----- | " |
| 19. Joan Dallas—Alan Dallas----- | " |
| 20. Jessie McKay—Lillian Baldwin----- | " |
| 21. Robert Manning—Roland Hunt----- | " |

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

WEDNESDAY, APRIL 18th

In the Concert Hall [Auditorium]**Class 112—Pianoforte Solo (Intermediate)—Preliminary 9.30 a.m.****Adjudicator: Thos. F. Dunhill**

Fantasie Piece, Op. 111, No. 2-----Schuman

Marks

-----	1. Barbara Poole	-----	Winnipeg
-----	2. Monica Oretzki	-----	"
-----	3. Joseph Bartlette	-----	Morris, Man.
-----	4. Marvin Halderson	-----	Winnipeg
-----	5. Margaret Wilson	-----	"
-----	6. Marguerite Jones	-----	"
-----	7. Aileen C. Emmett	-----	"
-----	8. Jean Bruce	-----	"
-----	9. Chris. Dyson	-----	"
-----	10. Emily Halderson	-----	"
-----	11. Cherrie Archibald	-----	"
-----	12. Eva Rudin	-----	"
-----	13. Jessie Paterson	-----	Stonewall, Man.
-----	14. Joan O. Gray	-----	Winnipeg
-----	15. David Bowles	-----	"
-----	16. Dorothy Lee	-----	"
-----	17. Beatrice Sohn	-----	"
-----	18. Norma Perkins	-----	"
-----	19. Cora Jane Doig	-----	Glenboro, Man.
-----	20. Marjorie Burns	-----	Winnipeg
-----	21. Tabala Sures	-----	"
-----	22. Eleanor Stitt	-----	Winnipeg
-----	23. Langdon Phelan	-----	"
-----	24. Marguerite MacGregor	-----	"
-----	25. Betty Hitchon	-----	"
-----	26. Josephine Miller	-----	"
-----	27. Frederick Sveinsson	-----	"
-----	28. Ruth Gandy	-----	"
-----	29. Bessie Kreger	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

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WEDNESDAY, APRIL 18th

In the Assembly Hall [Auditorium]

Class 116—Pianoforte Solo—Preparatory-----9.30 a.

Adjudicator: Dr. Percy Hull

"Russian Song"-----Maurice Jacobs

Marks

-----	1. Winnifred Scott	-----	Winnipeg
-----	2. Stanley H. Baldwin	-----	"
-----	3. Eleanor Bridges	-----	"
-----	4. Thordis Munro	-----	"
-----	5. Jane Lee	-----	"
-----	6. Esther Cohen	-----	"
-----	7. Billy Taggart	-----	"
-----	8. Muriel Bean	-----	"
-----	9. Betty Hamilton	-----	"
-----	10. Florence McDenno	-----	"
-----	11. Joan Brisley	-----	"
-----	12. Dorothy Lawrie	-----	"
-----	13. Ethel Bachman	-----	"
-----	14. Vera Williams	-----	"
-----	15. Ann Rogers	-----	"
-----	16. Isabell Hurst	-----	Shoal Lake, Ma
-----	17. Elsie Dunwoody	-----	Winnipeg
-----	18. Margaret Eileen Shepherd	-----	Ft. William, Or
-----	19. Reesa Sigismund	-----	Winnipeg
-----	20. Isabel Monteith	-----	"
-----	21. Richard Lloyd Wells	-----	"
-----	22. Gertrude Chmelnitsky	-----	"
-----	23. Eileen Capar	-----	"
-----	24. Ruthy Pnomislow	-----	"
-----	25. Miriam Field	-----	"
-----	26. Helen Gosling	-----	"
-----	27. Florence Nizenboin	-----	"
-----	28. Harry Whidden	-----	"
-----	29. Billy Johnston	-----	"
-----	30. Jessie Patricia Love	-----	"
-----	31. Kathleen Mackie	-----	"
-----	32. Bernice Paulson	-----	"
-----	33. Morris Kleiman	-----	"
-----	34. Joan Meadwell	-----	"
-----	35. Alan Cook	-----	"
-----	36. Leonard Cooper	-----	"
-----	37. Dorothy Whidden	-----	"
-----	38. Verna Lisoweski	-----	"
-----	39. Betty Lock	-----	"
-----	40. Gordon Shannon	-----	"
-----	41. Ethel I. Swail	-----	"
-----	42. Joyce McLaren Watson	-----	"

WEDNESDAY, APRIL 18th

Marks

43. Bernice Hawthorne -----	Winnipeg
44. Eleanor Cowan -----	"
45. Russell Gault -----	"
46. Valdine J. Conde -----	"
47. Betty Pennie -----	"
48. Joan Edith Adamson -----	"
49. Mona Karr -----	"
50. Hugh Bachman -----	"
51. Laura Rutherford -----	"
52. Junior Beer -----	"
53. M. MacAskill -----	Gladstone

In the Auditorium

Class 64—Duet—Girls and/or Boys—Final ----- 2 p.m.

Adjudicator: Sir Hugh Roberton

"Echo Song" ----- Alec Rowley

(For words see page 43)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

Class 89—Public School Class-Room Choirs—Grades 2 & 3

2.10 p.m.

PURCELL SHIELD

(Present Holders: John M. King School)

Adjudicator: Dr. Percy Hull

(a) "Old Chairs to Mend" (unison) ----- Edward Arnold

Old chairs to mend, Old chairs to mend.
 If I'd as much money as I could spend
 I never would cry "Old chairs to mend,
 Old chairs to mend, Old chairs to mend!"

Old clothes to sell, Old clothes to sell. Old knives to grind, Old knives to grind.
 If I'd as much money as I could tell If I'd as much money as you can find
 I never would cry, "Old clothes to sell." I never would cry, "Old knives to grind.
 Old clothes to sell, Old clothes to sell!" Old knives to grind, Old knives to grind!"

(b) "Robin a Thrush" (unison) (Verses 1, 3, 4, 5 and 9) Traditional
arr. Cecil Sharpe

O Robin-a-Thrush he married a wife. She milks her cows but once a week.
 With a hoppety, moppety, mow, now. And that's what makes her butter sweet.
 She proved to be the plague of his life The butter she made in an old man's
 With a hig-jig-jiggety, ruffety petticoat. boot;
 Robin-a-Thrush cries mow, now! For want of a charm she clapp'd in her
 foot.
 She sweeps the house but once a year: This song it was made for gentlemen.
 The reason is that the brooms are dear. If you want any more you must sing it
 again.

Marks

(a) (b)

1. Grosvenor School -----	Winnipeg
2. John M. King School -----	"

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy
 Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 18th

Class 112—Pianoforte Solo (Intermediate)—Final-----2.45 p.m.

Adjudicator: Thos. F. Dunhill

"Fantasie Piece, Op. 111, No. 2"-----Schumann

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 150, Junior Musical Club Trophy Competition, to be held in the Recital Hall, Music and Arts Building, on Saturday April 21st, at 5 p.m.

ADJUDICATORS' AWARDS

Class 72—Public School Chorus—Grades 1 to 6-----3 p.m.

PREMIER NORQUAY SHIELD

(Present Holders: Grosvenor School)

Adjudicator: Sir Hugh Robertson

(a) "The Cloud" (unison)-----Edgar L. Bainton

I bring fresh showers for the thirsting flowers
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.

From my wings are shaken the dews that waken
The sweet buds ev'ry one,
When rocked to rest on their Mother's breast,
As she dances about the Sun.

I wield the flail of the lashing hail,
And whiten the green plains under;
And then again I dissolve it in rain,
And laugh as I pass in thunder.

That orb'd maiden with white fire laden
Whom mortals call the moon
Glides glimmering o'er my fleecelike floor
Ere the midnight breezes strewn;

And wherever the beat of her unseen feet,
Which only the angels hear,
May have broken the woof of my tent's thin roof,
The stars peep behind her and peer.

And I laugh to see them whirl and flee
Like a swarm of golden bees,
When I widen the rent in my wind-built tent,
Till the calm rivers, lakes and seas,
Like strips of the sky fallen through me on high,
Are each paved with the moon and these.

—Shelley.

(b) "Five Eyes" (two part)-----Armstrong Gibbs

In Hans' old Mill his three black cats
Watch the bins for the thieving rats.
Whisker and claw, they crouch in the night,
Their five eyes smould'ring green and bright.

Squeaks from the flour-sacks, squeaks from where
The cold wind stirs on the empty stair,
Squeaking and scampering everywhere.
Then down they pounce, now in, now out,
At whisking tail and sniffing snout,
While lean old Hans, he snores away
Till peep of light at break of day,
Then up he climbs to his creaking mill.
Out come his cats all grey with meal,
Jekkel and Jesup and one-eyed Jill.

—Walter de la Mare.

WEDNESDAY, APRIL 18th

Marks		
(a)	(b)	
-----	1. Isbister School -----	Winnipeg
-----	2. Dufferin School -----	"
-----	3. Queenston School -----	"
-----	4. Pinkham School -----	"
-----	5. Mulvey School -----	"
-----	6. Grosvenor School -----	"
-----	7. Aberdeen School -----	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

In the Recital Hall, Music and Arts Building

Class 111—Pianoforte Solo (Senior)—Preliminary-----3.30 p.m.

Adjudicator: Thos. F. Dunhill

"Sonata in D minor, Op. 31, No. 2 (First Movement)---Beethoven

Marks		
-----	1. Shushand Twick -----	Winnipeg
-----	2. Harry Leifer -----	"
-----	3. Lillian Rubinstein -----	"
-----	4. D. F. Roberts -----	"
-----	5. Kittie Page -----	"
-----	6. Sonia Hendin -----	"
-----	7. John Melnyk -----	"
-----	8. Cora Kennard -----	"
-----	9. Honora Hubicki -----	"
-----	10. Colette Landry -----	"
-----	11. Marjory Andrew -----	"
-----	12. Bernice Fainstein -----	"
-----	13. Ann Zamphir -----	"
-----	14. Frances Connor -----	"
-----	15. Fanny Rabkin -----	"
-----	16. Nan G. Young -----	"
-----	17. Agnes Grierson -----	"
-----	18. Ian McIntosh -----	"
-----	19. Jean Broadfoot -----	"
-----	20. Malcolm MacKenzie -----	"
-----	21. Samuel Seetner -----	"
-----	22. Frances L. Ostrom -----	"
-----	23. Eila M. Buchanan -----	"
-----	24. Norman Thomson -----	"
-----	25. Norman Sloan -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.50 p.m.

WEDNESDAY, APRIL 18th

In the Concert Hall [Auditorium]

Class 38—Tenor Solo—Grade B-----5 p

Adjudicator: Sir Hugh Robertson

"The Passionate Shepherd to His Love" (A flat) H. Stanley Taylor

Come live with me and be my love;
 And we will all the pleasures prove
 That hills and valleys, dales and fields,
 Or woods, or steepy mountain yields.

And we will sit upon the rocks,
 And see the shepherds feed their flocks
 By shallow rivers, to whose falls
 Melodious birds sing madrigals.

The shepherd swains shall dance and
 To thy delight each May morning:
 If these delights thy mind may move
 Then live with me and be my love.

—Christopher Marlowe

Marks		
-----	1. Joseph Westman	Winnipeg
-----	2. P. R. Hodgson	"
-----	3. H. H. Holland	"
-----	4. Adrian Mitchell	"
-----	5. John Quinn	"
-----	6. Arthur Waller	"
-----	7. Maurice Burchell	"
-----	8. B. Markham	"
-----	9. James Quinn	"
-----	10. Lawrence Wesley	"
-----	11. E. C. Clayton	"
-----	12. Olafur N. Kardal	Gimli, Man.

The winner in this class will compete in Class 44, Tudor Bowl Competition, to be held in the Concert Hall (Auditorium) on Saturday, April 21st, at 5 p.m.

In the Auditorium

Class 171—Rural Orchestra-----8 p.m.

Adjudicator: Thos. F. Dunhill

(a) "Coronation March"-----Meyerbeer
 (b) "Chanson du Berceau"-----Schumann

Marks		
(a) (b)		
-----	1. Stonewall Orchestra	Stonewall, Man.

Class 48—Operatic Solo—Male Voices-----8.10 p.m.

Adjudicator: Thos. F. Dunhill

Competitor's Own Selection

Marks		
-----	1. William David	Winnipeg
-----	"Cavatine" (Romeo et Juliette)	Gounod
-----	2. J. Edward Sutton	Winnipeg
-----	"Vainement ma bien aimée" Le Roi d'Ys	La

WEDNESDAY, APRIL 18th

Class 96—Sunday School Choirs -----8.20 p.m.

JOYCE JOHNSON SHIELD

(Present Holders: St. John's United Church Junior Choir)

Adjudicator: Sir Hugh Robertson

(a) "Whence Is That Goodly Fragrance?" Descant by A. E. Baker

Whence is that goodly fragrance flowing,
 Stealing our senses all away?
 Never the like did come a blowing,
 Shepherds, from flow'ry fields in May.

What is that light so brilliant, breaking
 Here in the night across our eyes?
 Never so bright the day-star waking
 Started to climb the morning skies!

Bethlehem! there in manger
 Find your Redeemer, haste away.
 Run ye with eager footsteps hieing!
 Worship the Saviour born to-day.

—Poem translated by A. B. Ramsay.

(b) "Dabbling in the Dew"-----Descant arr. Dunhill

"Where be you going to, my dear little maiden,
 With your red rosy cheeks and your black shiny hair?"
 "I be going a milking, kind little man," she said,
 "It's dabbling in the dew makes the milkmaids fair."

"Shall I go with you, my dear little maiden,
 With your red rosy cheeks and your black shiny hair?"
 "With all my heart, my kind little man," she said,
 "It's dabbling in the dew makes the milkmaids fair."

"Say shall I wed you, my dear little maiden,
 With your red rosy cheeks and your black shiny hair?"
 "With that I agree, my kind little man," she said,
 "It's dabbling in the dew makes the milkmaids fair."

Marks

(a) (b)

1. Greenwood Junior Choir-----Winnipeg

2. St. John's United Church Choir-----"

ADJUDICATORS' AWARDS

Class 111—Pianoforte Solo (Senior)—Final-----8.50 p.m.

Adjudicator: Thos. F. Dunhill

"Sonata in D minor, Op. 31, No. 2 (First Movement)--Beethoven

Marks

Prelim. Final

The winner in this class will compete in Class 149, Aikins Memorial Trophy Competition, to be held in the Auditorium on Thursday, April 19th, at 8.15 p.m.

WEDNESDAY, APRIL 18th

Class 14—All Church Choirs—Open-----9.10 p.m.

FREE PRESS COMPANY LTD. SHIELD

(Present Holders: St. Matthew's Anglican Church)

Adjudicator: Dr. Percy Hull

(a) "Turn Thou Us" (unacc.)-----Wade

Turn Thou us, O good Lord, and so shall we be turned, who turn to Thee
in weeping, fasting, and praying.

Spare Thy people, good Lord, spare them,

And let not Thine heritage be brought to confusion.

(b) "Own Selection (Sacred Music in English)

Marks

(a) (b)

- | | | |
|-------|--|--------------|
| ----- | 1. Grace United Church----- | Winnipeg |
| | O.S.—"O Bountiful Jesu"----- | Stain |
| ----- | 2. St. Stephen's Broadway United Church----- | Winnipeg |
| | O.S.—"Glorious in Heaven"----- | Vittor |
| ----- | 3. Westminster United Church----- | Winnipeg |
| | O.S.—"Hail Gladdening Light"----- | Healey Willa |
| ----- | 4. Knox United Church----- | Winnipeg |
| | O.S.—"Sanctus: Missa Regina Coeli"----- | Palestrin |

ADJUDICATORS' AWARDS**GOD SAVE THE KING****LULU PUTNIK**

[MRS. BÉLA PAYERLE]

PIANIST

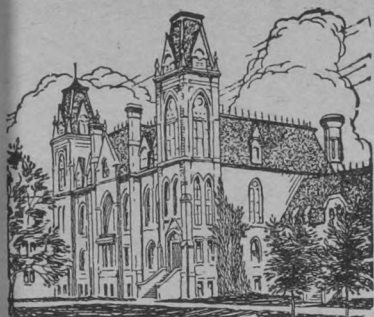
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Thursday, April 19th

In the Assembly Hall [Auditorium]

Class 115—Pianoforte Solo—Elementary 9.30 a.m.

Adjudicator: Dr. Percy Hull

"Chansonette" Dunhi

Marks

-----	1. Marjorie Pinyoun	-----	Winnipeg
-----	2. Laurenda Francis	-----	"
-----	3. Ruth Rodin	-----	"
-----	4. Alice Reynolds	-----	North Transcon
-----	5. Dorothy MacLean	-----	Winnipeg
-----	6. Marion E. Davidson	-----	"
-----	7. June Dones	-----	"
-----	8. Stanley Pinnell	-----	"
-----	9. John Hastings	-----	"
-----	10. Francis Bradshaw	-----	"
-----	11. Douglas Grosart	-----	"
-----	12. Razelle Gandler	-----	"
-----	13. Katie MacDougall	-----	"
-----	14. Lois Hurley	-----	"
-----	15. Isobel L. Griffiths	-----	"
-----	16. Lily West	-----	"
-----	17. Bernice May Linke	-----	"
-----	18. Alexander Grierson	-----	"
-----	19. Ray McColl	-----	"
-----	20. Gloria Sivertson	-----	"
-----	21. John Charles Douglas Milton	-----	"
-----	22. Joan Durrant	-----	"
-----	23. Pearl Soudack	-----	"
-----	24. Betty Margolis	-----	"
-----	25. Joyce Beggs	-----	"
-----	26. Frieda Hack	-----	"
-----	27. Alice Taylor	-----	"
-----	28. Manly Levitt	-----	"
-----	29. Manser Hall	-----	"
-----	30. Mabel Simpson	-----	"
-----	31. Eleanor MacKarness	-----	"
-----	32. Bernice Coley	-----	"
-----	33. Rose Kantarovitch	-----	"
-----	34. Ernest McBurney	-----	"
-----	35. Maude Jessiman	-----	"
-----	36. Jean Robinson	-----	Dauphin, Man.

THURSDAY, APRIL 19th

Marks

37. Edwin Silver	Winnipeg
38. Sara Striker	"
39. Catherine Kier	"
40. Sophie Rissin	"
41. Joan Yeardye	"
42. Halmar Douglas	"
43. Menorah Gorvitch	"
44. Kathleen Lee	"
45. P. Doreen Metson	"
46. Alice Hill	"
47. Conrad Seguin	Transcona
48. Alec. McKean	Winnipeg
49. Joan Grieve	"
50. Cecille Margolis	"
51. Molly Ashley	"
52. Don Baldock	"
53. Jackie Bate	Transcona
54. Ruby Cochrane	Winnipeg
55. Doreen McInnis	"
56. Elna Johnson	"
57. Dimple Capstick	"
58. George Taylor	"
59. Sheila MacLeod	"
60. Doreen Hodges	"
61. Nicolasina van Berkel	"
62. Joy Elder	"
63. June Anderson	"
64. Jean Gorman	"
65. Marion Midforth	"

Don't forget the

FINAL CONCERT

SATURDAY, APRIL 28th

:: AUDITORIUM ::

THURSDAY, APRIL 19th

In the Concert Hall [Auditorium]**Class 124—Pianoforte Duet—Preparatory**-----10 a.**Adjudicator: Thos. F. Dunhill****"Fairy Ring" from "You and I"**-----Langford Gu**Marks**

-----	1. Ethel and Hugh Bachman-----	Winnip
-----	2. Fred Heddesheimer—Allan E. Gallwey	"
-----	3. Gloria Tuckell—Peggy Enman-----	"
-----	4. Bernice Paulson—Betty Lock-----	"
-----	5. Jessie Patricia Love—Joan Edith Adamson	"
-----	6. Ruthy Promislow—Betty Margolis-----	"
-----	7. Mona Karr—Morris Kleiman-----	"
-----	8. Muriel Bean—Miriam Field-----	"
-----	9. Leonard Cooper—Russell Gault-----	"
-----	10. Joyce Corbett—Margaret McInnes-----	"

Class 122—Pianoforte Duet—Primary-----10.30 a.**Adjudicator: Thos. F. Dunhill****"Sarabande from Miniature Suite of Duets"**-----George Oldro**Marks**

-----	1. Myrtle Rose—Lillian Rosen-----	Winnipe
-----	2. Jessie E. McAdam—Emily Druitt-----	Stonewa
-----	3. Mary Robertson—Frances Bookbinder-----	Winnipe
-----	4. Nancy Taggart—Robina McKay-----	"

Class 118—Pianoforte Solo (Composition of J. S. Bach)—**Grade B**-----10.45 a.m.**Adjudicator: Thos. F. Dunhill** —**"Sarabande, Minuet and Trio from Third French Suite"****Marks**

-----	1. Cora Jane Doig-----	Glenbor
-----	2. Eva Rudin-----	Winnipe
-----	3. Cherrie Archibald-----	"
-----	4. Langdon Phelan-----	"
-----	5. Ruth Gandy-----	"
-----	6. Edith Borodkin-----	"
-----	7. Marvin Halderson-----	"
-----	8. Lillian Schmidt-----	"
-----	9. Tabala Sures-----	"
-----	10. Edith Watson-----	"
-----	11. June-Marie Laycock-----	"
-----	12. Myra Whatford-----	"
-----	13. Marjorie Burns-----	"
-----	14. Fred Sveinsson-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

THURSDAY, APRIL 19th

In the Recital Hall, Music and Arts Building**Class 63—Trio—Girls and/or Boys—Preliminary-----10 a.m.****Adjudicator: Sir Hugh Robertson****"Celtic Lullaby" (accom.)-----arr. by Robertson**

Sweet babe, a golden cradle holds thee. Oh sleep, my baby, free from sorrow
 Soft a snow-white fleece enfolds thee. Bright thou'lt ope thine eyes to-morrow
 Fairest flow'rs are strewn before thee. Sleep, while o'er thy smiling slumbers
 Sweet birds warble o'er thee. Angels chant their numbers.
 Shoheen, sholo, lu, lu, lo. Shoheen, sholo, lu, lu, lo.

—Words by Edward Walsh (Arranged for Music by Dr. Joyce).

Marks

-----	1.	{ Enid Hermanson, Queenie Cheater Betty Pickup	{ Winnipeg
-----	2.	{ Peggy Wilson, Norma Kendall Margaret Ball	{ "
-----	3.	{ Aldyne McKinney, Josephine Craig Catherine Robb	{ "
-----	4.	{ Jean Landreth, Elaine Hilton Jean Moir	{ "
-----	5.	{ Helen Lyons, Eileen Winch May Howardson	{ "
-----	6.	{ Irene Merritt, Merle Graham Ferne Bingham	{ "
-----	7.	{ Don Watson, Jeffery Wells Arthur Griffin	{ "
-----	8.	{ Pearl Mathews, Barbara Young Eleanor Donnelly	{ Brandon
-----	9.	{ Thelma Zimmerman, Florence Harris Dorothy York	{ Winnipeg
-----	10.	{ Jean McDowell, Alan King Lillian Bain	{ Brandon
-----	11.	{ Roger Beaufoy, George Hogarth Tom Mackay	{ Winnipeg
-----	12.	{ Donna Cruikshank, Dorothy Jernberg Grace Donald	{ "
-----	13.	{ Billy Webber, Jack Milne Reg. Stapley	{ "
-----	14.	{ Disney McIvor, Lawrence Somerville Robert Grieve	{ "
-----	15.	{ Sophie Olafson, Liney Bjornson Marion Tingley	{ Selkirk

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3 p.m.

THURSDAY, APRIL 19th

In the Auditorium

Class 107—Singing Games—Kindergarten.....2 p.m.

RALPH H. WEBB SHIELD

(Present Holders: Robertson House Kindergarten)

Adjudicator: Sir Hugh Robertson

Marks

- 1. Robertson House Kindergarten No. II...Winnipeg
 "Peek-a-Boo and Gee Up"

Class 103—Action Songs—Public Schools.....2.05 p.m.

STRAUSS SHIELD

(Present Holders: Mulvey School)

Adjudicator: Sir Hugh Robertson

Marks

- 1. Machray SchoolWinnipeg
 "O, No John"
- 2. Mulvey SchoolWinnipeg
 "In the Garden Where the Prairies Grow"
- 3. Aberdeen SchoolWinnipeg
 "Strawberry Fair"

ADJUDICATORS' AWARDS

Class 118—Pianoforte Solo (Compositions of J. S. Bach)—
 Grade B—Final2.30 p.m.

Adjudicator: Thos. F. Dunhill**"Sarabande, Minuet and Trio from Third French Suite"**

Marks

Prelim. Final Total

The winner in this class will compete in Class 150, Junior Musical Club Trophy Competition, to be held in the Recital Hall, Music and Arts Building, on Saturday, April 21st, at 5 p.m.

THURSDAY, APRIL 19th

Class 87—Public School Class-Room Choirs—Grades 1 & 2

2.40 p.m.

HANDEL SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. Percy Hull

(a) "The Cuckoo" (unison)-----Traditional

The cuckoo is a pretty bird.
 She singeth as she flies;
 She bringeth us good tidings.
 She telleth us no lies;
 She sucketh all sweet flowers
 To keep her throtle clear
 And every time she singeth
 Cuckoo—cuckoo—cuckoo!
 The summer draweth near.

The cuckoo is a giddy bird,
 No other is as she,
 That flits across the meadow.
 That sings in every tree.
 A nest she never buildeth.
 A vagrant she doth roam;
 Her music is but tearful—
 Cuckoo—cuckoo—cuckoo!
 "I nowhere have a home."

The cuckoo is a witty bird.
 Arriving with the spring.
 When summer suns are waning
 She spreadth wide her wing.
 She flies th'approaching winter.
 She hates the rain and snow;
 Like her, I would be singing.
 Cuckoo—cuckoo—cuckoo!
 And off with her I'd go!

(b) "I Love Little Pussy" (unison)-----Traditional

I love little pussy, her coat is so warm,
 And if I don't hurt her she'll do me no harm:
 So I'll not pull her tail, nor drive her away
 But Pussy and I very gently will play.

I'll pat little pussy, and then she will purr,
 And thus show me thanks for my kindness to her;
 She shall sit by my side and I'll give her some food,
 And pussy will love me because I am good.

I'll not pinch her ears or tread down on her paws,
 Lest I should provoke her to use her sharp claws;
 I never will vex her, or make her displeased,
 For pussies don't like to be worried and teased.

Marks

(a) (b)

1. Pinkham School -----Winnipeg

2. Earl Grey School -----"

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy
 Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

ADJUDICATORS' AWARDS

Class 63—Trio—Girls and/or Boys—Final-----3 p.m.

Adjudicator—Sir Hugh Robertson

"Celtic Lullaby"-----arr. by Robertson

(For words see page 57)

Marks

Prelim. Final Total

THURSDAY, APRIL 19th

Class 92—Public School Class-Room Choirs—Grade 5---3.10 p.m.

BEETHOVEN SHIELD

(Present Holders: Luxton School)

Adjudicator: Dr. Percy Hull

(a) "Trees" (unison)-----Chas. Wood

Of all the trees I love the best
 This Lime, where thrushes sing
 And where the ring-doves build their nest
 In each returning Spring,
 Under the spreading boughs I play
 Of this deep shadowing tree
 So thick, the blue sky far away
 Is almost hid from me.

The Apple trees are not so full
 And those I love to climb,
 Horse-chestnuts let their preserves
 Fall for boys in Autumn time,
 And then the bending Poplar trees
 When leafy Summer's here
 They sigh and rustle in the breeze
 With whisperings low and clear.

And Silver Birches shimmering gay
 On white stems swaying lightly
 And Hawthorn trees in time of May
 Blossoming pure and whitely
 And purple Lilacs flow'ring fair,
 Laburnums dropping gold,
 But still of all I think most dear,
 My Lime tree, great and old.

—Mabel Trustram

(b) "The Three Huntsmen" (unison) (Verses 1, 2 and 6) Traditional

There were three jovial Welshmen,
 As I have heard men say,
 And they would go a-hunting, boys,
 Upon St. David's Day,
 And all the day they hunted,
 But nothing could they find,
 Except a ship a-sailing,
 A sailing with the wind,
 And a-hunting they did go.

One said it surely was a ship,
 The second he said, Nay;
 The third declared it was a house
 With the chimney blown away,
 Then all the night they hunted,
 And nothing could they find,
 Except the moon a-gliding,
 A-gliding with the wind,
 And a-hunting they did go.

One said it surely was an owl,
 The second he said, Nay;
 The third said 'twas an aged man
 Whose beard was growing grey,
 Then all three jovial Welshmen
 Came riding home at last,
 "For three days we have nothing killed
 And never broke our fast!"
 And a-hunting they did go.

Marks

(a) (b)

-----	1. Lord Roberts School, Room 13-----	Winnipeg
-----	2. Champlain School -----	"
-----	3. Wm. Whyte School -----	"
-----	4. Lord Roberts School, Room 15-----	"
-----	5. Victoria-Albert School -----	"
-----	6. Grosvenor School -----	"
-----	7. Cecil Rhodes School-----	"

The Winner in this class will compete in Class 83A, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

THURSDAY, APRIL 19th

In the Concert Hall [Auditorium]

Class 47—Operatic Solo—Female Voices-----5 p.m.

Adjudicator: Thos. F. Dunhill

(Competitor's Own Selection)

Marks			
00-----	1. Florence Murphy -----	Winnipeg	
	"Pleurez! Pleurez, mes yeux!" (Le Cid).....	Massenet	
-----	2. Doris Mutimer -----	Winnipeg	
	"Cavatina" (Roberto Il Diavolo).....	Meyerbeer	
-----	3. Simone Etsell -----	Winnipeg	
	"The Jewel Song" (Faust).....	Gounod	
-----	4. Marjory McLaren -----	Winnipeg	
	"Verdrai Carino" (Don Giovanni).....	Mozart	
-----	5. Elizabeth Osborn -----	Winnipeg	
	"Ocean, Thou Mighty Monster" (Oberon).....	Weber	
-----	6. Mima H. Bartholomew -----	Winnipeg	
	"Il est doux, il est bon" (Herodiade).....	Massenet	
-----	7. Lillian E. Stokes -----	Winnipeg	
	"My Heart is Weary" (Nadeshka).....	A. Goring Thomas	
-----	8. Pearl M. Conley -----	Winnipeg	
	"Ah, My Son" (Le Prophete).....	Meyerbeer	
-----	9. Marian Gault -----	Winnipeg	
	"Elizabeth's Prayer" (Tannhauser).....	Wagner	
-----	10. Ruby Stinson -----	Winnipeg	
	Recit. E Susanna non Vien		
	Aria: Dove sono (Le Nozzi Di Figaro).....	Mozart	
-----	11. Loa Davidson -----	Winnipeg	
	"Vissi d'arte" (Tosca)	Puccini	
-----	12. May E. Steele -----	Winnipeg	
	"Knowest thou not that fair land?" (Mignon) Ambroise Thomas		
-----	13. Ivy Beswitherick -----	Winnipeg	
	"Non so piu cosa son" (Le Nozze di Figaro).....	Mozart	
-----	14. Therese Sharp -----	Winnipeg	
	"Nobles Seigneurs" (Les Huguenots).....	Meyerbeer	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Assembly Hall [Auditorium]

Class 28—Quartets—Any Voices-----5 p.m.

Adjudicator: Dr. Percy Hull

(Competitor's Own Selection)

Marks			
(a) (b)			
-----	1. { Marjory McLaren Alice Tompkins }		
	{ Violet Warren Lillian Edwards }	Winnipeg	
	(a) "The Silver Swan".....	Gibbons	
	(b) "From Yon Hills the Torrents Speed".....	Brahms	

THURSDAY, APRIL 19th

Class 30—Duets (Any Voices)—Preliminary-----5.10 p

Adjudicator: Dr. Percy Hull

(Competitor's Own Selection)

Marks			
(a)	(b)		
-----	-----	1. Edna Chapman—Margaret Norrie-----	Winnipeg
		(a) "Shepherds and Maidens".....	Le
		(b) "I Know a Bank".....	Martin Sh
-----	-----	2. Mina Middleton—Edith Fowler -----	Winnipeg
		(a) "Hush".....	H. Farje
		(b) "The Shepherd Kept Sheep".....	Eric Thim
-----	-----	3. Evelyn Campbell—Lillian Cook-----	Winnipeg
		(a) "By a Bank".....	Norman Peter
		(b) "Whither Runneth My Sweetheart?".....	John Bart
-----	-----	4. Eva Warren—Nora Collins -----	Winnipeg
		(a) "Beauty Lately".....	Hand
		(b) "Spring".....	Armstrong Gib
-----	-----	5. Jean Holbeche—Una Knipe-----	Winnipeg
		(a) "Music Softly Be Streaming".....	Alessandro Scaria
		(b) "Come All Ye Pretty Fair Maids".....	Herbert Howe
-----	-----	6. Nora Edwards—Olive Gibson-----	Winnipeg
		(a) "Two Daughters of This Aged Stream Are We" (King Arthur).....	Pure
		(b) "Art Thou Gone in Haste?".....	Walter Alco
-----	-----	7. Florence Baskerville—Irene Hubble-----	Winnipeg
		(a) "Lullaby".....	Herbert Popp
		(b) "A Shepherd Kept Sheep".....	Eric Thim

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8 p.m.

In the Recital Hall, Music and Arts Building

Class 36—Contralto Solo—Grade B-----5 p.m

Adjudicator: Sir Hugh Robertson

"Bluebells from the Clearings" (B flat)-----Ernest Walker

Bluebells from the clearings.
 Flag-flowers from the rills.
 Wildings from the lush hedgerows.
 Delicate daffodils,
 Sweetlings from the formal plots.
 Bloomkins from the bowers.
 Heap them round her where she sleeps—
 Cover her with flowers!

Sweetpea and pansy,
 Red hawthorn and white;
 Gilliflowers—like praising souls;
 Lilies—lamps of light;
 Nurselings of what happy winds.
 Suns, and stars, and showers!
 Joylets good to see and smell—
 Cover her with flowers!

Like to skyborn shadows
 Mirrored on a stream,
 Let their odours meet and mix.
 And waver through her dream!
 Last, the crowded sweetness
 Slumber overpowers,
 And she feels the lips she loves—
 Craving through the flowers!

—W. E. Henlev.

(From "Hawthorn and Lavender," by
 permission of Mr. D. Nutt.)

Marks			
-----	-----	1. Agatha Klassen -----	Winnipeg
-----	-----	2. Violet Woolley -----	"
-----	-----	3. Margaret Norrie -----	"
-----	-----	4. Una Margaret Knipe -----	"
-----	-----	5. Dorothy Griffin -----	"

The winner in this class will compete in Class 44, Tudor Bowl Competition, to be held in the Concert Hall (Auditorium) on Saturday, April 21st, at 5 p.m.

THURSDAY, APRIL 19th

Class 42—Bass Solo—Grade B-----5.25 p.m.

Adjudicator: Sir Hugh Robertson

"When Dull Care" (F)-----Old English arr. by Lane Wilson

This great world is a trouble
Where all must their fortunes bear:
Make the most of the bubble.
You'll have but neighbour's fare.
Let not jealousy tease ye,
Think of naught but will please ye:
What's gone, 'tis but in vain
To wish for back again.

When dull care does attack you,
Drinking will those clouds repel.
Four good bottles will make you
Happy,—they rarely fail:
If a fifth should be wanted,
Ask the gods,—'twill be granted;
Then you'll easily obtain
A remedy for your pain.

Marks

----- 1. Frank J. Farmer-----Winnipeg
----- 2. Edward Dack -----Glenboro, Man.
----- 3. Joseph A. Lambert-----Transcona, Man.

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Concert Hall (Auditorium) on Saturday, April 21st, at 5 p.m.

In the Auditorium

Class 30—Duets Any Voices—Final-----8 p.m.

Adjudicator: Dr. Percy Hull

(Competitor's Own Selection. See page 62)

Prelim.	Final	Total
	(a) (b)	
-----	-----	-----
-----	-----	-----

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THURSDAY, APRIL 19th

Class 149—Aikins Memorial Trophy Competition-----8.15 p.m.

Adjudicator: Thos. F. Dunhill

Open to winners in the following classes:

Class 111—Pianoforte Solo (Senior)

Class 146—Violoncello Solo (Grade A)

Class 117—Pianoforte Solo (Bach Composition) (Grade A)

Class 139—Violin Solo (Senior)

Competitors will play the Test Piece selected for their class and one other of their own choosing, a copy of which must be delivered at the office of the Secretary after the competition in their own class. (See Rule 12).

The Adjudicators will announce the winner only. No marks will be awarded in this class.

1. { Class 111—Pianoforte Solo (Senior)
 - Winner -----
 - (a) Sonata in D minor, Op. 31, No. 2 (1st movement) Beethoven -----
 - (b) Own Selection -----
 2. { Class 146—Violoncello Solo (Grade A)
 - Winner -----
 - (a) Allegro Appassionata ----- Saint-Saens
 - (b) Own Selection -----
 3. { Class 117—Pianoforte Solo (Bach Composition) (Grade A)
 - Winner -----
 - (a) Toccata from E minor, Partita No. 6 -----
 - (b) Own Selection -----
 4. { Class 139—Violin Solo (Senior)
 - Winner -----
 - (a) Capriccio ----- Niels W. Gade
 - (b) Own Selection -----
- Winner -----

Class 82—Private School Chorus—Grades 9 to 12-----9 p.m.

CHIEF JUSTICE WALLBRIDGE SHIELD

(Present Holders: Rupert's Land College)

Adjudicator: Sir Hugh Robertson

(a) "To Welcome in the Year" (three part)-----Chas. Wood

Sound the flute!
 Now it's mute.
 Birds delight
 Day and night;
 Nightingale
 In the dale,
 Lark in sky,
 Merrily to welcome in the year.

Little boy,
 Full of Joy;
 Little girl,
 Sweet and small,
 Cock does crow,
 So do you;
 Merry voice,
 Infant noise,
 Merrily to welcome in the year.

Little lamb,
 Here I am;
 Come and lick
 My white neck;
 Let me pull
 Your soft wool;
 Let me kiss
 Your soft face;
 Merrily we welcome in the year.
 —William Blake.

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THURSDAY, APRIL 19th

(b) "When at Night I Go to Sleep" (two part)-----Humperdinck

When at night I go to sleep,
 Fourteen angels watch do keep.
 Two my head are guarding,
 Two my feet are guiding,
 Two are on my right hand,
 Two are on my left hand,
 Two who warmly cover,
 Two who o'er me hover,
 Two to whom 'tis given
 To guide my steps to heaven

By bright host attended,
 From all harm defended,
 Sleepy eyes are closing,
 Safe till dawn reposing.
 When the birds in chorus
 Sing glad carols o'er us,
 Fresh from slumber springing
 We will join their singing.
 Love will fail us never,
 But o'er us watch for ever.
 —From the German of Adelheid Wette
 by Constance Bache.

Marks

(a) (b)

- | | | |
|-------|--------------------------------|----------|
| ----- | 1. Rupert's Land College ----- | Winnipeg |
| ----- | 2. Riverbend School ----- | " |

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 47—Operatic Solo—Female Voices—Final-----9.30 p.m.

Adjudicator: Thos. F. Dunhill

(Competitor's Own Selection. See page 61)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----

Class 5—Church Choirs—Grade B-----9.40 p.m.

SIR JOHN C. EATON SHIELD

(Present Holders: St. John's United Church)

Adjudicator: Dr. Percy Hull

(a) "King All Glorious" (unacc.)-----Kitson

King all glorious,
 Crown'd with perfection
 Who ascended through the deep blue heav'ns, mounting to Thy throne on high:
 Leave us not comfortless, but send the Spirit of truth promised to us by the
 Father. Alleluia.

(b) "Say Gentle Nymphs" (unacc.)-----Morley

Say gentle Nymphs that tread these mountains, whilst sweetly you sit
 playing,

Saw you my sweet Daphne straying along your Crystal fountains?
 If so you chance to meet her, kiss her and kindly greet her, then these sweet
 garlands take her, and say from me I never will forsake her.

Marks

(a) (b)

- | | | |
|-------|----------------------------------|----------|
| ----- | 1. St. Vital United Church ----- | Winnipeg |
| ----- | 2. St. Giles United Church ----- | " |
| ----- | 3. Greenwood United Church ----- | " |

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Friday, April 20th

In the Concert Hall [Auditorium]

Class 62—Small Vocal Ensemble—Girls and or Boys—
(Unconducted)—Preliminary -----9.30 a.m.

Not less than 10 nor more than 16 voices.

Adjudicator: Sir Hugh Robertson

(a) "Art Thou Troubled" (unison) -----Handel

Art thou troubled?
Music will calm thee.
Art thou weary?
Rest shall be thine.
Music, source of all gladness,
Heals thy sadness
At her shrine,
Music calleth
With voice divine.

When the welcome spring is smiling,
All the earth with flow'rs beguiling.
After winter's dreary reign,
Sweetest music doth attend her.
Heav'nly harmonies doth lend her.
Chanting praises in her train.

—W. G. Rothery.

(b) "It was a Lover and His Lass" (two part) -----Morley
arr. by E. W. Naylor

It was a lover, and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfields did pass.
In the spring time,
The only pretty ring time,
When birds do sing,
Hey ding a ding ding,
Sweet lovers love the spring.

—Shakespeare.

Marks		
(a)	(b)	
-----	1. General Wolfe Ensemble	-----Winnipeg
-----	2. St. Andrew's (River Heights) Girls' Ensemble	-----"
-----	3. Winnipeg Boys' Choir Ensemble	-----"
-----	4. Laura Secord Girls' Ensemble	-----"
-----	5. Hugh John MacDonald Ensemble No. II	-----"
-----	6. Faraday Ensemble	-----"
-----	7. Hugh John MacDonald Ensemble No. I.	-----"
-----	8. Brandon Kiddies	-----Brandon
-----	9. Earl Grey Junior High School	-----Winnipeg
-----	10. Rupert's Land College	-----"
-----	11. River Heights Boys' Ensemble	-----"
-----	12. Robert H. Smith School Ensemble	-----"
-----	13. Daniel McIntyre Collegiate Girls' Ensemble	-----"
-----	14. Machray Junior High School	-----"
-----	15. Luxton Junior High School	-----"
-----	16. The Helen Horton Studio Ensemble	-----"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3 p.m.

FRIDAY, APRIL 20th

In the Assembly Hall [Auditorium]

Class 123—Pianoforte Duet—Elementary-----10 a.m.

Adjudicator: Thos. F. Dunhill

Country Dance from "Side by Side"-----Harold T. Scull

Marks

-----	1. Ray McColl—Douglas Grosart-----	Winnipeg
-----	2. Elna Johnson—Constance Marshall-----	"
-----	3. Doris Goodman—Gloria Sivertson-----	"

Class 140—Violin Solo (Intermediate)—Preliminary---10.15 a.m.

Adjudicator: Thos. F. Dunhill

"Early Morning and Fairy Sailing, from Six Fancies Op. 31"

Cecil Burleigh

Marks

-----	1. Annie Trepel -----	Winnipeg
-----	2. Morris Pressman -----	"
-----	3. Louis Sotolov -----	"
-----	4. Harvey N. Raybould-----	"
-----	5. Bohdan Lechow -----	"
-----	6. James Dahl Robertson-----	"
-----	7. Robert Howe -----	Marquette, Man.

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, APRIL 28th

FRIDAY, APRIL 20th

In the Recital Hall, Music and Arts BuildingClass 67—Boys' Solo—Under 12 years of age on May 1st, 1934
10 a.m.

Adjudicator: Dr. Percy Hull

"Dutch Sailor Song"-----arr. by R. McLeod

Out across the bay with a trim little fleet, Then there came a day, what a fine
 With a trim little fleet went we, O! array,
 We said we would hunt for the Navy of With their sails all a flip flap flapping
 Spain We buzzed in and out of that Navy of
 And send it adown below, O! Spain
 And sent it adown below, O!

Ha! ha! Ho! ho!
 We old Dutch sailors know
 That the pretty "Silver Fleet",
 With its armour all complete
 Found the Dutchman a hefty foe.

Thus was the "Silver Fleet" laid low.

—R. McLeod.

Marks

-----	1. Gordon Lowery -----	Winnipeg
-----	2. Kenneth Wright -----	"
-----	3. Robert Manning -----	"
-----	4. Charles Rafter -----	"
-----	5. Astley Cooper -----	"
-----	6. Alan Dallas -----	"
-----	7. Bryson Murray -----	"
-----	8. Robert Feldsted -----	"
-----	9. Douglas Somerville -----	"
-----	10. Kenneth Fraser -----	"
-----	11. Douglas MacKenzie -----	"
-----	12. Duncan Govan -----	"
-----	13. Billie Rodgers -----	"
-----	14. Huntley Cameron -----	"
-----	15. Curtis McDonald -----	"
-----	16. Donald Philp -----	"
-----	17. Billy Cameron -----	"
-----	18. Murdoff Burns -----	"
-----	19. William Roberts -----	"
-----	20. Kenneth Emberley -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the AuditoriumClass 67—Boys' Solo—Under 12 years of age on May 1st, 1934
Final -----2 p.m.

Adjudicator: Dr. Percy Hull

"Dutch Sailor Song"-----Arr. by R. McLeod

(For words see above)

Marks
 Prelim. Final Total

-----	-----	-----
-----	-----	-----

FRIDAY, APRIL 20th

Class 78—Public School Chorus (Suburban Schools)—
Grades 5 to 8-----2.10 p.m.

WEBER SHIELD

(Present Holders: Central School, Transcona)

Adjudicator: Sir Hugh Roberton

(a) "Barley Break" (unison)-----A. Herbert Brewer

Now is the month of Maying.
 When merry lads are playing.
 Each with his bonny lass
 Upon the greeny grass.

The spring clad all in gladness
 Doth laugh at winter's sadness.
 And to the bagpipes sound
 The nymphs tread out the ground.

Fie, then why sit we musing.
 Youth's sweet delight refusing!
 Say, dainty nymphs, and speak.
 Shall we play barley break?
 Fa la la la la.

—Anon (1595).

(b) "The Fairy Folk" (two part)-----Handel

Now the moon with silver glamour,
 Tranced and spellbound holds the earth.
 Now the shy light of the twilight dreams and dwindles.
 Now the glow-worm in the grass his lantern kindles,
 Now the fairy folk peep forth.

Now the wind the meadow ripples,
 Sets the cowslips all a-chime,
 And they sprinkle elfin music as they tinkle,
 And the white feet of the fairies gleam and twinkle,
 As they trip, trip, trip in time.

—English text by Albert G. Latham.

Marks		
(a)	(b)	
-----	1. Norberry School	-----St. Vital
-----	2. Glenwood School	-----Hulton
-----	3. Woodsworth School	-----Brooklands
-----	4. Central School	-----Transcona

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 140—Violin Solo (Intermediate)—Final-----2.50 p.m.

Adjudicator: Thos. F. Dunhill

"Early Morning and Fairy Sailing" from Six Fancies Op. 31
Cecil Burleigh

Marks
 Prelim. Final Total

The winner in this class will compete in Class 150, Junior Musical Club Trophy Competition, to be held in the Recital Hall, Music and Arts Building, on Saturday, April 21st, at 5 p.m.

FRIDAY, APRIL 20th

**Class 62—Small Vocal Ensemble—Girls and or Boys—
(Unaccompanied)—Final -----3 p.m.**

Adjudicator: Sir Hugh Robertson

(a) "Art Thou Troubled" (unison)-----Hande
(For words see page 66)

(b) "It Was a Lover and His Lass" (two part)-----Morley
arr. by E. W. Naylor
(For words see page 66)

Prelim.	Marks		Total
	(a)	(b)	
-----	-----	-----	-----
-----	-----	-----	-----

Class 81—Private School Chorus—Grades 5 to 8-----3.15 p.m.

RUSSELL-BENDER SHIELD

(Present Holders: Riverbend School)

Adjudicator: Sir Hugh Robertson

(a) "The Dream of Home" (unison)-----Charles Wood

Who has not felt how sadly sweet
The dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam?
Sunlight more soft may o'er us fall,
To greener shores our bark may come;
But far more bright, more dear than all,
That dream of home.

Ask of the sailor youth when far
His light bark bounds o'er ocean's foam,
What charms him most, when ev'ning's
star
Smiles o'er the wave? to dream of home.
Fond thoughts of absent friends and loves
At that sweet hour around him come:
His heart's best joy where'er he roves,
That dream of home.

—Thomas Moore

(b) "The Sea Garden" (two part)-----Dunhill

So green, so blue,
Is the sweetest garden ever I knew,
The fairies found it one happy day,
When we were looking another way.
It lies so cool, so calm and deep,
We could build a house there and go
to sleep.

So blue, so green,
Is the sweetest garden ever was seen,
'Tis made of coral, or shells and flowers,
Of pinks and poppies and seaweed
bowers.

It lies so deep in the heart of the sea,
That no one will find it but you and me.
—Antonia R. Williams

Marks	
(a)	(b)
-----	-----
-----	-----

- | | | |
|-------|-----------------------------------|----------|
| ----- | 1. Riverbend School ----- | Winnipeg |
| ----- | 2. Rupert's Land College ----- | " |
| ----- | 3. Ravenscourt School Choir ----- | " |

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

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FRIDAY, APRIL 20th

In the Concert Hall [Auditorium]**Class 31—Soprano Solo (Grade A)—Preliminary-----4.30 p.m.****Adjudicator: Dr. Percy Hull****(a) "Oh That I On Wings Could Rise" (E minor)-----Handel**

But why art thou disquieted, my soul?

Hark! Heav'n invites thee in sweet rapt'rous strains to join the ever singing,
ever loving choir of saints and angels in the courts above.Oh that I on wings could rise, swiftly sailing through the skies, as skims
the silver dove!

That I might rest, forever blest with harmony and love.

(b) "Come, O Come, My Life's Delight" (E flat)-----Hamilton Harty

Come, O come, my life's delight.

Let me not in languor pine!

Love loves no delay; thy sight.

The more enjoy'd, the more divine:

O come, and take from me

The pain of being depriv'd of thee!

Thou all sweetness dost enclose.

Like a little world of bliss.

Beauty guards thy looks: the rose

In them pure and eternal is.

Come, then, and make thy flight

As swift to me, as heav'nly light.

—Words from III Book of Airs
(1612) by Thomas Campion.**(c) Own Selection.**

(To be sung later by competitors selected for the Final Test)

Marks			
(a)	(b)		
-----		1. Simone Etsell -----	Winnipeg
		O.S.—"Romance" -----	Debussy
-----		2. Ruby Stinson -----	Winnipeg
		O.S.—"Mouth So Charming"-----	Antonio Lotti
-----		3. Mima H. Bartholomew-----	Winnipeg
		O.S.—"The Myrtle Shade" -----	Purcell, arr. Dunhill
-----		4. May Turtle -----	Winnipeg
		O.S.—"With Haste My Song Would Be Flying"....	Reynaldo Hahn

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.25 p.m.

Class 40—Baritone Solo—Grade B-----5.15 p.m.**Adjudicator: Sir Hugh Robertson****"Away to Rio" (E flat)-----Eric Thiman**

Away to Rio at the dawning of the day,

It's away to Rio through the seas so wide!

We'll soon be swinging through the tempest and the spray,

It's away to Rio with the morning tide!

Farewell to all you pretty girls, we cannot stay,

The chain's a-clanging and the anchor's up the side,

Away to Rio at the dawning of the day,

It's away to Rio with the morning tide!

We've been to 'Frisco and we've rolled around the Horn,

And we've chased the Doldrums to the Port o' Spain,

We've seen old China looming up at break of morn,

But it's back to Rio, west away again!

We've heard the wind a-whistling merrily on high,

The surf go singing up the sunny coral shore,

But now we're sailing 'neath the glory of the sky,

It's away to Rio with the tide once more!

—Edward Lockton.

FRIDAY, APRIL 20th

Marks

1. James C. Duncan	Winnipeg
2. Earl Crookshanks	Stonewall, Man.
3. J. M. Campbell	Winnipeg
4. Edward Klassen	"
5. Jack D. Bastable	"
6. James Doig	"
7. Herbert Easton	"
8. Bowman Taylor	"
9. Cecil Kent	"
10. Tom Wilkinson	"
11. Clifford Dermody	"
12. Alfred L. Lloyd	"

The winner in this class will compete in Class 44, Tudor Bowl Competition, to be held in the Concert Hall (Auditorium) on Saturday April 21st, at 5 p.m.

In the Recital Hall, Music and Arts Building

Class 110—Pianoforte Solo (Pupil Teachers)—Preliminary 5 p.m.

Adjudicator: Thos. F. Dunhill

"Sonata in F sharp, Opus 78-----Beethoven

Marks

1. Helen-Marie Berg	St. Boniface
2. Rebecca Alperstein	Winnipeg
3. Cecile-Marguerite Toupin	St. Boniface
4. Elsie Sikkerbol	Winnipeg
5. Thelma Guttormson	"
6. Helen L. Richardson	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Auditorium

Class 172—Public School Orchestra—Senior High Schools 8 p.m.

ARCHBISHOP MACHRAY SHIELD

(Present Holders: St. John's Technical High School)

Adjudicator: Thos. F. Dunhill

(a) "Overture in D	Gretry
(b) "Minuet in E flat	Mozart

Marks

(a) (b)

1. St. John's High School	Winnipeg
2. Gordon Bell High School	"

FRIDAY, APRIL 20th

Class 31—Soprano Solo (Grade A)—Final-----8.25 p.m.

Adjudicator: Dr. Percy Hull

(a) "Oh That I On Wings Could Rise" (E minor)-----Hande

(For words see page 72)

(b) "Come, O Come, My Life's Delight" (E flat) Hamilton Hart

(For words see page 72)

(c) Own Selection (see page 72)

Prelim.	(a)	Marks Final (b)	(c)	Total
---------	-----	-----------------------	-----	-------

The winner in this class will compete in Class 43, Rose Bowl Competition, to be held in the Auditorium on Friday, April 27th, at 8.30 p.m.

Class 100—Children's Choirs (Open)—Grade A-----8.50 p.m.

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Boys' Choir)

Adjudicator: Sir Hugh Robertson

(a) "Lengthening Shadows" (unison)-----Bach, arr. Whittaker

Length'ning shadows, deep'ning stillness,
Birds hushed to silence herald the night,
The mists are gath'ring on field and mountain,
And leaf and blade are wet with dew.

Soon owls and bats begin to peep,
Their nightly quests abroad to make,
When woods and fields are dark and still,
They people the air with forms dim and strange.

(b) "A Wet Sheet and a Flowing Sea" (two part)-----Dyson

A wet sheet and a flowing sea,
And a wind that follows fast,
And fills the white and rustling sail
And bends the gallant mast;
While like an eagle free,
Away the good ship flies,
And leaves Old England on the lee.

O for a soft and gentle wind!
I hear a fair one cry,
But give to me the snoring breeze
And white waves heaving high;
The good ship tight and free,
The world of waters is our home,
And merry men are we.

There's tempest in yon horned moon,
There's lighting in yon cloud,
But hark the music, mariners!
The wind is piping loud;
The lightning flashes free,
While the hollow oak our palace is,
Our heritage the sea.

—A. Cunningham.

Marks	(a)	(b)
-------	-----	-----

----- 1. Brandon Kiddies ----- Brandon

----- 2. Winnipeg Boys' Choir ----- Winnipeg

ADJUDICATORS' AWARDS

FRIDAY, APRIL 20th

Class 110—Pianoforte Solo (Pupil Teachers)—Final_____9.20 p.m.

Adjudicator: Thos. F. Dunhill

"Sonata in F sharp, Opus 78_____Beethoven

Marks

Prelim. Final

Class 17—Mixed Voice Choirs, to the members of which English
is not the native tongue_____9.35 p.m.

J. J. H. McLEAN & COMPANY SHIELD

(Present Holders: German Mennonite Choir)

Adjudicator: Sir Hugh Robertson

(a) Own Selection (accompaniment optional).

(To be sung in Native Tongue—Native Costume Optional)

(b) "The Merry Time of Maying" (unacc.)_____Brahms

The merry time of maying
Returns with welcome cheer,
The scented hawthorn blossoms
In ev'ry hedge appear;
The rose's petals, wet with dew,
Are opening to the morn,
But from my true love parted
I sigh forlorn.

The joyous lark was singing
His matin song o'erhead,
My love did hold me captive,
So sweet the word, she said,
And if I ask thy love sweetheart,
What wilt thou say to me?
Oh, say thou'rt mine forever,
Thus said he.

O'er spent with woe and anguish,
Again I wander here,
With weeping am I blinded,
But thou dost shed no tear,
Oh, tell me truly, dearest maid,
Must we forever part?
One word of comfort whisper,
My heart, my heart.
—German Folk-Song
English version by W. G. Rothery.

Marks

(a) (b)

1. German Mennonite Choir_____Winnipeg

O.S.—"Sei gretreu bis an den Tod"_____Engel

FRIDAY, APRIL 20th

Class 20—Female Voice Choirs—Grade B-----9.45 p.m.

ST. CECILIA SOCIETY SHIELD

(Present Holders: St. John's United Church)

Adjudicator: Sir Hugh Robertson

(a) "Since Thou, O Fondest and Truest" (accom.) Bernard Naylor

Since thou, O fondest and truest,
 Hast loved me best and longest.
 And now with trust the strongest—
 The joy of my heart renewest:
 Since thou art dearer and dearer
 While other hearts grow colder.
 And ever, as love is older,
 More lovingly drawest nearer.

Since now I see in the measure
 Of all my giving and taking.
 Thou wert my hand in the making.
 The sense and the soul of my pleasure;
 The good I have ne'er repaid thee.
 In Heav'n I pray be recorded.
 And all thy love rewarded,
 By God thy master that made thee.

—Robert Bridges.

(b) "On the Plains" (unacc.)-----Thomas Weelkes

On the plains Fairy trains were a-treading measures,
 Satyrs played, Fairies stayed, at the stops set leisures,
 Fa la. Fa la.

Nymphs begin to come in quickly thick and threefold,
 Now they dance, now they prance, present there to behold.
 Fa la. Fa la.

—Barnabe Barnes.

Marks

(a) (b)

-----	1. St. John's United Church-----	Winnipeg
-----	2. St. James Anglican Church-----	"
-----	3. Greenwood United Church-----	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Saturday, April 21st

In the Concert Hall [Auditorium]

Class 141—Violin Solo (Junior)—Preliminary-----9.30 a.m.

Adjudicator: Thos. F. Dunhill

"Passepied and Alternativo"-----Willem de Boer

Marks

-----	1. Alec. Miles -----	Winnipeg
-----	2. Ralph Kamensky -----	"
-----	3. Louie-Marie Hubicki -----	"
-----	4. Ralph Palmer -----	"
-----	5. William Marshal -----	"
-----	6. Ronald Hooper -----	"
-----	7. Fred Woodard -----	"
-----	8. Bill Worth -----	"
-----	9. Edmund Overgaard -----	"
-----	10. Betty Davison -----	"
-----	11. Leslie Allan -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.15 p.m.

Class 119—Pianoforte Solo (Compositions of J. S. Bach)—

Grade C—Preliminary -----10.30 a.m.

Adjudicator: Thos. F. Dunhill

"Prelude No. 9 from Twelve Little Preludes"

Marks

-----	1. Freeman McLarty -----	Winnipeg
-----	2. Marjorie M. Kehm -----	"
-----	3. Monica Oretzki -----	"
-----	4. Jeannette Jauvoish -----	"
-----	5. Beatrice Rogers -----	"
-----	6. Della Nord -----	"
-----	7. Myrtle Matheson -----	"
-----	8. Ruth Werier -----	"
-----	9. Enid May -----	"
-----	10. Ruth Sures -----	"
-----	11. Earl Savage -----	Transcona, Man.
-----	12. Ethel Kesselman -----	Winnipeg
-----	13. Janet Mary Heddes -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.25 p.m.

SATURDAY, APRIL 21st

Class 131—Pianoforte Sight Reading—Elementary-----11.15 a.m.

Adjudicator: Thos. F. Dunhill

(Test Piece to be chosen by the Adjudicator)

Marks

----- 1. Janet Mary Heddes-----Winnipeg

Class 130—Pianoforte Sight Reading—Primary-----11.20 a.m.

Adjudicator: Thos. F. Dunhill

(Test Piece to be chosen by the Adjudicator)

Marks

----- 1. Mary Bergsman ----- Emo, Ont.
 ----- 2. Earl Savage ----- Transcona, Man.
 ----- 3. Florence Dahl ----- Winnipeg

In St. Matthew's Anglican Church

Class 136—Organ Solo—Senior -----10.30 a.m.

Adjudicator: Dr. Percy Hull

"Rhapsody in A minor No. 3-----Saint-Saens

Marks

----- 1. Evelyn L. Corben ----- Winnipeg
 ----- 2. Norman Obed Smith----- "
 ----- 3. Florence Lang ----- "

In the Auditorium

Class 170—Sunday School Orchestra-----2 p.m.

ANDREW'S & COMPANY'S SHIELD

(Present Holders: St. Giles Sunday School Orchestra)

Adjudicator: Thos. F. Dunhill

(a) "Serenade" -----Mozart

(b) "Solveig's Song" -----Grieg

Marks

(a) (b)

----- 1. St. Giles' Orchestra-----Winnipeg

Class 126—Pianoforte Duet—Two Pianos—Four Hands—
Grade B -----2.15 p.m.

Adjudicator: Thos. F. Dunhill

Tom Thumb and Laideronette, Empress of the Pagodas from
 "Mother Goose Suite"-----Ravel

Marks

----- 1. Kittie Page—Margaret Marr-----Winnipeg
 ----- 2. Bernice Fainstein—Tannis Leonoff----- "
 ----- 3. Chrissie Kinread—Joyce Hubble----- "

SATURDAY, APRIL 21st

Class 99—Girl Guides—Grade B-----2.30 p.m.

MASON & RISCH SHIELD

(Present Holders: 33rd. Company, St. Mary's)

Adjudicator: Sir Hugh Roberton

"The Fox and the Grapes" (unison)-----Dunhill

A hungry fox one day did spy,
 Fa la la la!
 Some nice ripe grapes that hung so
 high,
 Fa la la la!
 And as they hung they seemed to say
 To him who underneath did stay
 "If you can fetch me down you may!"
 Fa la la la!

The fox his patience nearly lost,
 Fa la la la!
 With expectations baulked and crossed,
 Fa la la la!
 He licked his lips for near an hour,
 Till he found the prize beyond his
 power,
 Then he went and swore the grapes
 were sour.
 Fa la la la!

—Thomas Dibdin.

Marks

- 1. 26th Company -----Winnipeg
 ----- 2. 47th Company, Holy Trinity Church-- "

Class 98—Girl Guides—Grade A-----2.45 p.m.

LADY AIKINS CUP

(Present Holders: 28th Company Girl Guides)

Adjudicator: Sir Hugh Roberton

"Bound for the Rio Grande" (unison)-----arr. Richard Terry

I'll sing you a song of the fish of the sea.
 Oh Rio.
 And we're bound for the Rio Grande.
 Then away love, away,
 'Way down Rio,
 So fare ye well my pretty young gel.
 For we're bound for the Rio Grande.

Sing goodbye to Sally, and goodbye to Sue, Oh Rio, etc.
 And you who are listening, goodbye to you. And we're bound, etc

Our ship went sailing out over the Bar
 And we pointed her nose for the South-er-en Star.

Farewell and adieu to you ladies of Spain
 And we're all of us coming to see you again.

I said farewell to Kitty my dear
 And she waved her white hand as we passed the South Pier.

The oak, and the ash, and the bonny birk tree
 They're all growing green in the North Countrie.

Marks

- 1. 49th Company, Rosedale United Church Winnipeg
 ----- 2. 10th Company, St. Judes----- "
 ----- 3. 45th Company, King Edward School-- "
 ----- 4. 18th Company (St. Ignatius)----- "

ADJUDICATORS' AWARDS

SATURDAY, APRIL 21st

Class 141—Violin Solo (Junior)—Final-----3.15 p.m.

Adjudicator: Thomas F. Dunhill

"Passepied and Alternativo"-----Willem de Boer

Marks
Prelim. Final

The winner in this class will compete in Class 151, Music Teachers' Association Trophy Competition, to be held in the Assembly Hall (Auditorium) on Monday April 23rd, at 4.30 p.m.

Class 119—Pianoforte Solo (Compositions of J. S. Bach)—
Grade C—Final -----3.25 p.m.

Adjudicator: Thos. F. Dunhill

"Prelude No. 9 from Twelve Little Preludes"

Marks
Prelim. Final

The winner in this class will compete in Class 151, Music Teachers' Association Trophy Competition, to be held in the Assembly Hall (Auditorium) on Monday April 22nd, at 4.30 p.m.

Class 84—Rural School Chorus—All Grades-----3.35 p.m.

Adjudicator: Dr. Percy Hull

(a) "The Jolly Miller" (with descant)-----arr. by Dunhill

There liv'd a jolly miller once
Upon the river Dee,
He work'd and sang from morn till night.
No lark so blithe as he.
And this the burden of his song
For ever used to be,
"I care for nobody, no, not I!
And nobody cares for me!"

"The mill is mine, she is to me
Like parent, child and wife.
I would not change my low degree
For other walks in life.
No lawyer, surgeon, or doctor
E'er had a groat from me.
I care for nobody, no, not I!
And nobody cares for me!"

Then like the miller, bold and free.
Let us rejoice and sing;
The days of youth were made for glee.
And time is on the wing:
The song shall pass from me to thee
Till all shall gaily sing.
And all in heart and voice agree
"Long live our Lord the King!"

(b) "Ripple On" (unison)-----C. H. H. Parry

Ripple, ripple winding stream,
Playing with each passing beam,
Catching, gilding ev'ry gleam—ripple on.
Ripple through the glen so fair,
Meadows rich with flowers rare,
Void of trouble, void of care,—
Ripple on.

Ripple onwards to the sea,
Through each sheltered dale and lea.
Ever happy, ever free—ripple on.
Soon must be your final home
Mid the billows and the foam,
But, until that time shall come,
Ripple on.

—A. M. Champneys

Marks
(a) (b)

----- 1. Stonewall Public School-----Stonewall, Man.

SATURDAY, APRIL 21st

Class 102—Rural Children's Choirs-----3.40 p.m.

Adjudicator: Dr. Percy Hull

(a) "The Mermaid"-----Descant arr. Dunhill

On Friday morn when we set sail,
And our ship not far from land,
We then did espy a fair pretty maid
With a comb and a glass in her hand.
While the raging seas did roar,
And the stormy wind did blow;
And we jolly sailor boys were up aloft,
And the land lubbers lying down below.

Then spoke the captain,
Who at once did the peril see;
"I have married a wife in London town,
And this night she a widow will be."

Then up spoke the brave little cabin boy,
And a fair haired boy was he;
"I've a father and mother in Portsmouth town,
And this night they will weep for me."

Then three times around went the ship,
And three times around went she,
Thrice round went our gallant ship,
And she sank to the bottom of the sea.

(b) "A Fairy Madrigal" (unison)-----Harold Watts

Come let's begin to revel it out, and tread the dales and hills about.
That hills and dales and woods may sound an echo to this warbling round.
Fa la la la.

Lads merry be with music sweet, and fairies trip it with your feet
Pan's pipe is dull: a better strain doth stretch itself to please your vein.
Fa la la la.

—16th Century.

Marks

(a) (b)

1. Stonewall Junior Choir-----Stonewall, Man.

Class 97—Sunday School Choirs—Hymn Tune-----3.45 p.m.

PICARDY CANDY LTD. SHIELD

(Present Holders: Atlantic Ave. United Junior Choir)

Adjudicator: Dr. Percy Hull

(Competitor's Own Selection)

Marks

1. Deer Lodge United Church Sunday
School Choir -----Winnipeg
O.S.—"Ye Servants of God" (Tune Laudate Dominum).

2. Atlantic Ave. United Church Junior
Choir -----Winnipeg
O.S.—"All Beautiful the March of Days" (Tune Forest Green).

3. St. Andrews (River Heights) Junior
Sunday School Choir -----Winnipeg
O.S.—"All Things Bright and Beautiful" (Tune Royal Oak).

ADJUDICATORS' AWARDS

GOD SAVE THE KING

SATURDAY, APRIL 21st

In the Assembly Hall [Auditorium]**Class 150—Junior Musical Club Trophy Competition**-----5 p.m.**Adjudicator: Thos. F. Dunhill**

Open to winners in the following classes:

Class 112—Pianoforte Solo—Intermediate.

Class 147—Violoncello Solo—Grade B.

Class 118—Pianoforte Solo (Bach) Grade B.

Class 140—Violin Solo—Intermediate.

Competitors will play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered at the office of the Secretary after the competition in their own class. (See Rule 12). The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 112—Pianoforte Solo—Intermediate
 Winner -----
 (a) "Fantasie Piece, Op. 111, No. 2" -----Schumann
 Own Section -----
2. { Class 147—Violoncello Solo—Grade B.
 Winner -----
 (a) "Aria Tre Giorne" (Nina) -----Pergolese
 Own Section -----
3. { Class 118—Pianoforte Solo (Bach) Grade B.
 Winner -----
 (a) "Sarabande, Minuet and Trio from Third French Suite"
 Own Selection -----
4. { Class 140—Violin Solo—Intermediate.
 Winner -----
 (a) "Early Morning and Fairy Sailing, from Six Fancies,
 Op. 31" -----Cecil Burleigh
 Own Selection -----
 Winner -----

In the Concert Hall [Auditorium]**Class 44—Tudor Bowl Competition**-----5 p.m.

(Open to winners of Vocal Solo Classes (Grade B) 32, 34, 36, 38, 40 and 42)

CRESCENT CREAMERY TROPHY**Adjudicator: Sir Hugh Robertson**

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

(For words of Test Piece, (a), see competition in each class).

SATURDAY, APRIL 21st

1. { Class 34—Mezzo-Soprano.
Winner -----
(a) "Lullay" (A minor) ----- Rutland Boughton
(b) Own Selection -----
2. { Class 42—Bass.
Winner -----
(a) "When Dull Care" (F) --- Old English arr. H. Lane Wilson
(b) Own Selection -----
3. { Class 32—Soprano.
Winner -----
(a) "Child of Earth With the Golden Hair" (A or B flat) Horn
(b) Own Selection -----
4. { Class 38—Tenor.
Winner -----
(a) "The Passionate Shepherd to His Love" (A flat) -----
H. Stanley Taylor
(b) Own Selection -----
5. { Class 40—Baritone.
Winner -----
(a) "Away to Rio" (E flat) ----- Eric Thiman
(b) Own Selection -----
6. { Class 36—Contralto.
Winner -----
(a) "Bluebells from the Clearings" (B flat) --- Ernest Walker
(b) Own Selection -----
Winner -----

In the Recital Hall, Music and Arts Building

Class 45—Voice and Piano—Lieder (Any Voice)—Prelim.—5 p.m.

Adjudicator: Dr. Percy Hull

Competitor's Own Selection from the works of Schubert, Schumann, Brahms, Wolf or Richard Strauss.

Marks			
-----	1.	Pearl Conley—F. Marion Collins	Winnipeg
-----		"Von Ewiger Liebe"	Brahms
-----	2.	Peggy Watson—J. Edward Sutton	Winnipeg
-----		"Von Ewiger Liebe"	Brahms
-----	3.	Evelyn Knapp—Glen Pierce	Winnipeg
-----		"Die Lotosblume"	Schumann
-----	4.	Eileen Jardine—Roberta Briggs	Winnipeg
-----		"Love Song"	Brahms
-----	5.	Vernon Leatherdale—Roline Mackidd	Winnipeg
-----		"The Linden Tree"	Schubert

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

SATURDAY, APRIL 21st

In the Auditorium

Class 167—Bands—Rural-----8 p.m.

Adjudicator: Thos. F. Dunhill

“Gems from the Operas”----Medley Overture arr. by E. W. Berry

Marks

-----	1. Emerson Concert Band-----	Emerson, Man.
-----	2. Transcona Municipal Band-----	Transcona, Man.

Class 45—Voice and Piano—Lieder (Any Voice)—Final--8.30 p.m.

Adjudicator: Dr. Percy Hull

(Competitor's Own Selection—see page 83)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----

Class 101—Children's Choirs (Open)—Grade B-----8.40 p.m.

THOMAS H. JOHNSON SHIELD

(Present Holders: St. John's United Church)

Adjudicator: Dr. Percy Hull

(a) “First Spring Morning” (unison)-----Greenhill

Look! Look! the spring is come;

O feel the gentle air

That wanders thro' the boughs to burst.

The thick buds ev'ry where.

The birds are glad to see,

The high unclouded sun

Winter is fled away they sing.

The gay time is begun.

A-down the meadows green

Let us go dance and play.

And look for violets in the lane.

And ramble far away.

To gather primroses,

That in the woodland grow

And hunt for oxlips or if yet

The blades of bluebells show.

There the old woodman gruff

Hath half the coppice cut,

And weaves the hurdles all day long

Beside his willow hut.

We'll steal on him, and then

Startle him all with glee

Singing our song of winter fled.

And summer soon to be.

—Robert Bridges.

(b) “Midsummer” (two part)-----Maurice Jacobson

In the sky a lark hangs singing.

In the distance bells are ringing.

In the long warm grass I'm lying.

Little winds blow round me, sighing.

Sleepy flow'rs, and sleepy trees,

Soothed by songs of buzzing bees.

Grasses nodding, poppies closing.

All the dreaming garden dozing.

—Peggy Laing.

Marks

(a) (b)

-----	1. Helen Horton Studio Choir-----	Winnipeg
-----	2. Isaac Brock Choral Class-----	“
-----	3. Laura Secord J. H. Girls' Glee Club----	“
-----	4. Greenwood Junior Choir-----	“
-----	5. St. John's United Junior Choir-----	“

ADJUDICATORS' AWARDS

SATURDAY, APRIL 21st

Class 125—Pianoforte Duet—Two Pianos—Four Hands—
Grade A-----9.20 p.m.

Adjudicator: Thos. F. Dunhill

“Larghetto and Allegro from Clavier Concerto in A major”--Bach

Marks

----- 1. Freda Gorbovitzky—Freda Trepel-----Winnipeg
----- 2. Eila Buchanan—Berna Hoit----- “
----- 3. Gordon Kushner—Jean Broadfoot----- “

Class 56—Sunday School Choirs—Open to All Sunday School
Choirs -----9.40 p.m.

GEORGE H. STEWART SHIELD

(Present Holders: Young Church Girls' Choral Class)

Adjudicator: Sir Hugh Robertson

(a) “His Servant Israel” (three part) (accom.)-----Bach

His servant Israel hath He holpen.
He rememb'ring His mercy.

—St. Luke 1:54.

(b) “The Song of Shadows” (three part) (accom.) Armstrong Gibbs

Sweep thy faint strings, Musician,
With thy long, lean hand.
Downward the starry tapers burn,
Sinks soft the waning sand.
The old hound whimpers couched in sleep,
The embers smoulder low
Across the walls the shadows
Come and go.

Sweep softly thy strings, Musician,
The minutes mount to hours
Frost on the windless casement weaves
A labyrinth of flowers
Ghosts linger in the dark'ning air
Hearken at the open door
Music hath called them dreaming
Home once more.

—Walter de la Mare.

Marks

(a) (b)

----- 1. Young Church Choral Class-----Winnipeg

SATURDAY, APRIL 21st

Class 19—Female Voice Choirs—Grade A-----9.50 p.m.

BIRKS' SHIELD

(Present Holders: Holy Trinity Anglican Church)

Adjudicator: Sir Hugh Roberton

(a) "Song From Ossian's Fingal" (accom.)-----Brahms

Out on the rocks where the storm gods are crying,
 Maiden of Inistore mourn thy dead,
 Bend low o'er the waters thy peerless head,
 Lovely thou art as its pearls deep lying,
 Lovely thou art as the sunbeam's mystic glow.
 Flaming the whiteness of Morven's snow.
 Pale lies the hero by wild Cathullin taken,
 Fallen to earth as the brave must fall,
 Never again shall his battle cry waken,
 Whose mighty strength hath the whole world shaken.

Trenar, thy fairest one, he is dead, dead!
 Bend low thy queenly head,
 In his stately halls his faithful hounds cry.
 They howl when they see his wraith pass by.
 Unstrung is his bow, his shafts useless flying,
 Hush'd in silence his ancestral halls lying.
 Out on the rocks where the storm gods are crying,
 Weep for the dead that return no more,
 Cold in his grave now thy brave one is lying,
 Weep, O! thou maiden of Inistore!

Adapted by Florence Hoare.

(b) "Good Morrow Fair Ladies of the May" (unacc.)----Morley

Good morrow, fair ladies of the May, where is fair Cloris my sweet cruel?
 O see where she comes a Queen, all in gaudy green arraying;
 How gaily goes my sweet jewel.
 Was never such a Maying, since May delights first decaying.
 So was my Cloris sheen brought home for the May Queen.

Marks

(a) (b)

----- 1. Knox United Church-----Winnipeg

----- 2. St. John's High School Graduates' Choir "

ADJUDICATORS' AWARDS**GOD SAVE THE KING****Don't forget the****FINAL CONCERT****SATURDAY, APRIL 28th****:: AUDITORIUM ::**

Monday, April 23rd

In the Auditorium

Class 88—Public School Class-Room Choirs—Grade 3—10 a.m.

SULLIVAN SHIELD

(Present Holders: Principal Sparling School)

Adjudicator: Sir Hugh Robertson

(a) "The Canoe" (unison)-----Alec Rowley

A sailing down the river
With arrows, bow and quiver;
I'd like to sail forever in my Indian canoe;
But I've got to do my lessons
For the clock is striking two,
And I hear the others calling,
So farewell, my dear canoe.

—Cynthia Cox.

(b) "Blow Away the Morning Dew" (unison) (Verses 1, 2 and 3)
-----Traditional arr. Cecil Sharpe

Upon the sweetest summer time
In the middle of the morn,
A pretty damsel I espied,
The fairest ever born.

And sing blow away the morning dew
The dew, and the dew.
Blow away the morning dew,
How sweet the winds do blow.

She gathered to her lovely flowers
And spent her time in sport;
As if in pretty Cupid's bowers
She daily did resort.

The yellow cowslip by the brim,
The daffodil as well,
The timid primrose, pale and trim,
The pretty snowdrop bell.

Marks
(a) (b)

-----	1. Isaac Brock School -----	Winnipeg
-----	2. Riverview School—Room 2-----	"
-----	3. La Verendrye School-----	"
-----	4. Pinkham School -----	"
-----	5. Mulvey School -----	"
-----	6. Champlain School -----	"
-----	7. Elmwood School -----	"

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

MONDAY, APRIL 23rd

In the Recital Hall, Music and Arts Building

Class 60—Junior Soprano Solo—Preliminary-----10 a.m.

Adjudicator: Dr. Percy Hull

"The Lass With a Delicate Air"-----Michael Arne

Young Molly who lived at the foot of the hill,
Whose fame ev'ry maiden with envy doth fill,
Of beauty is blest with so ample a share,
Men call her the lass with the delicate air.

One ev'ning last May, as I traversed the grove,
In thoughtless retirement not dreaming of love,
I chanced to espy the gay nymph, I declare,
And really she had a most delicate air.

For that moment young Cupid selected a dart,
And pierc'd without pity my innocent heart,
And from thence how to gain the dear maid was my care,
For a captive I fell to her delicate air.

A thousand times o'er I've repeated my suit,
But still the tormentor affects to be mute;
Then tell me, ye swains, who have conquer'd the fair,
How to win the dear lass with the delicate air.

Marks

-----	1. Elizabeth Battram -----	Winnipeg
-----	2. Violet Harper -----	"
-----	3. Marguerite MacGregor -----	"
-----	4. Jean Alexander -----	"
-----	5. Muriel Chapman -----	"
-----	6. Yvonne M. Graham -----	"
-----	7. Evelyn Campbell -----	"
-----	8. Patricia Flaherty -----	"
-----	9. Margaret Bird -----	"
-----	10. Kathleen King -----	Brandon
-----	11. Rita Hains -----	Winnipeg
-----	12. Ruth Fieldhouse -----	"
-----	13. Phyllis Garraway -----	"
-----	14. Rae Garvin -----	"
-----	15. Mabel Bowers -----	"
-----	16. Trixie Dorsett -----	"
-----	17. Beatrice Feldsted -----	"
-----	18. Joan Capstick -----	"
-----	19. Corinne Strong -----	"
-----	20. Nessie Hercus -----	"
-----	21. Margaret Harper -----	"
-----	22. Gladys Hall -----	"
-----	23. Mary Fulcher -----	Brandon
-----	24. Lillian Cook -----	Winnipeg
-----	25. Dorothy Irvine Hole -----	"
-----	26. Bessie Cann -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.35 p.m.

MONDAY, APRIL 23rd

In the Assembly Hall [Auditorium]**Class 120—Pianoforte Duet (Intermediate)—Preliminary 10 a.m.****Adjudicator: Thos. F. Dunhill****Waltzes Op. 39 (Nos. 1, 2, 6, 11, 12)-----Brahms****Marks**

-----	1. Ruth Stratton—Jessie Patterson-----	Stonewall
-----	2. Beatrice Rogers—Ruth Gandy-----	Winnipeg
-----	3. Jean Ferguson—Ursula Nooder-----	"
-----	4. Ethel Levitt—Miriam Pergamit-----	"
-----	5. Helen Lyons—Gerald McKennie-----	"
-----	6. Cora Jane Doig—Gudrun Bjerring-----	"
-----	7. Grace Gunn—Rose Olin-----	"
-----	8. Evelyn Gamble—Betty Hitchon-----	"
-----	9. Barbara Poole—Chris. Dyson-----	"
-----	10. Josephine Miller—Phyllis Anderson-----	"
-----	11. Chrissie Kinread—Joyce Hubble-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

Class 134—Quick Piano Study (Intermediate)—Introduction**11 a.m.****Adjudicator: Thos. F. Dunhill**

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Preliminary Test to be held in the Concert Hall (Auditorium) on Wednesday, April 25th, at 11 a.m. Competitors must purchase the Test Piece provided.

(For list of Competitors see Preliminary Competition)

In the Auditorium**Class 181—Percussion Band (Juvenile)—To be conducted by pupil****2 p.m.****Adjudicator: Thos. F. Dunhill****(a) Minuet in G-----Bach arr. Ernest Read****(b) Own Selection.****Marks**

(a)	(b)	
-----	1. Sherburn Percussion Band-----	Winnipeg
-----	O.S.—"Soldiers' March"-----	Schumann, Op. 68
-----	2. Esther Serkin Rhythm Band-----	Winnipeg
-----	O.S.—"Medley of Nursery Rhymes"-----	
-----	3. River Avenue Percussion Band-----	Winnipeg
-----	O.S.—"Two Shanties"-----	Arr. Vyonne Adair
-----	4. Rollins Rhythm Band No. 1-----	Winnipeg
-----	O.S.—"Soldiers' March"-----	Schumann
-----	5. Rupert's Land College-----	Winnipeg
-----	O.S.—"Soldiers' March"-----	Schumann
-----	6. Wildewood Percussion Band-----	Winnipeg
-----	O.S.—"Sir Rupert"-----	
-----	7. Rollins Rhythm Band No. II.-----	Winnipeg
-----	O.S.—"Three Blind Mice"-----	Arr. by L. E. de R.
-----	8. Grosvenor Juvenile Percussion Band-----	Winnipeg
-----	O.S.—"Top o' Cork Road"-----	Irish Folk Song
-----	9. Margaret Scott School-----	Winnipeg
-----	O.S.—"Song of the Drum"-----	Richer

MONDAY, APRIL 23rd

Class 60—Junior Soprano Solo—Final-----2.35 p.m.

Adjudicator: Dr. Percy Hull

“The Lass With the Delicate Air”-----Michael Arne
 (For words see page 88)

Marks
 Prelim. Final Total

ADJUDICATORS' AWARDS

Class 120—Pianoforte Duet (Intermediate)—Final-----3 p.m.

Adjudicator: Thos. F. Dunhill

Waltzes Op. 39 (Nos. 1, 2, 6, 11 and 12)-----Brahms

Marks
 Prelim. Final Total

Class 76—Public School Chorus (Boys Only)—Any or All Grades
 3.10 p.m.

JAMES TEES SHIELD

(Present Holders: R. H. Smith Junior High School)

Adjudicator: Dr. Percy Hull

(a) “Full Fathom Five” (two part)-----Dunhill

Full fathom five thy father lies;
 Of his bones are coral made.
 These are pearls that were his eyes:
 Nothing of him that doth fade,
 But does suffer a sea change
 Into something rich and strange.
 Sea-nymphs hourly ring his knell.
 Ding dong, Ding dong bell.
 Hark, now I hear them,
 Ding dong bell.

—Shakespeare.

(b) “Sea Horses” (unison)-----Dunhill

I am going to ride
 On the flowing tide.
 My bit and bridle are white with foam.
 My Horses rear
 When the shore is near.
 I feel the beat
 Of their fairy feet.
 My bit and bridle are white with foam.

Will you ride with me
 To the end of the Sea?
 My steeds climb high,
 They will reach the sky.
 My bit and bridle are white with foam.
 I can take you soon
 To the edge of the Moon,
 Or gallop as far
 As the Evening Star.
 My bit and bridle are white with foam.

My Horses know
 When the south winds blow.
 My bit and bridle are white with foam.
 With their crests of snow
 They plunge and go,
 My steeds are lightning.
 They flash, they fly,
 They are angry clouds as they thunder
 by.

My bit and bridle are white with foam.
 —Antonia R. Williams.

MONDAY, APRIL 23rd

Marks (a)	(b)		
-----		1. Earl Grey Junior High School-----	Winnipeg
-----		2. Luxton School-----	"
-----		3. R. H. Smith School-----	"
-----		4. Laura Secord J. H. Boys' Glee Club-----	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

In the Recital Hall, Music and Arts Building

Class 37—Tenor Solo (Grade A)—Preliminary-----5 p.m.

Adjudicator: Dr. Percy Hull

- (a) "What Shall I Do to Show How Much I Love Her" (B minor)
----- Purcell

What shall I do to show how much I love her?
Or to make known the constancy I feel?
That which wins other hearts can never move her,
Nor will strange modes of love her heart reveal.
I, who love more than man e'er lov'd before me,
Gaze on her all the day and dream all night,
Till, for her own sake, she at last implores me
To importune her not, and leave her sight.
Thus I am rack'd by my love's cruel repulses,
Which, while repelling, still attract me more;
So that the tenour of my heart's impulses
Is still to love her, tho' she vex me sore.
Since gods cannot be always vainly loving,
And men must cherish lest they seek new joy,
Then My Aurelia's love, which needs improving,
Must strengthen e'er my own grows cold or coy.

- (b) "In Youth is Pleasure" (G)-----Armstrong Gibbs

In a harbour grene aslepe whereas I lay,
The byrdes sang swete in the middes of the day.
I dreamed fast of mirth and play:
In youth is pleasure.

Methought I walked still to and fro,
And from her company I could not go,
But when I waked it was not so:
In youth is pleasure.

Therefore my hart is surely pyght,
Of her alone to have a sight,
Which is my joy and hart's delight:

In youth is pleasure. —Robert Wever (circa 1550).

- (c) Own Selection,

(To be sung later by competitors selected for the Final Test)

Marks (a)	(b)		
-----		1. Walter S. Lavey-----	Winnipeg
-----		O.S.—"Sweet and Twenty"-----	Peter Warlock
-----		2. Victor H. Hughes-----	Winnipeg
-----		O.S.—"Ships of Yule"-----	Martin Shaw
-----		3. Arthur Griffin-----	Winnipeg
-----		O.S.—"Wanderer's Night Song"-----	Schubert
-----		4. Derald Cummings-----	Winnipeg
-----		O.S.—"Ho The Trumpets"-----	Handel
-----		5. Vernon Leatherdale-----	Winnipeg
-----		O.S.—"Thou'rt Lovely as a Flower"-----	Schumann

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.25 p.m.

MONDAY, APRIL 23rd

In the Concert Hall [Auditorium]**Class 108—Concerto for Piano and Orchestra—Prelim.—4.30 p.m.**

(Orchestral part to be played on Second Piano)

Adjudicator: Thos. F. Dunhill**Concerto in A minor (First movement)-----Schumann**
Marks

-----	1. Freda Trepel -----	Winnipeg
-----	2. Norman Thomson -----	"
-----	3. John Melnyk -----	"
-----	4. Snjolaug Sigurdson -----	"
-----	5. Gordon Kushner -----	"
-----	6. Ernest Nemish -----	"
-----	7. Nancy Donner -----	"

Two or more competitors will be selected to play in a Final Test to be held on the same day in the Auditorium at 9.40 p.m.

Class 133—Quick Piano Study (Senior)—Introduction--5.45 p.m.**Adjudicator: Thos. F. Dunhill**

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Auditorium on Wednesday, April 25th, at 9.25 p.m. Competitors must purchase the Test Piece provided.

(For list of Competitors see Final Competition)

In the Assembly Hall [Auditorium]

ERRATA—Page 92—

Class 151, Manitoba Music Teachers' Trophy Competition, will be held in the Concert Hall (Auditorium) at 5.50 p.m.

NOTE.—Although the time set for Class 108 is 4.30 p.m., the intention is to commence this class as soon as the afternoon session in the main Auditorium is completed. This may cause the time for this and the two succeeding classes to be held earlier than scheduled.

of their own choosing, a copy of which must be delivered at the Office of the Secretary after the competition in their own class. (See Rule 12). The Adjudicator will announce the winner only. No marks will be awarded in this class.

- Class 113—Pianoforte Solo—Junior
1. { Winner -----
 (a) "In a Playful Mood"-----Swinstead
 (b) Own Selection -----
- Class 141—Violin Solo—Junior
2. { Winner -----
 (a) "Passepied and Alternativo"-----Willem de Boer
 (b) Own Selection -----
- Class 119—Pianoforte Solo (Bach) Grade C
3. { Winner -----
 (a) Prelude No. 9 from Twelve Little Preludes-----
 (b) Own Selection -----
- Class 148—Violoncello Solo—Grade C
4. { Winner -----
 (a) Air from "The Armourer"-----Lortzing
 (b) Own Selection -----
 Winner -----

MONDAY, APRIL 23rd

In the Auditorium

Class 179—Public School String Orchestra with Pianoforte—
Open to All Schools-----8 p.m.

WINNIPEG MUSICIANS' ASSOCIATION SHIELD

(Present Holders: St. John's High School)

Adjudicator: Thos. F. Dunhill

(a) "In the Homeland"-----Grieg arr. by A. Walter Kramer

(b) "Elfin Dance"-----Grieg arr. by A. Walter Kramer

Marks
 (a) (b)

----- 1. Gordon Bell High School-----Winnipeg

----- 2. St. John's High School-----"

Class 37—Tenor Solo (Grade A)—Final-----8.25 p.m.

Adjudicator: Dr. Percy Hull

(a) "What Shall I Do To Show How Nice I Love You" (B minor)
 Purcell

(For words see page 91)

(b) "In Youth is Pleasure" (G)-----Armstrong Gibbs

(For words see page 91)

(c) Own Selection (see page 91)

Prelim.	Marks		Total
	(a)	Final (b)	(c)

The winner in this class will compete in Class 43, Rose Bowl Competition, to be held in the Auditorium on Friday, April 27th, at 8.30 p.m.

Class 152—Duet for Violin and Pianoforte—Senior-----8.50 p.m.

Adjudicator: Thos. F. Dunhill

Four Pieces, Op. 17-----Joseph Suk

No. 1—Quasi Ballata. No. 2—Appassionato.

Marks
 No. 1 No. 2

----- 1. John Melnyk—Emmanuel Horch-----Winnipeg

----- 2. Annie and Freda Trepel-----"

Class 54—Junior Male Voice Choirs-----9.05 p.m.

- SAULTS & POLLARD SHIELD

(Present Holders: St. John's High School)

Adjudicator: Sir Hugh Robertson

(a) "The Tide" (unison)-----Martin Shaw

Do you hear the noise of waters as they hiss along the sand?
Do you smell the salt sea breeze again that rushes to the land?
For the pools are brimming over, and the weary watch is o'er
And the tide is racing home again across the level shore.

Look seaward o'er the billows! From the fountains of the West
They are coming like an army, they are marching crest on crest;
Oh! the music and the freshness and the pulse of life once more,
When the tide is racing home again across the level shore.
—G. F. Bradby.

(b) "Linden Lea" (unison)-----Vaughan Williams

Within the woodlands, flow'ry gladed,
By the oak trees' mossy moot,
The shining grass blades, timber shaded,
Now do quiver under foot:
And birds do whistle overhead,
And water's bubbling in its bed:
And there for me, the apple tree
Do lean down low in Linden lea.

When leaves, that lately were a-springing, Now do fade within the copse. And painted birds do hush their singing, Up upon the timber tops; And brown leaved fruit's a-turning red. In cloudless sunshine overhead. With fruit for me, the apple tree Do lean down low in Linden Lea.	Let other folk make money faster. In the air of dark-room'd towns; I don't dread a peevish master, Though no man may heed my frowns. I be free to go abroad, Or take again my homeward road. To where, for me, the apple tree Do lean down low in Linden Lea.
	—W. Barnes

Marks		
(a)	(b)	
-----	1. Gordon Bell Male Choir-----	Winnipeg
-----	2. Kelvin High School-----	"
-----	3. St. John's High School-----	"

ADJUDICATORS' AWARDS

Class 108—Concerto for Piano and Orchestra—Final 9.40 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: Thos. F. Dunhill

"Concerto in A Minor" (First Movement)-----Schumann

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----

MONDAY, APRIL 23rd

Class 53—Junior Mixed Voice Choirs-----9.55 p.m.

SUCCESS BUSINESS COLLEGE SHIELD

(Present Holders: Daniel McIntyre Collegiate Choral Society)

Adjudicator: Sir Hugh Robertson

(a) "How Should I Your True Love Know?"-----Traditional Air
arr. by Bernard Naylor

How should I your true love know
From another one?
By his cockle hat and staff
And his sandal shoon.

He is dead and gone, lady,
He is dead and gone;
At his head a grass-green turf;
At his heels a stone.

White his shroud as the mountain snow,
Larded with sweet flow'rs
Which bewept to the grave did go
With true love show'rs.

—Thomas Deloney.

(b) "After Many a Dusty Mile"-----Elgar

After many a dusty mile,
Wand'rer, linger here awhile;
Stretch your limbs in this long grass:
Through these pines a wind shall pass
That shall cool you with its wing.

Grasshoppers shall shout and sing,
While the shepherd on the hill,
Near a fountain warbling still,
Modulates, when noon is mute,
Summer songs along his flute.

Underneath a spreading tree,
None so easy-limbed as he,
Sheltered from the dog-star's heat
Rest; and then, on freshened feet,
You shall pass the forest through:
It is Pan that counsels you.

—Anon.

Marks

(a) (b)

- | | |
|-------|--|
| ----- | 1. Daniel McIntyre Collegiate Choral Soc..Winnipeg |
| ----- | 2. Gordon Bell Junior Mixed Voice Choir “ |

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, APRIL 28th

Tuesday, April 24th

In the Auditorium

Class 94—Public School Class-Room Choirs—Grade 6----10 a.m.

SCHUBERT SHIELD

(Present Holders: Queenston School)

Adjudicator: Sir Hugh Robertson

(a) "Skye Boat Song" (unison) (Verses 1 and 2)----Traditional

Speed bonnie boat like a bird on the
wing,
Onward the sailors cry;
Carry the lad that's born to the king
Over the sea to Skye.

Loud the winds howl, loud the waves Though the waves leap, soft shall ye
roar, sleep.
Thunder claps rend the air; Ocean's a royal bed.
Baffled our foes stand by the shore. Rocked in the deep Flora will keep
Follow they will not dare. Watch by your weary head.
—Harold Boulton.

(b) "Autumn's Golden Leaf" (with descant)-----Traditional

Why should we sorrow
That summer's dazzling ray
So soon shall pass away.
Whilst we can borrow
From autumn's yellow light
A scene more truly bright?
Where'er the eye can wander,
The garden and the field
A richer prospect yield.
Earth seems to squander
Her plenty in the sheaf.
Her gold in ev'ry leaf.

Gay music
Invites us forth to roam,
And share the "Harvest home":
Where a glad and grateful smile
Repay the ended toil.
I love the spring's meek pansy.
The summer's rose.
And winter's pearly snows:
But of Nature's gems the chief
Is autumn's golden leaf.

Life hath its changes.
Its spring-time, hope and joy.
Before we learn annoy:
Then swift it ranges
Through summer heats and blights.
Our passions and our sights.
And winter unrelentful
At distance frowns severe:
But let us banish fear:
Blest and contentful
To wither without grief.
Like autumn's golden leaf.

—George Macfarren.

Marks		
(a)	(b)	
-----	1. Earl Grey School-----	Winnipeg
-----	2. Lord Roberts School-----	"
-----	3. Machray School-----	"
-----	4. Ralph Brown School-----	"
-----	5. Wm. Whyte School-----	"
-----	6. Pinkham School-----	"
-----	7. Lord Selkirk School-----	"

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

TUESDAY, APRIL 24th

In the Recital Hall, Music and Arts Building

Class 61—Junior Contralto Solo—Preliminary-----10 a.m.

Adjudicator: Dr. Percy Hull

"The Trees in England"-----Chas. Wood

Of all the trees in England,
 Her sweet three corners in,
 Only the Ash, the bonnie Ash
 Burns fierce while it is green.
 Of all the trees in England
 From sea to sea again,
 The Willow loveliest stoops her boughs
 Beneath the driving rain.

Of all the trees in Engalnd,
 Past frankincense and myrrh,
 There's none for smell, of bloom and
 smoke,
 Like Lime and Juniper.
 Of all the trees in England,
 Oak, Elder, Elm, and Thorn,
 The Yew alone burns lamps of peace
 For them that lie forlorn.
 —Walter de la Mare.

Marks

-----	1. Ruth Vernon	Winnipeg
-----	2. Betty Galiesha	"
-----	3. Jean C. Stevenson	"
-----	4. Marjorie Peck	"
-----	5. Sylvia Parkinson	"
-----	6. Joy Goodridge	"
-----	7. Marion Johnston	"
-----	8. Margaret King	Brandon
-----	9. Miriam Gertrude Dugan	Winnipeg
-----	10. Olwen Davies	"
-----	11. Phyllis Edith McKibbin	Transcona
-----	12. Ellen M. Deayton	Winnipeg

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.25 p.m.

In the Assembly Hall [Auditorium]

Class 121—Pianoforte Duet (Junior)—Preliminary-----10 a.m.

Adjudicator: Thos. F. Dunhill

"Rondo from Sonata Op. 6"-----Beethoven

Marks

-----	1. Ethel Kesselman—Dorothy Marshall	Winnipeg
-----	2. June Mackie—Jessie Lytle	"
-----	3. Leo Caney—Thelma Raike	"
-----	4. Joyce Chadwick—Patricia Spendlove	"
-----	5. Marjorie Patrick—Isobel Hutchison	"
-----	6. Margaret Dahl Robertson—Allan Halderson	"
-----	7. Eileen Bean—Stuart Graham	"
-----	8. Frances Palmer—Mary Jones	"
-----	9. Edith Robertson—Joyce Northcote	"
-----	10. Jean Bruce—Jean Boag	"
-----	11. Lola Brown—Myrtle Matheson	"
-----	12. Dorothy Grant—Nadia Pallick	"
-----	13. Katharine Saunders—Eileen Chandler	"
-----	14. Edwin Dahlgren—James Lovie	"
-----	15. June Marie Laycock—Edith Watson	"
-----	16. Jean Farquhar—Irene Yager	"
-----	17. Marion Campbell—Ellinor Woodside	"
-----	18. Marjorie Shaefer—Elwyn Douglas	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

TUESDAY, APRIL 24th

Class 144—Violin Solo (Sight Reading)—Intermediate.....11 a.m.

Adjudicator: Thos. F. Dunhill

(Test Piece to be chosen by the Adjudicator)

Marks

----- 1. Annie Trepel -----Winnipeg

In the AuditoriumClass 180—Percussion Band (Junior)—To Be Conducted by
Pupil -----2 p.m.

Adjudicator: Thos. F. Dunhill

(a) "Venetian Gondola Song" (Songs without words No. 6)
Mendelssohn

(b) Own Selection.

Marks

(a) (b)

-----	1. River Avenue Percussion Band-----	Winnipeg
	O.S.—"Eccossaise"	Beethoven
	arr. and Edited by Muriel A. Green	
-----	2. Rollins Rhythm Band-----	Winnipeg
	O.S.—"Moment Musical"	Schubert
-----	3. Rupert's Land College-----	Winnipeg
	O.S.—"Moment Musical"	Schubert
-----	4. Fort Rouge Rhythm Band-----	Winnipeg
	O.S.—"Russian Dance"	Tschaikowsky
-----	5. Grosvenor Junior Percussion Band-----	Winnipeg
	O.S.—"Hungarian Dance"	Brahms arr. by Paul Valdemar

Class 61—Junior Contralto Solo—Final-----2.25 p.m.

Adjudicator: Dr. Percy Hull

"The Trees in England"-----Chas. Wood

(For words see page 97)

Marks

Prelim. Final Total

ADJUDICATORS' AWARDS

Class 121—Pianoforte Duet (Junior)—Final-----2.45 p.m.

Adjudicator: Thos. F. Dunhill

"Rondo from Sonata Op. 6"-----Beethoven

Marks

Prelim. Final Total

TUESDAY, APRIL 24th

Class 73—Public School Chorus—Grades 5 to 8-----2.55 p.m.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Greenway School)

Adjudicator: Sir Hugh Robertson

(a) "O'er the Valley" (two part)-----Chas. Wood

O'er the valley, o'er the mountain
By the pathway of the foam
Leading down from yonder fountain.
Like a honey-bird I roam!

Through the wild wood and the bower, O'er the meadows daily crying,
Like the golden coated fly. Like an idle elf I rove,
Kissing, ev'ry flower My unheeded song a singing
As I pass her beauty by. To the melody I love.

—George Darley.

(b) "Beauty Lately" (two part)-----Handel

Beauty lately dropped her sandal.
With her maidens in her play:
Lo, the sandal! where is Beauty
Through the moonlight fled away?

Here the sandal lay forgotten.
For she heard a mortal tread:
She, forever more a vagrant,
O is vanished, O is fled!

—Charles Williams.

Marks

(a) (b)

- | | | | |
|-------|-----------------------------------|-------|----------|
| ----- | 1. King Edward Junior High School | ----- | Winnipeg |
| ----- | 2. Greenway School | ----- | " |
| ----- | 3. Luxton School | ----- | " |
| ----- | 4. Central School | ----- | Selkirk |
| ----- | 5. Victoria-Albert School | ----- | Winnipeg |
| ----- | 6. Mulvey School | ----- | " |

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS**GOD SAVE THE KING****In the Recital Hall, Music and Arts Building**

Class 51—English Lutenist Songs—Any Voice-----5 p.m.

Adjudicator: Thos. F. Dunhill

(Competitor's Own Selections)

Marks

(a) (b)

- | | | | |
|-------|--------------------------------------|-------|----------------|
| ----- | 1. Una Margaret Knipe | ----- | Winnipeg |
| | (a) "Oft Have I Sighed For Him" | ----- | Thomas Campion |
| | (b) "A Pretty, Pretty Duck" | ----- | John Bartlett |
| ----- | 2. Lillian Stokes | ----- | Winnipeg |
| | (a) "Flow Not So Fast, Ye Fountains" | ----- | John Dowland |
| | (b) "Sweet Nymph, Come to Thy Lover" | ----- | Thomas Morley |

Class 52—Solo Sight Singing—Any Voice-----5.20 p.m.

Adjudicator: Thos. F. Dunhill

(Test Piece to be chosen by the Adjudicator)

Marks

- | | | | |
|-------|------------------|-------|----------|
| ----- | 1. Jean Holbeche | ----- | Winnipeg |
|-------|------------------|-------|----------|

TUESDAY, APRIL 24th

In the Concert Hall [Auditorium]

Class 35—Contralto Solo (Grade A)—Preliminary-----5 p.m.

Adjudicator: Dr. Percy Hull

(a) "Thou Shalt Bring Them In" (E)-----Handel

Thou shalt bring them in, and plant them in the mountain of thine inheritance,
in the place, O Lord, which thou hast made for thee to dwell in the sanc-
tuary, O Lord, which thy hands have established.

—Exodus XV. 17.

(b) "Over the Mountains" (G)-----arr. by Quilter

Over the mountains
And over the waves,
Under the fountains
And under the graves
Under floods that are deepest
Which Neptune obey.
Over rocks that are steepest.
Love will find out the way.
Where there is no place
For the glow-worm to lie,
Where there is no space
For receipt of a fly:
Where the midge dare not venture
Lest herself fast she lay,
If love come he will enter
And will find out the way.

Some think to lose him
Or have him confined.
Some do suppose him,
Poor thing, to be blind:
But if ne'er so close ye wall him,
Do the best that ye may.
Blind Love, if so ye call him,
Soon will find out his way.
You may train the eagle
To stoop to your fist.
Or you may inveigle
The phoenix of the East.
The lioness you may move her
To give o'er her prey.
But you'll n'er stop a lover.
Love shall find out the way.

—Percy's Reliques.

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks			
(a)	(b)		
-----	-----	1. Lillian Stokes -----	Winnipeg
-----	-----	O.S.—Air from "Comus"-----	Dr. Arne
-----	-----	2. Alethea Parsons -----	Winnipeg
-----	-----	O.S.—"The Chapel on the Hill"-----	Stanford
-----	-----	3. Marion L. Ross -----	Winnipeg
-----	-----	O.S.—"The Sky Above the Roof"-----	Vaughan Williams
-----	-----	4. Gertrude Mollard -----	Winnipeg
-----	-----	O.S.—"Lilacs" -----	Rachmaninoff

Two or more competitors will be selected to sing in a Final Test to be held in
the Auditorium on the same evening at 8.25 p.m.

In the Auditorium

Class 175—Public School Orchestra—Open to All Schools--8 p.m.

CONGDON, MARSH, LTD. SHIELD

(Present Holders: Gordon Bell High School)

Adjudicator: Thos. F. Dunhill

(a) "Rakoczy March" -----Hungarian Medley

(b) "Valse Lente" -----Coerne

Marks			
(a)	(b)		
-----	-----	1. St. John's High School-----	Winnipeg
-----	-----	2. Gordon Bell High School-----	"

TUESDAY, APRIL 24th

Class 35—Contralto Solo (Grade A)—Final-----8.25 p.m.

Adjudicator: Dr. Percy Hull

(a) "Thou Shalt Bring Them In" (E)-----Handel

(For words see page 100)

(b) "Over the Mountains" (G)-----arr. by Quilter

(For words see page 100)

(c) Own Selection (see page 100)

Prelim.	Marks		Total
(a)	Final (b)	(c)	
-----	-----	-----	-----
-----	-----	-----	-----

The winner in this class will compete in Class 43, Rose Bowl Competition, to be held in the Auditorium on Friday, April 27th, at 8.30-p.m.

Class 7—Voluntary Church Choirs—Grade A-----8.50 p.m.

DINGWALL SHIELD

(Present Holders: Holy Trinity Anglican Church)

Adjudicator: Sir Hugh Robertson

(a) "Hear the Voice and Prayer" (unacc.)-----Thomas Tallis

Hear the voice and pray'r of Thy servants which they make before
Thee this day:
That Thine eyes may be open toward this house day and night, even
toward the place of which Thou hast said,
My Name shall be there.
And when Thou hear'st have mercy upon them.

1 Kings, viii. 28-30.

(b) "Sing We and Chant It" (unacc.)-----Morley

Sing we and chant it,
While love doth grant it.
Fa la la la.
Not long youth lasteth,
And old age hasteth
Now is best leisure,
To take our pleasure.
Fa la la la.

All things invite us,
Now to delight us.
Fa la la la.
Hence care be packing,
No mirth be lacking,
Let spare no treasure,
To live in pleasure.
Fa la la la.

Marks

(a) (b)

1. St. John's United Church Choir-----Winnipeg

ADJUDICATORS' AWARDS

Class 109—Pianoforte Solo—Concert Group of Three Pieces

Adjudicator: Thos. F. Dunhill

9.15 p.m.

Competitor's Own Selections.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

1. Eila M. Buchanan-----Winnipeg

(a) "Intermezzo" Op. 117 No. 2.....Brahms

(b) Waltz, Op. 39 No. 1.....Brahms

(c) Rhapsody Op. 79 No. 1.....Brahms

TUESDAY, APRIL 24th

Class 4—Church Choirs—Grade A-----9.25 p.m.

WOMEN'S MUSICAL CLUB SHIELD

(Present Holders: Westminster United Church)

Adjudicator: Dr. Percy Hull

(a) "From All That Dwell Below the Skies" (unacc.) Tschaikowsky

From all that dwell below the skies
 Let the Creator's praise arise,
 To Him be glory giv'n,
 Pow'r, majesty and praise;
 His name be sung by ev'ry tongue,
 In endless strains.

Laud and honour to the Father,
 Laud and honour to the Son and Holy Spirit.

O laud and honour to His name.
 Holy Lord God Almighty,
 Be glory everlasting.

(b) "The Nymphs in Green" (unacc.)-----Morley

The nymphs in green arraying,
 At barley break were playing,
 Laura in jail was caught then,
 But Oh! how Dorus laugh'd then.
 And said, "Good Mistress, sith you
 Will needs thither, have with you."

Marks

(a) (b)

- | | | |
|-------|---|----------|
| ----- | 1. Grace United Church Choir----- | Winnipeg |
| ----- | 2. Knox United Church Choir----- | " |
| ----- | 3. St. Paul's United Church Choir----- | Brandon |
| ----- | 4. Westminster United Church Choir----- | Winnipeg |

ADJUDICATORS' AWARDS**GOD SAVE THE KING****Don't forget the****FINAL CONCERT****:: AUDITORIUM ::****SATURDAY, APRIL 28th**

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Wednesday, April 25th

In the Auditorium

Class 91—Public School Class-Room Choirs—Grades 3 & 4

10 a.m.

HAYDN SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Sir Hugh Robertson

(a) "The Swing" (unison)-----Percy Judd

How do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it the pleasantest thing
Ever a child can do!

Up in the air and over the wall
Till I can see so wide
Rivers and trees and cattle and all
Over the countryside.

Till I look down on the garden green,
Down on the roof so brown
Up in the air I go flying again,
Up in the air and down.

—R. L. Stevenson.

(b) "Cuckoo" (unison)-----Martin Shaw

Cuckoo, Cuckoo,
Pray what do you do?
In April I open my bill,
In May I sing night and day,
In June I change my tune,
In July
Away I fly,
In August
Away I must.

Cuckoo, Cuckoo,
Pray where do you go?
Up high into the sky
Far away
Over the sea
To Spain
I fly again;
Day and night
I take my flight,
Cuckoo goodbye to you.

—Trad.

(2nd verse added 1914).

Marks

(a) (b)

-----	1. David Livingstone School-----	Winnipeg
-----	2. Grosvenor School-----	"
-----	3. Earl Grey School-----	"
-----	4. Queenston School-----	"

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

Class 90—Public School Class-Room Choirs—Grade 4--10.30 a.m.

MOZART SHIELD

(Present Holders: Principal Sparling School)

Adjudicator: Sir Hugh Robertson

(a) "The Journey" (unison)-----Alec Rowley

We are going on a journey,
We are going all the way.
A-riding in a wagon,
On soft sweet-scented hay:
The Waggoner is waiting
(A jolly coachman he)
To take us on a journey
To a farm house by the sea.
Our great big friends the horses
Are joining in the fun,
A knowing look they're wearing.
While waiting in the sun:
It's such a jolly farmhouse
In the valley by the sea,
And the farmer's just as jolly
As any man could be.

There isn't any hurry.
The ride is splendid sport.
A wood, a windy common,
Then a little sleepy port.
The farmer's wife is waiting
With strawberries for tea,
And cream and smiles of welcome.
In the farmhouse by the sea.
And when the day is over,
All tired with sheer delight,
We'll climb up to our bedrooms
To sleep away the night
Where linen smells of lavender;
Then waking full of glee,
We'll hear the farmer calling,
And the murmur of the sea.

—Aidan Clarke.

WEDNESDAY, APRIL 25th

(b) "The Jolly Carter" (unison)-----Traditional

I was out with my wagon one morning in spring;
 The trees was full leaf and the birds was full singing.
 "Well done Robin, drive on Robin,
 Drive along Robin right-o and gee woa."
 All along down the lane then a maid I did spy,
 And the meadows awoke to the sound of my cry.
 So I hastened my horses, to walk by her side,
 And I said to the damsel "My dear won't you ride?"
 I put my arm round her and I gave her a kiss,
 She said "You can take me young man if you wish".
 I spoke to my fore-horse, he jingled his bell,
 That was his music as no tongue can tell.
 She bet time to my music the bells they did sound
 "God bless you, my dear, how the wheels run around".

Marks

(a) (b)

-----	1. Riverview School—Room 3-----	Winnipeg
-----	2. Dufferin School -----	"
-----	3. Lord Roberts School—Room 12-----	"
-----	4. Lord Roberts School—Room 10-----	"

The winner in this class will compete in Class 83A, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 26th, at 3 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

In the Recital Hall, Music and Arts Building

Class 59—Junior Vocal Duet—Preliminary-----10 a.m.

Adjudicator: Dr. Percy Hull

"Doubt Not Thy Father's Care"-----Elgar

Doubt not thy Father's care;
 For ev'ry grief He finds relief,
 And answers ev'ry prayer.
 Night comes: the sun is lost;
 Night comes: He doth provide
 In the Heavens wide
 The gleam of a starry host.

Night comes: the soul is dark:
 All joy is dead,
 All gladness fled,
 And life has miss'd its mark.
 Then Thou the wounded soul,
 In that sad hour,
 With healing power
 Dost touch, and makest whole.
 —Rev. E. Capel-Cure, M.A.

Marks

-----	1. Elizabeth Battram—Phyllis McKibbin--	Winnipeg
-----	2. Sylvia Parkinson—Margaret Bawden--	"
-----	3. Phyllis Garraway—Marguerite MacGregor	"
-----	4. Margaret Trewhitt—Jean Moir-----	"
-----	5. Evelyn Campbell—Gladys Hall-----	"
-----	6. Marion Johnston—Mary Barton-----	"
-----	7. Margaret Hyde—Marjorie Peck -----	"
-----	8. Sophie Jones—Margaret King -----	Brandon
-----	9. Marjorie Colpitts—Marguerite Henderson--	W'peg
-----	10. Lillian Cook—Florence Howell-----	"
-----	11. Beatrice Feldsted—Ruth Fieldhouse-----	"
-----	12. Gladys Hector—Isabel Skidmore-----	"
-----	13. Violet Harper—Ellen Deayton-----	"
-----	14. Helen Gardiner—Chrissie McLean-----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

WEDNESDAY, APRIL 25th

In the Assembly Hall [Auditorium]**Class 135—Quick Piano Study (Junior)—Introduction—10 a.m.****Adjudicator: Thos. F. Dunhill**

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Preliminary Test to be held in the Concert Hall (Auditorium), Friday April 27th, at 10 a.m. Competitors must purchase the Test Piece provided.

(For list of competitors see Preliminary Competition)

Class 134—Quick Piano Study (Intermediate)—Prelim.—10.15 a.m.**Adjudicator: Thos. F. Dunhill**

(Test Piece chosen by the Adjudicator two days previously. See page 89)

Marks

-----	1. Doreen Margaret Warnicker-----	Winnipeg
-----	2. Barbara Poole -----	"
-----	3. Marjorie Agnes Mason-----	"
-----	4. Beatrice Rogers -----	"
-----	5. Tabala Sures -----	"
-----	6. Ruth Gandy -----	"
-----	7. Kittie Page -----	"
-----	8. Joyce Cassidy -----	"

Two or more competitors will be chosen to play in a Final Test to be held in the Auditorium on the same day at 2.35 p.m.

In the Auditorium**Class 177—Public School String Orchestra with Pianoforte—****Grades 1 to 9-----2 p.m.****DAWSON RICHARDSON SHIELD**

(Present Holders: Machray Junior High School)

Adjudicator: Thos. F. Dunhill

- (a) "March from the Mastersingers"-----Wagner
 (b) "Erotikon" (No. 4 of Four Modern Classics)-----Grieg

Marks

(a)	(b)	
-----	1. Machray Junior High School-----	Winnipeg

Class 173—Public School Orchestra—Grades 1 to 9-----2.10 p.m.**DR. J. M. KING SHIELD**

(Present Holders: Machray Junior High School)

Adjudicator: Thos. F. Dunhill

- (a) "Intermezzo" (L'Arlesienne Suite)-----Bizet
 (b) "Ballet Music No. 2 Rosamunde"-----Schubert

Marks

(a)	(b)	
-----	1. Machray Junior High School-----	Winnipeg

Class 59—Junior Vocal Duet—Final-----2.20 p.m.**Adjudicator: Dr. Percy Hull****"Doubt Not Thy Father's Care"-----Elgar**

(For words see page 105)

Marks

Prelim. Final

-----	-----	-----
-----	-----	-----

WEDNESDAY, APRIL 25th

Class 153—Duet for Violin & Pianoforte—Intermediate—2.30 p.m.

Adjudicator: Thos. F. Dunhill

"Sonate No. 16 in E flat (First movement)-----Mozart

Marks

----- 1. Willie Gordon—Ruth King-----Winnipeg

Class 134—Quick Piano Study (Intermediate)—Final---2.35 p.m.

Adjudicator: Thos. F. Dunhill

(Test Piece chosen by the Adjudicator two days previously)

Marks

Prelim. Final Total

ADJUDICATORS' AWARDS

Class 74—Public School Chorus—Grades 7 to 9-----2.50 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present Holders: General Wolfe Junior High School)

Adjudicator: Sir Hugh Robertson

(a) "Who Is Sylvia?" (two part)-----Chas. Wood

Who is Sylvia?

What is she that all our swains com-
mend her?

Holy, fair and wise is she;;

The heaven such grace did lend her

That she might admired be.

Is she kind as she is fair?

For beauty lives with kindness.

Love doth to her eyes repair

To help him of his blindness;

And being help'd inhabits there.

Then to Sylvia let us sing

That Sylvia is excelling;

She excels each mortal thing

Upon the dull earth dwelling:

To her let us garlands bring.

—W. Shakespeare.

(b) "The Fairy Ring" (three part)-----Frank Bridge

Let us dance and let us sing,

Dancing in a merry ring;

We'll be fairies on the green,

Sporting round the Fairy Queen.

Like the season's of the year,

Round we circle in a sphere;

I'll be Summer, you'll be Spring,

Dancing in a fairy ring.

Spring and Summer glide away,

Autumn comes with tresses gray,

Winter hand in hand with Spring,

Dancing in a fairy ring.

Faster, faster round we go,

While our cheeks with roses glow,

Free as birds upon the wing,

Dancing in a fairy ring.

—Anon.

Marks

(a) (b)

-----	1. Machray Junior High School-----	Winnipeg
-----	2. R. H. Smith School-----	"
-----	3. Earl Grey Junior High School-----	"
-----	4. Hugh John MacDonald Jr. High School	"
-----	5. William Whyte Junior High School---	"
-----	6. General Wolfe Junior High School----	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS

GOD SAVE THE KING

WEDNESDAY, APRIL 25th

In the Concert Hall [Auditorium]**Class 33—Mezzo-Soprano Solo (Grade A)—Preliminary—4.30 p.m.****Adjudicator: Dr. Percy Hull****(a) "The Fisher's Song (D)-----Schubert**

The fisher knows not sorrow.
 From wordly care he's free,
 But cheerfully each morrow
 Puts off his boat to sea.
 Before the sky-lark wingeth.
 Before the day's begun,
 His joyous song he singeth.
 And wakes the golden sun.

He carols forth his ditty.
 With ample voice and strong.
 Afar lie mart and city.
 And all the busy throng.
 And soon a stir and gleaming.
 The fisher 'gins to spy.
 Sees flashing sea-things streaming
 Athwart the mirror'd sky.

Whoso would think to capture.
 Or fish, or roving bird.
 He must pursue with rapture.
 And eye that never erred.
 Upon the bridge stands musing
 Young Phillis, wondrous fair!
 Fond fisher, vain your trying.
 That fish you may not snare!

—Baron Schlechta.

(Translated by Natalia Macfarren.)

(b) "The Land of Heart's Desire" (A minor)-----Martin Shaw

The wind blows out of the gates of the day,
 The wind blows over the lonely of heart,
 And the lonely of heart must wither away
 While the fairies dance in a place apart,
 Shaking their milk-white feet in a ring,
 Tossing their milk-white arms in the air;
 For they hear the wind laugh, and murmur, and sing
 Of a land where even the old are fair,
 And even the wise are merry of tongue.
 But I heard a reed of Coolaney say:
 When the wind has laugh'd and murmured and sung,
 The lonely of heart must wither away.

—W. B. Yeats.

(By permission of Mrs. Ezra Pound.)

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks		
(a)	(b)	
-----	1. Lily D. Blore-----	Winnipeg
	O.S.—"Gathering Daffodils"-----	Old English arr. Somerville
-----	2. Grace Duffill-----	Winnipeg
	O.S.—"Armida's Garden"-----	Parry
-----	3. Grace W. Lowery-----	Winnipeg
	O.S.—"He is Noble, He is Patient"-----	Schumann
-----	4. Evelyn Kibblewhite-----	Winnipeg
	O.S.—"My Mother Bids Me Bind My Hair"-----	Haydn
-----	5. Evelyn Knapp-----	Winnipeg
	O.S.—"The Cloths of Heaven"-----	Dunhill
-----	6. May E. Steele-----	Winnipeg
	O.S.—"It Was a Lover and His Lass"-----	Roger Quilter
-----	7. Jean Holbeche-----	Winnipeg
	O.S.—"The Lent Lilly"-----	John Ireland
-----	8. Ruth McEwen-----	Winnipeg
	O.S.—"Ah, How Delightful the Mornin'g"-----	Reynolds
-----	9. Evelyn Darling-----	Winnipeg
	O.S.—"The Moon and I"-----	Sullivan

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8 p.m.

WEDNESDAY, APRIL 25th

In the Auditorium**Class 33—Mezzo-Soprano Solo (Grade A)—Final----- 8 p.m.****Adjudicator: Dr. Percy Hull**

- (a) "The Fisher's Song" (D)-----Schubert
(For words see page 108)
- (b) "The Land of Heart's Desire" (A minor)-----Martin Shaw
(For words see page 108)
- (c) Own Selection (see page 108)

Prelim.	Marks Final	Total
(a)	(b)	(c)

-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 43, Rose Bowl Competition, to be held in the Auditorium on Friday, April 27th, at 8.30 p.m.

Class 57—Junior Vocal Ensemble (Unconducted)-----8.30 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: Sir Hugh Robertson

- (a) "By Dimpled Brook" (three part)-----Dunhill

By dimpled brook and fountain brim	Night has other joys in store.
The wood-nymphs deck'd with daisies	Sky with jewels studded o'er.
trim,	Tuneful voices, twinkling feet.
Their merry wakes and pastimes keep	The cheering cup and converse sweet.
What has night to do with sleep?	

—Words from Dalton's Adaptation of "Comus."

- (b) "O Lovely Peace" (two part)-----Handel

O lovely Peace, with Plenty crown'd,
O lovely, lovely Peace,
Come, spread thy blessings all around;
Let fleecy flocks the hills adorn,
And valleys smile with wavy corn.

Marks
(a) (b)

- | | |
|-------|--|
| ----- | 1. Dan. McIntyre Collegiate Ensemble No. III. Wpg. |
| ----- | 2. Kelvin High School No. II. " |
| ----- | 3. Daniel McIntyre Collegiate Ensemble No. I. " |
| ----- | 4. Gordon Bell Junior Vocal Ensemble. " |
| ----- | 5. St. John's High School. " |
| ----- | 6. Kelvin High School No. I. " |
| ----- | 7. Daniel McIntyre Collegiate Ensemble No. II. " |

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 25th

Class 133—Quick Piano Study (Senior)—Final-----9.25 p.m.

Adjudicator: Thos. F. Dunhill

(Test Piece chosen by the Adjudicator two days previously. See page 92)

Marks		
-----	1. Honora Hubicki -----	Winnipeg
-----	2. Luva Myrtle Geddes-----	"
-----	3. Gordon Kushner -----	"
-----	4. Malcolm MacKenzie -----	"

Class 2—Choral Societies—Grade B-----9.35 p.m.

WINNIPEG PHILHARMONIC SOCIETY SHIELD

(Present Holders: St. John's United Church Choir)

Adjudicator: Sir Hugh Robertson

(a) "The Trees They Do Grow High" (unacc.) arr. E. T. Sweeting

The trees they do grow high, and the leaves they do grow green,
And many a cold winter's night
My love and I have seen;
Of a cold winter's night, my love, you and I alone have been,
Whilst my bonny boy was young, but was growing.

"I'll send your love to college, all for a year or two,
And then, when the years have passed,
He will be wed to you;
I'll buy him white ribbons, tie them round his bonny waist,
To let the ladies know that he's married."

At the age of sixteen, he was a married man,
At the age of seventeen, he was father to a son,
At the age of eighteen, the green grass grew over him,
Cruel death soon put an end to his growing.

And he shall have a shroud of the very best of brown
And whilst in the making the tears they shall run down,
Saying, "Once I'd a sweetheart, but now I've never a one,"
So fare you well, my own true love, for evermore.

(b) "My Bonny Lass She Smileth" (unacc.)-----Morley

My bonny lass she smileth,
When she my heart beguileth.
Fa la la la.
Smile less dear love therefore.
And you shall love me more.
Fa la la la.

When she her sweet eye turneth,
O how my heart it burneth.
Fa la la la.
Dear love call in their light,
Or else you'll burn me quite.
Fa la la la.

Marks		
(a)	(b)	
-----	1. St. John's United Church-----	Winnipeg
-----	2. Greenwood United Church-----	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Thursday, April 26th

In the Concert Hall [Auditorium]

Class 68—Boys' Solo—12 Years of Age and Over on May 1st, 1934
Preliminary ----- 9.30 a.m.

Adjudicator: Dr. Percy Hull

"Spring" (A Pastoral) ----- Henry Carey arr. by Moffatt

Flocks are sporting,
Doves are courting,
Warbling linnets sweetly sing.
Joy and pleasure without measure.
Kindly hail the glorious Spring.

Flocks are bleating,
Rocks repeating,
Valleys echo back the sound.
Dancing, singing, piping, springing.
Nought but mirth and joy goes round.

Marks

-----	1. George Dunmoll	-----	Winnipeg
-----	2. Bob Cheadle	-----	"
-----	3. Roland Hunt	-----	"
-----	4. William Grantham	-----	"
-----	5. Alex. Aitken	-----	"
-----	6. Douglas Russell	-----	"
-----	7. Arthur Griffin	-----	"
-----	8. Iolo Jones	-----	Brandon
-----	9. Lawrence Somerville	-----	Winnipeg
-----	10. Gordon Davis	-----	"
-----	11. Teddy Thomas	-----	"
-----	12. Alan Scarth	-----	"
-----	13. Geoffrey Wells	-----	"
-----	14. Herbert Arthur Dyson	-----	"
-----	15. R. Keith McKean	-----	"
-----	16. Disney McIvor	-----	"
-----	17. Norman Irvine	-----	"
-----	18. Norman MacLean	-----	"
-----	19. Julian Crawley	-----	"
-----	20. George Hogarth	-----	"
-----	21. Don Watson	-----	"
-----	22. Philip Nicholson	-----	"
-----	23. Ralph Lloyd	-----	"
-----	24. Jack Hopps	-----	"
-----	25. Alan King	-----	Brandon
-----	26. Joe Brown	-----	Winnipeg
-----	27. Clifford Smith	-----	"
-----	28. Roger Beaufoy	-----	"
-----	29. Allan R. Thomson	-----	"
-----	30. Donovan P. Meston	-----	"
-----	31. Harold Harman	-----	"
-----	32. Wilfred Ham	-----	"
-----	33. Dennis Pearse	-----	"
-----	34. Leslie Pearse	-----	"
-----	35. Arthur Steel	-----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

THURSDAY, APRIL 26th

In the Recital Hall, Music and Arts Building

Class 129—Pianoforte Sight Reading—Junior -----10 a.m.

Adjudicator: Thos. F. Dunhill

Test Piece to be chosen by the Adjudicator

Marks		
-----	1. Olga Yochnicki -----	Winnipeg
-----	2. Barbara Poole -----	"
-----	3. Marjorie Agnes Mason -----	"
-----	4. Edith Watson -----	"
-----	5. Stephanie M. Richards -----	"
-----	6. Joyce Northcote -----	"
-----	7. Ethel Kesselman -----	"
-----	8. Joyce Cassidy -----	"
-----	9. Irene Kalnin -----	"

Class 145—Violin Solo—Sight Reading—Junior -----10.30 a.m.

Adjudicator: Thos. F. Dunhill

Test Piece to be chosen by the Adjudicator

Marks		
-----	1. Edmund Overgaard -----	Winnipeg
-----	2. Louis Sotolov -----	"
-----	3. George Yochnicki -----	"

In the Auditorium

Class 58—Junior Vocal Trio -----2 p.m.

Adjudicator: Dr. Percy Hull

"When the Year Goes a-Maying" -----Alec. Rowley

Now are the hours
 When the year goes a-maying,
 With rapture of flowers
 And laughter and playing;
 Oh, joy, of the year,
 When the white thorns appear!

Now are the days
 When the orchard is blowing,
 When the bloom from the sprays
 Is fragrantly snowing;
 Oh, hope of the year,
 When the fruit blooms appear!

Now is the rain
 Of the twilight's caresses,
 The sweet golden chain
 Hangs its glorious tresses;
 Oh, thrill of the year,
 When the lilacs appear!

Now in the peace
 Of the mystical gloaming,
 Our wayward thoughts cease
 From their wearily roaming;
 Oh, dream of the year,
 When the hay-time is near!
 —Arthur L. Salmon.

Saturday, April 28th

in the

AUDITORIUM

at 8 p.m.

FINAL CONCERT

by

SELECTED SUCCESSFUL
COMPETITORS

ADULTS 25c.

Children 10c.

THURSDAY, APRIL 26th

Marks			
-----	1.	{ Jessie Ainge, Margaret Woolman { Betty Morrison	} Winnipeg
-----	2.	{ Katherine Ferguson, Rene Walters { Jean Crerar	} “
-----	3.	{ Violet Harper, Helen Thomson { Ruth Flanders	} “
-----	4.	{ Kathleen King, Mary Fulcher { Sophie Jones	} Brandon
-----	5.	{ Cary Glowacki, Victoria Cooper { Lila Armstrong	} Winnipeg
-----	6.	{ Fannie Millar, Bessie Voisey { Gail Carruthers	} “
-----	7.	{ Jean Alexander, Joan Wilbraham { Margery Bedford	} “

Class 128—Pianoforte Sight Reading—Intermediate-----2.20 p.m.

Adjudicator: Thos. F. Dunhill

Test Piece to be chosen by the Adjudicator

Marks		
-----	1. Tabala Sures -----	Winnipeg
-----	2. Joyce Hubble -----	“

Class 68—Boys' Solo—12 Years of Age and Over on
May 1st, 1934—Final -----2.30 p.m.

Adjudicator: Dr. Percy Hull

“Spring” (A Pastoral)-----Henry Carr arr. by Moffatt
(For words see page 111)

Marks
Prelim. Final Total

-----	-----	-----
-----	-----	-----

ADJUDICATORS' AWARDS

THURSDAY, APRIL 26th

Class 83A—Daniel McIntyre Trophy-----3 p.m.

Adjudicator: Sir Hugh Robertson

This class is open to Public School Class-Room Choirs, winners in Classes 85 to 95 inclusive, who will be required to sing the Test Pieces chosen for their class. The Adjudicator will announce the winner and runner-up. No marks will be awarded in this class.

- Class 86—Grade 2
1. Winner -----
 (a) "Lavender's Blue" (unison)-----arr. Dunhill
 (b) "The Linnett's Secret" (unison)-----Alec. Rowley
- Class 95—Grades 5 and 6
2. Winner -----
 (a) "A Fairy Lullaby" (unison)-----McLeod
 (b) "The Ash Grove" (with descant)-----Traditional
- Class 87—Grades 1 and 2
3. Winner -----
 (a) "The Cuckoo" (unison)-----Traditional
 (b) "I Love Little Pussy" (unison)-----Traditional
- Class 90—Grade 4
4. Winner -----
 (a) "The Journey" (unison)-----Alec Rowley
 (b) "The Jolly Carter" (unison)-----Traditional
- Class 89—Grades 2 and 3
- Winner -----
5. (a) "Old Chairs to Mend" (unison)-----Edward Arnold
 (b) "Robin a Thrush" (unison) Verses 1, 3, 4, 5 and 9)
 Traditional arr. Cecil Sharpe
- Class 91—Grades 3 and 4
6. Winner -----
 (a) "The Swing" (unison)-----Percy Judd
 (b) "Cuckoo" (unison)-----Martin Shaw
- Class 88—Grade 3
- Winner -----
7. (a) "The Canoe" (unison)-----Alec Rowley
 (b) "Blow Away the Morning Dew" (unison)
 (Verses 1, 2 and 3)-----Traditional arr. Cecil Sharpe
- Class 94—Grade 6
8. Winner -----
 (a) "Skye Boat Song" (unison) (Verses 1 and 2) Traditional
 (b) "Autumn's Golden Leaf" (with descant)-----Traditional
- Class 92—Grade 5
9. Winner -----
 (a) "Trees" (unison)-----Chas. Wood
 (b) "The Three Huntsmen" (unison) (Verses 1, 2 and 6) Trad.
 Winner -----
 Runner-up -----

ADJUDICATORS' AWARDS

GOD SAVE THE KING

THURSDAY, APRIL 26th

In the Concert Hall [Auditorium]

Class 46—Concert Group of Three Songs (Any Voice)—
Preliminary -----4.30 p.m.

Adjudicator: Dr. Percy Hull

Competitor's Own Selections

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

- | | | |
|-------|---|----------------------|
| ----- | 1. Lucien Daoust ----- | St. Boniface |
| | (a) "Poor Man's Garden" ----- | Kennedy Russell |
| | (b) "La Maison Grise" ex. "Fortunio" ----- | A. Messenger |
| | (c) "Harlequin" ----- | Wilfred Sanderson |
| ----- | 2. Elizabeth Osborn ----- | 524 ----- Winnipeg |
| | (a) "Love Lasts for Aye" ----- | Brahms |
| | (b) "To a Nightingale" ----- | 85-87 ----- Brahms |
| | (c) "Cecily" ----- | Strauss |
| ----- | 3. Marian Gault ----- | Winnipeg |
| | (a) "Margaret at the Spinning Wheel" ----- | Schubert |
| | (b) "To-morrow" ----- | Strauss |
| | (c) "Away to the Meadows" ----- | 88-89 ----- Schubert |
| ----- | 4. Eileen Jardine ----- | Winnipeg |
| | (a) "Silent Strings" ----- | Bantock |
| | (b) "Heffle Cuckoo Fair" ----- | Martin Shaw |
| | (c) "Fair House of Joy" ----- | Roger Quilter |
| ----- | 5. Mima H. Bartholomew ----- | Winnipeg |
| | (a) "By the Sea" ----- | Schubert |
| | (b) "Whither" ----- | Schubert |
| | (c) "My Love is Green" ----- | Brahms |
| ----- | 6. Lillian E. Stokes ----- | Winnipeg |
| | (a) "The Trout" ----- | Schubert |
| | (b) "Dream Valley" ----- | Roger Quilter |
| | (c) "Love's Philosophy" ----- | Roger Quilter |
| ----- | 7. Ruby Stinson ----- | Winnipeg |
| | (a) "Gretchen at the Spinning Wheel" ----- | Schubert |
| | (b) "Bab-Lock-Hythe" ----- | Martin Shaw |
| | (c) "My Heart is Like a Singing Bird" ----- | C. H. H. Parry |

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.15 p.m.

In the Auditorium

Class 169—Full Orchestra -----8 p.m.

SPIERS-PARNELL SHIELD

(Present Holders: Canadian Legion Concert Orchestra)

Adjudicator: Thos. F. Dunhill

Overture, "The Men of Prometheus, Op. 43" -----Beethoven

Marks

- 71 ----- 1. Canadian Legion Concert Orchestra -----Winnipeg

THURSDAY, APRIL 26th

Class 46—Concert Group of Three Songs (Any Voice)—**Final -----8.15 p.m.****Adjudicator: Dr. Percy Hull**

(Competitor's Own Selection. See page 115)

Marks		Total
Prelim.	Final	
-----	-----	-----
-----	-----	-----

Class 75—Public School Chorus—Senior High Schools---8.35 p.m.**HON. JAMES COX AIKINS SHIELD**

(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: Sir Hugh Robertson**(a) "Music When Soft Voices Die" (three part) (accom.) Chas. Wood**

Music when soft voices die,
 Vibrates in the memory,
 Odours, when sweet violets sicken.
 Live within the sense they quicken.

Rose leaves, when the rose is dead,
 Are heap'd for the beloved's bed
 And so thy thoughts when thou art gone,
 Love itself shall slumber on.

—Shelley.

**(b) "Flora Gave Me Fairest Flowers" (three part)-----Wilbye
arr. by Fellowes**

Flora gave me fairest flowers,
 None so fair in Flora's treasure.
 These I placed on Phyllis' bowers.
 She was pleased, and she my pleasure.
 Smiling meadows seem to say:
 Come, ye wantons here to play.

Marks		
(a)	(b)	
82	82	1. Isaac Newton High School-----Winnipeg
87	89	2. Gordon Bell High School-----"
97	88	3. Daniel McIntyre Collegiate Institute---7"
94	88	4. Kelvin High School-----1"
91	88	5. St. John's High School-----"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

ADJUDICATORS' AWARDS**Class 127—Pianoforte Sight Reading—Senior-----9.20 p.m.****Adjudicator: Thos. F. Dunhill**

Test Piece to be chosen by the Adjudicator

Marks		
35		
75		1. Frances Connor-----Winnipeg
		2. Malcolm MacKenzie-----"
85		3. Gordon Watson-----"

THURSDAY, APRIL 26th

Class 27—Small Vocal Ensembles (Any Voice)—**Unconducted -----9.30 p.m.**

Not less than five nor more than eleven voices

Adjudicator: Sir Hugh Robertson

(Competitor's Own Selection)

Marks

(a) (b)

- | | |
|---|--|
| <p>7169</p> <p>172</p> <p>173</p> <p>172</p> <p>174</p> | <p>1. Gladys Whitehead Studio Ensemble---Winnipeg
(a) "O My Soul".....Gigliani
(b) "Pipe Shepherds Pipe".....Youll</p> <p>2. Adanac Male Ensemble-----Winnipeg
(a) "Matona, Lovely Maiden".....Di Lasso
(b) "Linden Lea".....Vaughan Williams</p> <p>3. Ensemble from J. R. Wood Studios---Winnipeg
(a) "The Song of Shadows".....Armstrong Gibbs
(b) "Come, Pretty Wag".....Gerrard Williams</p> <p>4. Daniel McIntyre Graduates' Ensemble--Winnipeg
(a) "Seek Sweet Content".....John Wilbye
(b) "Laughter and Tears".....Bairstow-Schubert</p> <p>5. Apollo Male Ensemble-----Winnipeg
(a) "Fain Would I Change That Note".....Vaughan Williams
(b) "Now Is the Month of Maying".....Morley</p> |
|---|--|

Class 16—Church Choirs (Sight Reading)—Grade B-----9.55 p.m.**VICTOR L. SCOTT SHIELD**

(Present Holders: Greenwood United Church)

Adjudicator: Dr. Percy Hull

Test Piece to be chosen by the Adjudicator

Marks

- | | |
|---------------------|--|
| <p>65</p> <p>82</p> | <p>1. Greenwood United Church-----Winnipeg</p> <p>2. St. Giles United Church-----"</p> |
|---------------------|--|

Class 15—Church Choirs (Sight Reading)—Grade A--10.05 p.m.**RUSSELL LANG SHIELD**

(Present Holders: Holy Trinity Anglican Church)

Adjudicator: Dr. Percy Hull

Test Piece to be chosen by the Adjudicator

Marks

- | | |
|-------------|---|
| <p>8893</p> | <p>1. Grace United Church-----Winnipeg</p> <p>2. Knox United Church-----"</p> |
|-------------|---|

ADJUDICATORS' AWARDS**GOD SAVE THE KING**

Friday, April 27th

In the Concert Hall [Auditorium]

Class 69—Boys' Solo (Sacred)—Preliminary-----10 a.m.

Adjudicator: Dr. Percy Hull

"Lord, At All Times I Will Bless Thee" (Lauda Sion) Mendelssohn

Lord, at all times I will bless Thee.
And in songs of praise address Thee.
Yea, my soul shall boast in Thee.

Let the humble gladly hear me.
Let the godly gather near me.
And exalt Thy Name with me.

When the poor man wept and craved.
When in trouble he was saved.
When he cried he was heard.

Come, ye children bow in duty;
Radiant, everlasting beauty
Crowneth them that fear the Lord.

Taste and see, the Lord is gracious.
Bounteous as the heav'ns are spacious.
Taste and see, the Lord is good:

He that feedeth ev'ry lion.
Will not let a child of Zion
Droop and die for lack of food.
—W. Bartholomew.

Marks

-----	1. Douglas Somerville -----	Winnipeg
-----	2. Don Watson -----	"
-----	3. R. Keith McKean -----	"
-----	4. Arthur Steele -----	"
-----	5. Disney McIvor -----	"
-----	6. Donovan P. Meston -----	"
-----	7. Philip Nicholson -----	"
-----	8. Joe Brown -----	"
-----	9. Lawrence Somerville -----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.10 p.m.

In the Recital Hall, Music and Arts Building

Class 135—Quick Piano Study (Junior)—Preliminary----10 a.m.

Adjudicator: Thos. F. Dunhill

(Test Piece chosen by the Adjudicator to days previously. See page 106)

Marks

-----	1. Pansy Evelyn Mason -----	Winnipeg
-----	2. Florence Dahl -----	"
-----	3. Mary Bergsman -----	Emo, Ont.
-----	4. Ruth Werier -----	Winnipeg
-----	5. Margaret MacLeod -----	"
-----	6. Delphin Phillips -----	"
-----	7. Jeannette Jauvoish -----	"
-----	8. Doreen May Broad -----	"
-----	9. Olga Yochnicki -----	"
-----	10. Isobel Hutchison -----	"
-----	11. Irene Kalnin -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

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Second Prize in the Junior Quick Study Class—Ruth Gandy.

Highest marks awarded in the Seventh Year Music Option
Examinations (92%) taken by Gordon Kushner.

Studio: 17 Music and Arts Bldg.

FRIDAY, APRIL 27th

In the Auditorium**Class 135—Quick Piano Study (Junior)—Final-----2 p.m.****Adjudicator: Thos. F. Dunhill**

(Test Piece chosen by the Adjudicator two days previously)

	Marks	
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----

Class 69—Boys' Solo (Sacred)—Final-----2.10 p.m.**Adjudicator: Dr. Percy Hull****"Lord At All Times I Will Bless Thee" (Lauda Sion) Mendelssohn**

(For words see page 118)

	Marks	
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----

ADJUDICATORS' AWARDS**Class 83—Earl Grey Trophy-----2.30 p.m.****Adjudicator: Sir Hugh Robertson**

This class is open to Public School Choruses, winners in Classes 70 to 82 inclusive, who will be required to sing the two Test Pieces chosen for their class.

The Adjudicator will announce the winner and runner-up. No marks will be awarded in this class.

1. { Class 71—Grades 1 to 4 only
 - Winner -----
 - (a) "Jenny Wren" (unison) ----- Alec Rowley
 - (b) "The Sheep Shearing" (unison) (Verses 1, 2 and 3) Trad.
2. { Class 77—Boys Only—Grades 1 to 6
 - Winner -----
 - (a) "A Sea Chanty" (unison) ----- arr. by R. McLeod
 - (b) "Then Farewell My Trim Built Wherry" (two part) Dibdin
3. { Class 70—Grades 1 and 2 only
 - Winner -----
 - (a) "Ladybird" (unison) ----- Martin Shaw
 - (b) "Spinning Wheel Song" (unison) ----- Arnold Foster
4. { Class 80—Private School Chorus—Grades 1 to 4
 - Winner -----
 - (a) "Love Me, I Love You" (unison) ----- Martin Shaw
 - (b) "Mister Sailor" (unison) ----- Alec Rowley

FRIDAY, APRIL 27th

5. { Class 79—Suburban Schools—Grades 5 to 8
Winner -----
(a) "Barley Break" (unison) ----- Herbert Brewer
(b) "The Fairy Folk" (two part) ----- Handel
6. { Class 72—Grades 1 to 6
Winner -----
(a) "The Cloud" (unison) ----- Edgar L. Bainton
(b) "Five Eyes" ----- Armstrong Gibbs
7. { Class 81—Private School Chorus—Grades 5 to 8
Winner -----
(a) "The Dream of Home" (unison) ----- Chas. Wood
(b) "The Sea Garden" (two part) ----- Dunhill
8. { Class 76—Boys Only—All Grades
Winner -----
(a) "Full Fathom Five" (two part) ----- Dunhill
(b) "Sea Horses" (unison) ----- Dunhill
9. { Class 73—Grades 5 to 8
Winner -----
(a) "O'er the Valley" (two part) ----- Chas. Wood
(b) "Beauty Lately" (two part) ----- Handel
10. { Class 74—Grades 7 to 9
Winner -----
(a) "Who Is Sylvia?" (two part) ----- Chas. Wood
(b) "The Fairy Ring" (three part) ----- Frank Bridge
11. { Class 75—Senior High Schools
Winner -----
(a) "Music When Soft Voices Die" (three part) accom.) ----- Chas. Wood
(b) "Flora Gave Me Fairest Flowers" (three part) Wilbye
arr. by Fellowes
12. { Class 78—Suburban Schools—Grades 1 to 4
Winner -----
(a) "Cradle Song" (unison) ----- Schubert
(b) "The Sky in the Pool" (unison) ----- Dunhill
13. { Class 82—Private School Chorus—Grades 9 to 12
Winner -----
(a) "To Welcome in the Year" (three part) ----- Chas. Wood
(b) "When at Night I Go to Sleep (two part) ----- Humperdinck
Winner -----
Runner-up -----

ADJUDICATORS' AWARDS

GOD SAVE THE KING

FRIDAY, APRIL 27th

In the Concert Hall [Auditorium]

Class 163—Cornet Solo -----5 p.m.

Adjudicator: Thos. F. Dunhill

"My Heart at Thy Sweet Voice"-----Saint-Saens

Marks

----- 1. Frank William May-----Stonewall, Man.

Class 161—Flute Solo-----5.10 p.m.

Adjudicator: Thos. F. Dunhill

Serenade (Ballet "Le Millions D'Arlequin")-----Drigo

Marks

----- 1. J. A. Mitchell-----Winnipeg

Class 156—Trio for Violin, Violoncello, and Pianoforte—
Grade B -----5.20 p.m.

Adjudicator: Thos. F. Dunhill

"Funeral of a Calico Cat and Love Song of an Alpine Doll"
from "From My Youth", Op. 5 book 2-----Mortimer Wilson

Marks

----- 1. Annie, Shirley and Freda Trepel-----Winnipeg

----- 2. Novak Trio—Vera, Nadia and Luba-----"

Class 159—String Quartet—Grade B-----5.35 p.m.

Adjudicator: Thos. F. Dunhill

"Andantino Grazioso from Quartet Op. 3 No. 1-----Haydn

Marks

----- 1. {Phyllis Parker Irene Diehl }
{Sulameth Sherebrin Howard Diehl} Winnipeg----- 2. {Stanley Colt Richard Dobush }
{Walter Bornoff Luba Novak } "Class 155—Trio for Violin, Violoncello, and Pianoforte—
Grade A -----5.50 p.m.

Adjudicator: Thos. F. Dunhill

Trio Op. 50 (First movement)-----Tschaikowsky

Marks

----- 1. {Willie Gordon, Thelma Zimmerman }
{Ruth King } Winnipeg**In the Auditorium**

Class 164—Bands—Grade A-----8 p.m.

D. E. ADAMS COAL CO. SHIELD

(Present Holders: Army & Navy Veterans' Band)

Adjudicator: Thos. F. Dunhill

Overture Rosamunde -----Schubert

Marks

----- 1. Army & Navy Veterans' Band-----Winnipeg

FRIDAY, APRIL 27th

Class 167A—Brass Bands8.15 p.m.

Adjudicator: Thos. F. Dunhill

Tschaikowsky FantasiaE. Swift

Marks

----- 1. 90th Winnipeg Rifles Brass Band-----Winnipeg

Class 43—Rose Bowl Competition8.30 p.m.

(Open to winners of Vocal Solo Classes (Grade A) 31, 33, 35, 37, 39 and 41)

BOARD OF TRADE TROPHY

Adjudicator: Dr. Percy Hull

Competitors will be required to select and sing one of the Test Pieces (a) or (b) chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The use of the "Own Selection" previously sung is optional.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 31—Soprano
 { Winner
 { (a) Test Piece
 { (b) Own Selection

2. { Class 39—Baritone
 { Winner
 { (a) Test Piece
 { (b) Own Selection

3. { Class 35—Contralto
 { Winner
 { (a) Test Piece
 { (b) Own Selection

4. { Class 37—Tenor
 { Winner
 { (a) Test Piece
 { (b) Own Selection

5. { Class 33—Mezzo-Soprano
 { Winner
 { (a) Test Piece
 { (b) Own Selection

6. { Class 41—Bass
 { Winner
 { (a) Test Piece
 { (b) Own Selection

Winner

ADJUDICATORS' AWARDS

FRIDAY, APRIL 27th

Class 132—Pianoforte Accompaniment-----9.25 p.m.

Adjudicator: Thos. F. Dunhill

(Test Piece to be chosen by the Adjudicator)

Marks

-----	1. Mary Bergsman -----	Emo, Ont.
-----	2. Malcolm MacKenzie -----	Winnipeg
-----	3. Mary Ada Baron -----	"

Class 22—Female Voice Choirs—Commercial-----9.35 p.m.

C. C. FERGUSON SHIELD

Adjudicator: Dr. Percy Hull

(a) "My Bonnie Bairnie" (accom.)-----Arr. by Moffatt

My bonnie bairnie, hu o ho,
 My winsome bairnie, hu o ho,
 My ain wee bairnie, hu o ho,
 Alas! to have to leave thee so.

The wind swept coldly o'er the sea
 As from thy cot I lifted thee,
 One gentle kiss then, to the shore
 To raise the sail and ply the oar.

The silver moon that shines o'er head
 Looks down upon thy little bed;
 Tho' toiling with the herring fleet
 My thoughts are ever with thee, sweet.

—Written by an Isle of Mull bard on the occasion of his
 going home and leaving his little son behind him.

(b) "Charming Chloe" (accom.)-----Roy Thomson

It was the charming month of May,
 When all the flow'rs were fresh and gay
 One morning, by the break of day,
 The youthful, charming, Chloe;
 From peaceful slumber she arose
 Girt on her mantle and her hose,
 And o'er the flow'ry mead she goes,
 The youthful, charming Chloe.

Lovely was she by the dawn,
 Youthful Chloe, charming Chloe,
 Tripping o'er the pearly lawn,
 The youthful, charming Chloe.

The feather'd people you might see,
 Perch'd all around on ev'ry tree,
 In notes of sweetest melody
 They hail the charming Chloe;
 Till painting gay the eastern skies,
 The glorious sun began to rise,
 Out-rivall'd by the radiant eyes
 Of youthful, charming Chloe.

—Robert Burns.

Marks

(a) (b)

----- 1. Great West Life Assurance Co. Choir--Winnipeg

FRIDAY, APRIL 27th

Class 1—Choral Societies—Grade A-----9.45 p.m.

MEN'S MUSICAL CLUB OF WINNIPEG SHIELD

(Present Holders: Winnipeg Philharmonic Choir)

Adjudicator: Sir Hugh Robertson

(a) "Death on the Hills" (unacc.)-----Elgar

Why o'er the darkening hill-slopes
Do dusky shadows creep?
Because the wind blows keenly there,
Or rain-storms lash and leap?

No wind blows chill upon them,
Nor are they lashed by rain:
'Tis Death who rides across the hills
With all his shadowy train.

The old bring up the cortege,
In front the young folk ride,
And on Death's saddle in a row
The babes sit side by side.

The young folk lift their voices,
The old folk plead with Death:
'O let us take the village-road,
Or by the brook draw breath.

"There let the old drink water,
There let the young folk play,
And let the little children run
And pluck the blossoms gay."

(Death speaks.)

"I must not pass the village
Nor halt beside the rill.
For there the wives and mothers all
Their buckets take to fill.

"The wife might see her husband,
The mother see her son;
So close they'd cling—their claspings
Could never be undone."

Adapted from the Russian of Maikov by Rosa Newmarch.
(By permission of Mr. Elkin Mathews.)

(b) "Before Me, Careless Lying" (unacc.)-----Herbert Howells

Before me, careless lying,
Young Love his ware comes crying;
Full soon the elf untreaures
His pack of pains and pleasures,
With roughish eye, he bids me buy,
From out his pack of treasures.

His wallet's stuff'd with blisses,
With true love knots and kisses,
With rings and rosy fetters,
And sugared vows and letters,
He holds them out with boyish flout,
And bids me try the fetters.

Nay, Child, (I say), I know them:
There's little need to shew them!
Too well for new believing,
I know their past deceiving,
I am too old (I say), and cold,
To-day, for new believing!

But still the wanton presses,
With honey-sweet caresses
And still to my undoing,
He wins me with his wooing,
To buy his ware with all its care,
Its sorrow and undoing.

—Austin Dobson.

Marks

(a) (b)

- 1. St. John's High School Graduates Choir-Winnipeg
----- 2. Knox United Church Choir----- "

ADJUDICATORS' AWARDS

GOD SAVE THE KING



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CHORAL CLASSES

Men's Musical Club Shield—CHORAL SOCIETIES. Grade A.

- | | |
|------------------------------------|---|
| 1919—Young Methodist Church Choir | 1928—Holy Trinity Anglican Church Choir |
| 1920—Young Methodist Church Choir | 1929—Knox United Church Choir |
| 1921—United Scottish Choir | 1930—Holy Trinity Anglican Church Choir |
| 1922—Young Methodist Church Choir | 1931—Knox United Church Choir |
| 1923—Winnipeg Philharmonic Society | 1932—Knox United Church Choir |
| 1927—Knox United Church Choir | 1933—Winnipeg Philharmonic Choir |

Winnipeg Philharmonic Society Shield—CHORAL SOCIETIES. Grade B.

- | | |
|---|--|
| 1923—Holy Trinity Anglican Church Choir | 1929—St. John's High School Graduates' Cr. |
| 1925—Holy Trinity Anglican Church Choir | 1930—Grace United Church Choir |
| 1926—Knox United Church Choir | 1931—Grace United Church Choir |
| 1927—Holy Trinity Anglican Church Choir | 1932—St. John's United Church Choir |
| 1928—C.N.R. Choral Society | 1933—St. John's United Church Choir |

Robinson, Little & Co., Ltd. Shield—CHORAL SOCIETIES. Grade C.

- | | |
|---|--------------------------------|
| 1929—Selkirk Choral Society, Selkirk | 1932—Transcona Community Choir |
| 1930—Transcona Community Choir | 1933—Elmwood Choral Society |
| 1931—Transcona Community Choral Society | |

Women's Musical Club Shield—CHURCH CHOIRS. Grade A.

- | | |
|---|---|
| 1919—Grace Methodist Church Choir | 1927—Knox United Church Choir |
| 1920—St. John's Pres. Church Choir | 1928—Knox United Church Choir |
| 1921—Young Methodist Church Choir | 1929—Holy Trinity Anglican Church Choir |
| 1922—Knox Presbyterian Church Choir | 1930—Knox United Church Choir |
| 1923—Young Methodist Church Choir | 1931—Knox United Church Choir |
| 1924—Holy Trinity Anglican Church Choir | 1932—Knox United Church Choir |
| 1925—Holy Trinity Anglican Church Choir | 1933—Westminster United Church Choir |
| 1926—Holy Trinity Anglican Church Choir | |

Sir John C. Eaton Shield—CHURCH CHOIRS. Grade B.

- | | |
|--|--|
| 1919—St. Jude's Anglican Church Choir | 1928—Broadway Baptist Church Choir |
| 1921—St. Jude's Anglican Church Choir | 1929—Broadway Baptist Church Choir |
| 1923—St. Andrew's Pres. Church Choir | 1930—Westminster United Church Choir |
| 1924—St. Andrew's Pres. Church Choir | 1931—St. John's United Church Choir |
| 1925—Stonewall Union Church Choir | 1932—St. Matthew's Anglican Church Choir |
| 1926—Parkview United Church Choir | 1933—St. John's United Church Choir |
| 1927—First Lutheran Church (Icelandic) | |

Ashdown Shield—CHURCH CHOIRS. Grade C.

(Presented by the family in memory of Mr. and Mrs. J. H. Ashdown)

- | | |
|---------------------------------------|-------------------------------------|
| 1929—Tabernacle Baptist Church | 1932—Dauphin United Church Choir |
| 1930—St. Andrew's United Church Choir | 1933—St. Giles' United Church Choir |
| 1931—Greenwood United Church Choir | |

Dingwall Shield—VOLUNTARY CHURCH CHOIRS. Grade A.

- | | |
|---|---|
| 1919—St. Margaret's Ang. Church Choir | 1926—St. Philip's Angl. Ch. Chr., Norwood |
| 1920—Holy Trinity Anglican Church Choir | 1927—Holy Trinity Anglican Church Choir |
| 1921—Holy Trinity Anglican Church Choir | 1928—Holy Trinity Anglican Church Choir |
| 1922—Holy Trinity Anglican Church Choir | 1929—Holy Trinity Anglican Church Choir |
| 1923—Holy Trinity Anglican Church Choir | 1932—Holy Trinity Anglican Church Choir |
| 1924—Holy Trinity Anglican Church Choir | 1933—Holy Trinity Anglican Church Choir |
| 1925—Holy Trinity Anglican Church Choir | |

WINNERS OF SHIELDS AND TROPHIES

Golding Music Company's Shield—VOLUNTARY CHOIRS. Grade B.

1924—Stonewall Union Church Choir	1929—King Memorial United Church Choir
1925—Stonewall Union Church Choir	1930—Chalmers United Church Choir
1926—Parkview United Church Choir	1931—Chalmer's United Church Choir
1927—Broadway Baptist Church Choir	1932—St. James Anglican Church Choir
1928—King Memorial United Church Choir	1933—Greenwood United Church Choir

Wray's Music Store Shield—SUBURBAN CHURCH CHOIRS. Grade A.

1924—St. James Meth. Church Choir	1927—Parkview United Ch. Chr., St. James
1925—St. James Meth. Church Choir	1928—Hampton St. United Ch. Chr., St. Jas.
1926—St. James Meth. Church Choir	1929—Hampton St. United Church Choir

Lieutenant-Governor's Shield—RURAL CHURCH CHOIRS. Grade A.

(Presented by Sir James A. Aikins)

1920—Cypress River Union Church Choir	1927—Selkirk Union Church Choir
1921—Cypress River Union Church Choir	1928—Christ Church Ang. Ch. Chr., Selkirk
1922—Stonewall Union Church Choir	1929—Christ Church Ang. Ch. Chr., Selkirk
1923—Selkirk Union Church Choir	1930—Christ Church Ang. Ch. Chr., Selkirk
1924—Stonewall Union Church Choir	1931—Knox United Church Choir, Transcona
1925—Selkirk Union Church Choir	1932—Dauphin United Church Choir
1926—Selkirk Union Church Choir	1933—Knox United Church Choir, Transcona

Robinson & Co. Shield—RURAL CHURCH CHOIRS. Grade B.

1925—Christ Church, Anglican, Selkirk	1930—Knox United Church Choir, Transcona
1926—Christ Church, Anglican, Selkirk	1931—Yale Ave. United Ch. Chr., Transcona
1927—Christ Church, Anglican, Selkirk	1932—Yale Ave. United Ch. Chr., Transcona
1928—Knox United Church Choir, Transcona.	1933—Selkirk United Church Choir, Selkirk
1929—Knox United Church Choir, Transcona	

Heintzman & Co'y Shield—CHURCH CHOIRS WHICH HAVE NEVER COMPETED BEFORE

1922—St. Andrew's Pres. Church Choir	1929—{Central United Church Choir } Tie
1923—St. James Methodist Church Choir	{St. Luke's Anglican Church Choir}
1924—First Luth. Church Choir (Icelandic)	1930—Chalmers United Church Choir
1925—Broadway Baptist Church Choir	1931—First Presbyterian Church Choir
1926—St. Philip's Angl. Ch. Chr., Norwood	1932—St. Alban's Anglican Church Choir
1927—St. Matthew's Anglican Church Choir	1933—St. Giles' United Church Choir
1928—St. James' Anglican Church Choir	

Dominion Business College Shield—CHURCH CHOIRS. Men and Boys.

1931—St. Matthew's Anglican Church Choir	1933—St. Matthew's Anglican Church Choir
1932—St. Matthew's Anglican Church Choir	

Free Press Shield—ALL CHURCH CHOIRS

1919—Grace Methodist Church Choir	1927—Knox United Church Choir
1920—Young Methodist Church Choir	1928—Holy Trinity Anglican Church Choir
1921—Young Methodist Church Choir	1929—Knox United Church Choir
1922—Young Methodist Church Choir	1930—Knox United Church Choir
1923—Knox Presbyterian Church Choir	1931—Holy Trinity Anglican Church Choir
1924—Holy Trinity Anglican Church Choir	1932—Holy Trinity Anglican Church Choir
1925—Holy Trinity Anglican Church Choir	1933—St. Matthew's Anglican Church Choir
1926—Holy Trinity Anglican Church Choir	

Russell Lang Shield—CHURCH CHOIRS—SIGHT READING. Grade A.

1922—Holy Trinity Anglican Church Choir	1928—Holy Trinity Anglican Church Choir
1923—Holy Trinity Anglican Church Choir	1929—Holy Trinity Anglican Church Choir
1924—Knox Presbyterian Church Choir	1930—Knox United Church Choir
1925—Knox Presbyterian Church Choir	1931—Knox United Church Choir
1926—Knox United Church Choir	1932—Holy Trinity Anglican Church Choir
1927—Holy Trinity Anglican Church Choir	1933—Holy Trinity Anglican Church Choir

WINNERS OF SHIELDS AND TROPHIES

Victor L. Scott Shield—CHURCH CHOIRS. Sight Reading. Grade B.

1932—Greenwood United Church Choir 1933—Greenwood United Church Choir

J. J. H. McLean & Co'y Shield—CHURCH CHOIRS WHICH HAVE NEVER WON A SHIELD

1923—St. James Methodist Church Choir 1925—Broadway Baptist Church Choir
(Discontinued in 1926)

J. J. H. McLean Shield—CHOIRS TO WHICH ENGLISH IS NOT THE NATIVE TONGUE

1927—Icelandic Choral Society 1930—The Young Mennonite Ass'n Choir
1928—Icelandic Choral Society 1931—La Chorale Mixte de St. Boniface
1929—Icelandic Choral Society 1933—German Mennonite Choir

Diamond Taxi Company Shield—CHURCH CHOIR QUARTETS.

1927—St. Stephen's-Broad'y United Ch. Chr. 1930—Westminster United Church Choir
1928—Young United Church Choir 1931—Westminster United Church Choir
1929—Young United Church Choir 1933—Westminster United Church Choir

Winnipeg Piano Co.'s Shield—COMMERCIAL MIXED VOICE CHOIRS

1922—United Grain Growers, Ltd. 1927—Great West Life Assurance Co.
1923—Manitoba Telephone Sytem 1928—Eaton Choral Society
1924—Canadian National Rlys. Choral Society 1930—Hudson's Bay Co. Choral Society
1925—Canadian National Rlys. Choral Society 1931—Hudson's Bay Co. Choral Society
1926—Canadian National Rlys. Choral Society

Birks' Shield—FEMALE VOICE CHOIRS. Grade A.

1919—Winnipeg Ladies' Glee Club 1927—Knox Ladies' Choir
1920—Winnipeg Ladies' Glee Club 1928—Knox Ladies' Choir
1921—St. John's Pres. Church Choir 1929—Knox Ladies' Choir
1922—St. Cecelia Ladies' Chorus 1930—Philharmonic Choir
1923—Winnipeg Philharmonic Society 1931—Knox United Church Choir
1924—Winnipeg Philharmonic Society 1932—Philharmonic Choir
1925—Port Arthur Women's Choir 1933—Holy Trinity Anglican Church Choir
1926—Port Arthur Women's Choir

St. Cecilia Society Shield—FEMALE VOICE CHOIRS. Grade B.

1923—Stonewall Ladies' Choir 1929—Holy Trinity Anglican Ch. Ladies' Chr
1924—Stonewall Ladies' Choir 1930—St. Andrew's Ladies' Chr., R. Heights
1925—Holy Trinity Anglican Church Choir 1931—St. John's High School Graduates Choir
1926—Coulson Studio Choir, Port Arthur 1932—St. John's High School Graduates Choir
1927—Holy Trinity Anglican Church Choir 1933—St. John's United Church Choir
1928—C.N.R. Choral Society

Holt, Renfrew & Co., Ltd., Shield—FEMALE VOICE CHOIRS. GRADE C.

1929—St. Andrew's United Ch., R. Heights. 1932—Transcona Community Choir
1930—Normal School Girls' Glee Club 1933—Transcona Community Choral Society
1931—Transcona Community Choral Society

C. C. Ferguson Shield—FEMALE VOICE CHOIRS (Commercial)

1927—Babson Bros. Ladies' Choir 1932—Great-West Life Assurance Co. Choir

Winnipeg Male Voice Choir Shield—MALE VOICE CHOIRS. Grade A.

1920—Knox Male Choir 1927—Knox Male Choir
1921—Knox Male Choir 1928—C.N.R. Choral Society
1922—Knox Male Choir 1929—Knox Male Choir
1923—Knox Male Choir 1930—C.N.R. Choral Society
1924—Young Methodist Male Choir 1931—C.N.R. Choral Society
1925—Knox Male Choir 1932—Knox Male Choir
1926—Knox Male Choir

WINNERS OF SHIELDS AND TROPHIES

Service Clubs Council Shield—MALE CHOIRS. Grade B.

1925—The Rotary Club	1931—Central Male Choir
1926—The Rotary Club	1932—Central Male Choir
1927—The Rotary Club	1933—St. Stephen's-B'dway United Ch. Choir
1930—Central Male Choir	

The Orchid Florists Shield—MALE VOICE CHOIRS (Commercial)

1925—C.N.R. Choral Society	1931—C.N.R. Choral Society
1926—C.N.R. Choral Society	1932—Y.M.C.A. Choir
1927—C.N.R. Choral Society	1933—Y.M.C.A. Glee Club
1930—C.N.R. Choral Society	

Saults & Pollard Shield—JUNIOR MALE VOICE CHOIRS.

1931—St. John's High School	1933—St. John's High School
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Success Business College Shield—JUNIOR MIXED VOICE CHOIRS.

1931—Daniel McIntyre Collegiate Ch'l Society	1933—Daniel McIntyre Collegiate Ch'l Society
1932—Daniel McIntyre Collegiate Ch'l Society	

Geo. H. Stewart Shield—SUNDAY SCHOOL CHOIRS—Open

1923—Augustine Pres. Church Junior Choir	1929—Young Church Girls' Choral Class
1924—Young Church Girls' Choral Class	1930—Young Church Girls' Choral Class
1925—Young Church Girls' Choral Class	1931—Young Church Girls' Choral Class
1926—Young Church Girls' Choral Class	1932—Young Church Girls' Choral Class
1927—Augustine Girls' Choral Class	1933—Young Church Girls' Choral Class
1928—Young Church Girls' Choral Class	

INSTRUMENTAL

Mason & Risch Shield—BANDS. Grade A.

1922—Winnipeg Concert Band	1924—Winnipeg Concert Band
1923—Winnipeg Concert Band	

(Won outright in 1924)

D. E. Adams Coal Co. Shield—BANDS. Grade A.

1926—Army and Navy Veterans' Prize Band	1931—Army & Navy Veterans' Band
1928—Elks Band	1932—Army & Navy Veterans' Band
1929—Army and Navy Veterans' Band	1933—Army & Navy Veterans' Band
1930—C.N.R. Shops Band	

Hudson's Bay Company Shield—BANDS. Grade B.

1929—Sea Cadets Concert Band	1931—Winnipeg Sea Cadets Band
1930—The Moorhead State Tchrs' Col. Band	1932—Winnipeg Sea Cadets Band

Rumford Laundry Shield—STRING ORCHESTRAS

1925—Waterhouse Students' String Orchestra	1930—Winnipeg String Orchestra
1926—Waterhouse Students' String Orchestra	1931—Winnipeg String Orchestra
1927—Waterhouse Students' String Orchestra	1932—Winnipeg String Orchestra
1928—Winnipeg String Orchestra.	1933—Winnipeg String Orchestra
1929—Winnipeg String Orchestra	

Spiers Parnell Shield—FULL ORCHESTRA

1926—St. James Concert Orchestra	1930—Canadian Legion Concert Orchestra
1927—Canadian Legion Concert Orchestra	1931—Canadian Legion Concert Orchestra
1928—Canadian Legion Concert Orchestra	1932—Canadian Legion Concert Orchestra
1929—Canadian Legion Concert Orchestra	1933—Canadian Legion Concert Orchestra

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WINNERS OF SHIELDS AND TROPHIES

CHILDREN'S CLASSES

SCHOOL CHORUSES

Schumann Shield—PUBLIC SCHOOL CHORUS. Grades 1 and 2

(The Aikins Gift)

1926—Aberdeen School	1930—Earl Grey School
1927—Aberdeen School	1931—Earl Grey School
1928—Aberdeen School	1932—Earl Grey School
1929—Greenway School	1933—Aberdeen School

Premier Greenway Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 4.

(The Aikins Gift—In memory of Premier Greenway)

1926—Lord Roberts School	1931—Greenway School
1927—Dufferin School	1932—Luxton School
1928—Aberdeen School	1933—Aberdeen School
1929—Aberdeen School	La Verendrye School
1930—Aberdeen School	Tie

Premier Norquay Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 6

(The Aikins Gift—In memory of Premier Norquay)

1926—Aberdeen School	1930—Aberdeen School
1927—Aberdeen School	1931—Aberdeen School
1928—Earl Grey School	1932—Luxton School
1929—Aberdeen School	1933—Grosvenor School

Chief Justice Taylor Shield—PUBLIC SCHOOL CHORUS.—Grades 5 to 8

(The Aikins Gift—In memory of Chief Justice Taylor)

1926—Alexandra School	1930—Luxton School
1927—Cecil Rhodes School	1931—Greenway School
1928—Laura Secord School	1932—Greenway School
1929—Sparling School	1933—Greenway School

Sir William Van Horne Shield—PUBLIC SCHOOL CHORUS.—Grades 7 to 9

(The Aikins Gift—In memory of Sir William Van Horne)

1926—Isaac Brock School	1930—Gordon Bell School
1927—Earl Grey School	1931—Earl Grey School
1928—Earl Grey School	1932—General Wolfe School
1929—Earl Grey School	1933—General Wolfe School

Hon. James Cox Aikins Shield—PUBLIC SCHOOL CHORUS. Senior High

(The Aikins Gift—In memory of Hon. James Cox Aikins)

1926—Daniel McIntyre Collegiate Institute	1930—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1931—Daniel McIntyre Collegiate Institute
1928—St. John's Technical High School	1932—Daniel McIntyre Collegiate Institute
1929—Daniel McIntyre Collegiate Institute	1933—Daniel McIntyre Collegiate Institute

James Tees Shield—PUBLIC SCHOOL CHORUS. Boys. All Grades.

(The Aikins Gift—In memory of James Tees)

1926—Cecil Rhodes School	1930—General Wolfe School
1927—Earl Grey School	1931—Luxton School
1928—Earl Grey School	1932—Robert H. Smith School
1929—Earl Grey School	1933—Robert H. Smith Junior High School

Oldfield, Kirby & Gardner Shield—PUBLIC SCHOOL CHORUS

Boys Only—Grades 1-6

1930—Earl Grey School	1932—Earl Grey School
1931—Earl Grey School	1933—Earl Grey School

WINNERS OF SHIELDS AND TROPHIES

Archbishop Tache Shield—SUBURBAN SCHOOLS. Grade 1 to 4.
(The Aikins Gift—In memory of Archbishop Tache)

- | | |
|--|---------------------------------|
| 1926—General Steele School, Fort Garry | 1931—Glenwood School, St. Vital |
| 1927—Norberry School, St. Vital | 1932—Central School, Transcona |
| 1929—Norberry School, St. Vital | 1933—Glenwood School, St. Vital |
| 1930—Norberry School, St. Vital | |

Weber Shield—SUBURBAN SCHOOLS. Grade 5 to 8.
(The Aikins Gift)

- | | |
|---------------------------------|--|
| 1926—Tache School, Norwood | 1931—Bannatyne School, St. James, Man. |
| 1927—Tache School, Norwood | 1932—Glenwood School, St. Vital |
| 1928—Norberry School, St. Vital | 1933—Central School, Transcona |

Union Storage & Transfer Shield—PRIVATE SCHOOL CHORUS. Grades 1 to 4

- | | |
|----------------------------|----------------------------|
| 1932—Rupert's Land College | 1933—Rupert's Land College |
|----------------------------|----------------------------|

Russell-Bender Shield—PRIVATE SCHOOL CHORUS. Grades 5 to 8

- | | |
|----------------------------|-----------------------|
| 1931—Rupert's Land College | 1933—Riverbend School |
| 1932—Rupert's Land College | |

Chief Justice Wallbridge Shield—PRIVATE SCHOOL CHORUS. Grades 9 to 12
(The Aikins Gift—In memory of Chief Justice Wallbridge)

- | | |
|----------------------------|----------------------------|
| 1930—Riverbend School | 1932—Rupert's Land College |
| 1931—Rupert's Land College | 1933—Rupert's Land College |

SCHOOL CLASS ROOM CHOIRS

Gustav Holst Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 1.
(The Edward Anderson Gift)

- | | |
|-----------------------|-----------------------|
| 1929—Sparling School | 1931—Earl Grey School |
| 1930—Earl Grey School | |

Brahms Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2.
(The Edward Anderson Gift)

- | | |
|-------------------------------|--------------------------------|
| 1929—Isaac Brock School | 1932—Sparling School (Room 5) |
| 1930—Sparling School (Room 5) | 1933—Principal Sparling School |
| 1931—Sparling School | |

Handel Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 1 and 2.
(The James A. Richardson Gift)

- | | |
|-----------------------|-----------------------|
| 1930—Argyle School | 1932—Earl Grey School |
| 1931—Earl Grey School | 1933—Earl Grey School |

Sullivan Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 3.
(The James A. Richardson Gift)

- | | |
|-----------------------|--------------------------------|
| 1929—Earl Grey School | 1932—Sparling School |
| 1930—Earl Grey School | 1933—Principal Sparling School |
| 1931—Champlain School | |

Purcell Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2 and 3.
(The James A. Richardson Gift)

- | | |
|-------------------------|--------------------------|
| 1929—Mulvey School | 1932—John M. King School |
| 1930—King Edward School | 1933—John M. King School |
| 1931—Anna Gibson School | |

Mozart Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 4.
(The James A. Richardson Gift)

- | | |
|-------------------------|--------------------------------|
| 1929—King Edward School | 1932—Luxton School |
| 1930—Greenway School | 1933—Principal Sparling School |
| 1931—Glenwood School | |

WINNERS OF SHIELDS AND TROPHIES

Haydn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 3 and 4.
(The James A. Richardson Gift)

1930—Fort Rouge School	1932—La Verendrye School
1931—Fort Rouge School	1933—Earl Grey School

Beethoven Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 5.
(The James A. Richardson Gift)

1929—King Edward School	1932—Luxton School
1930—Champlain School	1933—Luxton School
1931—Machray School, Room 19	

Elgar Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 4 and 5.
(The James A. Richardson Gift)

1929—Wm. Whyte School	1933—Earl Grey School
1930—Wm. Whyte School	

Schubert Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 6.
(The James A. Richardson Gift)

1929—Lord Selkirk School	1932—David Livingstone School
1930—King Edward School (Room 12)	1933—Queenston School
1931—La Verendrye School	

Mendelssohn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 5 and 6
(The James A. Richardson Gift)

1930—Earl Grey School	1932—Earl Grey School
1931—Earl Grey School	1933—Earl Grey School

OTHER CHILDREN'S CHORUSES

John B. Somerset Shield—CHILDREN'S CHOIRS—Open—Grade A.
(The Aikins Gift—In memory of John B. Somerset)

1927—Hampton St. United Church Junior Choir, St. James	1930—Winnipeg Boys' Choir
1928—Young Church Girls' Choral Class	1931—Winnipeg Boys' Choir
1929—Winnipeg Boys' Choir	1932—Winnipeg Boys' Choir
	1933—Winnipeg Boys' Choir

Thos. H. Johnson Shield—CHILDREN'S CHOIRS—Open—Grade B.
(Presented by The Icelandic Choral Society).

1928—King Memorial Junior Choral Club	1931—King Memorial Junior Choral Club
1929—King Memorial Junior Choral Club	1932—St. John's United Church Junior Choir
1930—Rupert's Land College	1933—St. John's United Church Junior Choir

Lady Aikins Cup—GIRL GUIDES. Grade A.

1926—8th Company (All Saints)	1930—28th Company (Sturgeon Creek)
1927—34th Company (Gov. Semple School)	1931—28th Company (Sturgeon Creek)
1928—34th Company (Gov. Semple School)	1932—28th Company (Sturgeon Creek)
1929—28th Company (Sturgeon Creek)	

Mason & Risch Shield—GIRL GUIDES. Grade B.

1926—11th Company (St. Luke's)	1929—20th Company (Children's Home)
1927—11th Company (St. Luke's)	1930—48th Co. (St. Anne's Anglican Church)
1928—23rd Company (St. John's)	1931—33rd Company, St. Mary's

Joyce Johnson Shield—SUNDAY SCHOOL CHOIRS—Junior
(Presented by Mrs. R. J. Blanchard).

1928—King Memorial Junior Choral Club	1931—St. John's United Church Junior Choir
1929—King Memorial Junior Choral Club	1932—Greenwood Junior Choir
1930—King Memorial Junior Choral Club	1933—St. John's United Church Junior Choir

Picardy Candy Ltd. Shield—SUNDAY SCHOOL CHOIRS. Hymns

1932—Atlantic Ave. Un. Ch. Junior Choir	1933—Atlantic Ave. United Ch. Junior Choir
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WINNERS OF SHIELDS AND TROPHIES

ACTION SONGS AND SINGING GAMES

(The Aikins Gift)

Strauss Shield—ACTION SONG—Public Schools

1926—Victoria School, Selkirk	1930—Grosvenor School
1927—Central School, Selkirk	1931—Grosvenor School
1928—Central School, Selkirk	1932—Mulvey School
1929—Grosvenor School	1933—Mulvey School

Colonel W. N. Kennedy Shield—ACTION SONG—Private Schools

(The Aikins Gift—In memory of Colonel W. N. Kennedy)

1930—Rupert's Land College, 9th Pack, 9th District Brownie Pack	1931—Rupert's Land College
	1932—Riverbend School

United Grain Growers' Shield—ACTION SONG—Open

1924—St. James Anglican Sunday School	1928—20th Co'y Girl Guides (Chil. Home)
1925—St. James Anglican Sunday School	1929—20th Co. G. Guides (Children's Home)
1926—Deer Lodge Kiddies	1930—Newechewa Brownie Pack (Sturgeon C.)
1927—20th Co'y Girl Guides (Chil. Home)	

Genser's Music Shoppe Shield—ACTION SONG—Dancing Classes

1931—Alice M. Weir Studio of Dancing	1932—Alice M. Weir Studio of Dancing
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Ralph H. Webb Shield—SINGING GAMES—Kindergarten

1932—Robertson House Kindergarten	1933—Robertson House Kindergarten
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CHILDREN'S ORCHESTRAS, ETC.

Archbishop Machray Shield—PUBLIC SCHOOL ORCHESTRA. Senior High

(The Aikins Gift—In memory of Archbishop Machray)

1926—St. John's Technical High School	1930—Kelvin High School
1927—St. John's Technical High School	1931—Kelvin High School
1928—St. John's Technical High School	1932—St. John's Technical High School
1929—Kelvin Technical High School	1933—St. John's Technical High School

Dr. J. M. King Shield—PUBLIC SCHOOL ORCHESTRA. Grades 1 to 9.

(The Aikins Gift—In memory of Mr. J. M. King)

1926—Machray School	1930—Machray School
1927—Machray School	1931—Machray School
1928—Machray School	1932—Machray School
1929—Machray School	1933—Machray Junior High School

Dr. J. W. Sparling Shield—PUBLIC SCHOOL ORCHESTRA. Grades 1 to 8.

(The Aikins Gift—In memory of Dr. J. W. Sparling)

1926—Machray School

WINNERS OF SHIELDS AND TROPHIES

Congdon, Marsh Ltd., Shield—PUBLIC SCHOOL ORCHESTRA—Open
 1929—Kelvin Technical High School 1932—St. John's Technical High School
 1930—Kelvin High School 1933—Gordon Bell High School
 1931—Kelvin High School

Sir Augustus Nanton Shield—PUBLIC SCHOOL STRING ORCHESTRA
 Senior High Schools
 (Presented by Lady Nanton).

1928—St. John's High School 1931—St. John's High School
 1929—Kelvin High School 1932—St. John's Technical High School
 1930—St. John's High School 1933—St. John's Technical High School

Dawson Richardson Shield—PUBLIC SCHOOL STRINGS ORCHESTRA
 Grades 1 to 9.

1928—Machray School 1931—Machray School
 1929—Machray School 1932—Machray School
 1930—Machray School 1933—Machray Junior High School

Winnipeg Musicians' Association Shield—PUBLIC SCHOOL STRING ORCHESTRA—Open

1930—Kelvin High School 1932—St. John's Technical High School
 1931—St. John's High School 1933—St. John's Technical High School

Andrews & Company's Shield—SUNDAY SCHOOL ORCHESTRAS

1924—First Lutheran Church (Icelandic) 1928—First Lutheran Church (Icelandic)
 1925—First Lutheran Church (Icelandic) 1929—First Lutheran Church (Icelandic)
 1926—First Lutheran Church (Icelandic) 1933—St. Giles' Sunday School Orchestra
 1927—First Lutheran Church (Icelandic)

Quinton Dye Works Shield—PERCUSSION BANDS. Open.

1932—Jean Ogilvie Youl Studio Pupils 1933—I. L. Peretz (Day School)

CHAMPIONSHIP TROPHIES

Board of Trade Trophy—ROSE BOWL. Grade A Vocalists

1924—James R. Wood, Baritone 1929—George W. Douglas, Baritone
 1925—Catherine A. Wright, Contralto 1930—R. A. Webb, Baritone
 1926—Agnes McCulloch, Mezzo-Soprano 1931—Ursula Koons, Mezzo-Soprano
 1927—Ernest Metrop, Tenor 1932—Ena Foley Scott, Soprano
 1928—Wallace A. Lewis, Baritone 1933—Marian Gault, Mezzo-Soprano

Crescent Creamery Trophy—TUDOR BOWL. Grade B Vocalists

1926—John M. Fowles, Bass 1930—Nora Hawkins, Contralto
 1927—Ellen Chapman, Soprano 1931—Aethea Hallman, Contralto
 1928—Pearl M. Conley, Contralto 1932—Vernon Leatherdale, Tenor
 1929—Gertrude Mollard, Contralto 1933—Jean Holbeche, Mezzo-Soprano

Earl Grey Trophy—SCHOOL CHOIRS

1923—Earl Grey Junior High School 1929—Daniel McIntyre Collegiate Institute
 1924—Daniel McIntyre Collegiate Institute 1930—Daniel McIntyre Collegiate Institute
 1925—Isbister School 1931—Daniel McIntyre Collegiate Institute
 1926—Young Church Girls' Choral Class 1932—General Wolfe School
 1927—Daniel McIntyre Collegiate Institute 1933—Daniel McIntyre Collegiate Institute
 1928—Aberdeen School

Aikins' Memorial Trophy Competition—INSTRUMENTAL SOLOISTS
 Senior and Grade A.

1930—Eugene Nemish, Violin 1932—Pearl Palmason, Violin
 1931—Ross Pratt, Piano 1933—Marjorie Dillabough

Junior Musical Club Shield—INSTRUMENTAL SOLOISTS

Intermediate and Grade B.

1932—Emmanuel HorchWinnipeg 1933—Jean Broadfoot.....Winnipeg

WINNERS IN SOME OF THE SOLO CLASSES

Soprano Solo (Grade A)

1919—Mrs. F. Mathew	Winnipeg	1927—Mrs. F. Harris.....	Winnipeg
1920—Flossie Clark	West Kildonan	1928—Agnes H. Kelsey	"
1921—Lydia Burns	Winnipeg	1929—Grace McGill	"
1922—Ivy Cooper	"	1930—Grace McGill	"
1923—Alice Hunter	"	1931—Ena Foley Scott,	"
1924—Laura T. Denyer.....	"	1932—Ena Foley Scott.....	"
1925—Mrs. J. Steiner	Norwood	1933—May Turtle.....	"
1926—Nan Johnson	Winnipeg		

Mezzo-Soprano Solo (Grade A)

1919—Ethel Mary Manning	Winnipeg	1926—Agnes McCulloch	Winnipeg
1920—Helen M. Dallas	"	1927—Marion M. West	"
1921—Ivy Cooper & Yvonne Thibault (tie)	"	1928—Marion G. Manning	"
1922—Alice Hunter	"	1929—Olga Pavlova	"
1923—Anne W. Rodger	"	1930—Ena Foley	"
1924—Mary Webb	"	1931—Ursula Koons.....	Garson, Man.
1925—Jean Henderson	"	1932—Grace W. Lowery.....	Winnipeg
		1933—Marian Gault.....	"

Contralto Solo (Grade A)

1919—Dorothy Parnum	Winnipeg	1927—Mrs. Amy Esau.....	Winnipeg
1920—Ethel Easton	"	1928—Dorothy Parnum	"
1921—Lettie Lenton	"	1929—Pearl M. Conley	"
1922—Dorothy G. Cairns	"	1930—Margaret Olson.....	Grand Forks, N.D.
1923—Mary A. Cochrane	"	1931—Doris Russell	Winnipeg
1924—May Lawson	"	1932—Doris Russell	"
1925—Catherine A. Wright.....	"	1933—Lillian Stokes.....	"
1926—Phyllis McPherson.....	"		

Tenor Solo (Grade A)

1919—W. E. Clapperton	Winnipeg	1927—Ernest Mettrop	Winnipeg
1920—George Pettitt	"	1928—Albert Kent	"
1921—Will Bradley	"	1929—Reg. Hugo	"
1922—Linton R. Kent	"	1930—Lucien J. Glenat	"
1923—Fred Scrimshaw	"	1931—Derald Cummings.....	"
1924—Ernest Mettrop	"	1932—Arthur W. Stone.....	"
1925—Ernest Mettrop	"	1933—Derald Cummings.....	Winnipeg
1926—Reg. Hugo	"		

Baritone Solo (Grade A)

1919—R. T. Halliley	Souris	1927—Wallace A. Lewis.....	Winnipeg
1920—C. N. Graham	Winnipeg	1928—Wallace A. Lewis	"
1921—R. Jenkins	"	1929—George W. Douglas	"
1922—Trevor Rees	"	1930—R. A. Webb	"
1923—Wallace A. Lewis	"	1931—Maurice Smith	"
1924—J. R. Wood	"	1932—James Seaton	"
1925—James G. Fraser.....	"	1933—Dr. James T. Lawson.....	"
1926—Kenneth E. Spencer.....	"		

WINNERS IN SOME OF THE SOLO CLASSES—Continued

Bass Solo (Grade A)

1919—Humphrey Davies	Brandon	1927—H. J. Smith	Winnipeg
1920—William Aldridge	Winnipeg	1928—Kenneth Neatby	"
1921—Hedley E. Francis	"	1929—Kenneth W. Neatby	"
1922—W. J. Holland	"	1930—Alexander Ross	"
1923—W. Osborne Reid	"	1931—Kenneth Neatby	"
1924—H. A. Walton	"	1932—Harold W. Clark	"
1925—George W. Douglas	Norwood	1933—Will Rook	"
1926—John G. Carrick	Winnipeg		

Vocal Solo Sight Singing—All Voices

1919—Robert D. Marshall	Winnipeg	1927—Ruby A. Harper	Winnipeg
1920—Eric R. Boyle	"	1928—Will Rook	"
1921—C. R. Chidwick	"	1929—Maybelle Robertson	Viriden, Man.
1922—Nina Thompson	St. Boniface	1930—Maybelle Robertson	Viriden, Man.
1923—Nina McK. Thompson	Winnipeg	1931—Will Rook	Winnipeg
1924—Nina Thompson	St. Boniface	1932—Will Rook	"
1926—Nina Thompson	Winnipeg		

Concert Group of Three Songs

1932—Marjorie Hopkins	Winnipeg	1933—Elizabeth Osborn	Winnipeg
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Concerto for Piano and Orchestra

1931—Ross Pratt	Winnipeg	1933—Glen Pierce	Winnipeg
1932—Margaret Prasow	"		

Pianoforte Solo (Pupil Teachers' Class)

1923—Harry Bergart	Winnipeg	1929—Sara Backun	Winnipeg
1924—Gordon McLean	"	1930—Sarah Levine	"
1925—Della A. Falconer	"	1931—Sylvia Cates	"
1926—Helen Horton	"	1932—Freda Gorbovitsky	"
1927—Peggy Watson	"	1933—Ross Pratt	"
1928—Caroline Terry	"		

Pianoforte Solo (Senior)

1919—Edith Finkelstein	Winnipeg	1927—Sarah Levine	Winnipeg
1920—Elsa M. Heuchert	"	1928—John Kuchmy	"
1921—Esther Lind	"	1929—Ross D. Pratt	"
1922—Rose Lechtzier	"	1930—Sylvia Cates	"
1923—Gordon McLean	"	1931—Stewart Robb	"
1924—Roland Fry	"	1932—Snjolaug Sigurdson	"
1925—Helga Palsson	"	1933—Gordon Kushner	"
1926—Jack Sutton	"		

Pianoforte Solo devoted to a Composition of J. S. Bach, Grade A.

1930—Nancy Donner	Winnipeg	1932—Roberta Briggs	Winnipeg
1931—Ross Pratt	"	1933—Marjorie Dillabough	"

WINNERS IN SOME OF THE SOLO CLASSES—Continued

Quick Pianoforte Study (Senior)

1922—Calvert Fletcher	Winnipeg	1928—Margaret Haines	Winnipeg
1923—Calvert Fletcher	"	1929—Sara Backun	"
1924—Kathleen Hand	"	1930—Ross Pratt	"
1925—Leah Arenowsky	"	1931—Sylvia Cates	"
1926—Anne Penner	"	1932—Carlie Carruthers	"
1927—Annie Nelson	"	1933—Marjorie Dillabough	"

Pianoforte Accompaniment

1926—Kathleen Hand	Winnipeg	1930—Mrs. M. C. Farhall	Transcona
1927—Marjorie Clark	Fort Frances, Ont.	1931—Helene Dojack	Winnipeg
1928—Constance V. Griffin	Winnipeg	1932—Honor Louise Gibson	"
1928—Ross D. Pratt	"	1933—Snjolaug Sigurdson	"

Pianoforte Sight Reading (Senior)

1919—Ronald W. Gibson	Winnipeg	1927—Anne Penner	Winnipeg
1920—Ronald W. Gibson	"	1928—Nora Thompson	"
1921—C. R. Chidwick	"	1929—Nora Thompson	"
1922—Mrs. Dorothy S. Sales	Brandon	1930—Ross Pratt	"
1923—Doris Greaves	Winnipeg	1931—Helene Dojack	"
1924—Doris Greaves	"	1932—Emily Schultz	"
1925—Kathleen Hand	"	1933—Marjorie Dillabough	"
1926—Gwendoline Parsons	"		

Concerto for Violin and Orchestra

1931—Eugene Nemish	Winnipeg	1933—Bernard Gutnik	Winnipeg
1932—Bill Waterhouse	"		

Violin Solo (Senior)

1919—Flora Matheson	Winnipeg	1927—Richard H. Seaborn	Winnipeg
1920—Flora Matheson	"	1928—John Kuchmy	"
1921—Violet Johnstone	"	1929—John Murochowsky	"
1922—Alfred Hanson	"	1930—Eugene Nemish	"
1923—Bobby Steinberg	"	1931—Billy Waterhouse	"
1924—Archie Hardymont	"	1932—Pearl Palmason	"
1925—Mary Gussin	"	1933—Rubelle Perry	"
1926—Fred Grinke	"		

Violin Sight Reading (Senior)

1923—Fred Grinke	Winnipeg	1928—Isaac Wright	Winnipeg
1924—Mrs. J. A. Campbell	Selkirk	1929—Bohdan Hubicki	"
1925—Fred Grinke	Winnipeg	1930—Bohdan Hubicki	"
1926—Fred Grinke	"	1931—Eugene Nemish	"
1927—Fred Grinke	"		

Violoncello Solo. Grade A

1919—G. L. Hutton	Winnipeg	1928—Sarah Nelson	Winnipeg
1920—Pearl Hogg	"	1929—Harold Myers	"
1921—L. Atkins	"	1930—Charlotte McConnell	"
1922—L. Atkins	"	1931—Charlotte McConnell	"
1924—Ernest Anderson	Elm Creek	1932—Monica Waterhouse	"
1925—Ernest Anderson	"	1933—Ruth Gordon	"
1926—James T. Birch	Winnipeg		

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